UHF "MITREK	TRANSMITTER TUNING PROCEDURE FOR 75/100 WATT MODELS

		Unif Milker TRANSMITTER TUNING FROCEDURE FOR 75/100 WATT MODELS						UHF MITREX TRANSMITTER TUNING PROCEDURE FOR 30/ 50 WATT MODELS				
UHF "MITREK"		 The tune-up procedure has been written for use with the Motorola portable test set of the TEK-5 set to position A. Start multi-frequency tune-ups at the lowest frequency. 					 The tune-up procedure has been written for use with the Motorola portable test set or the TEK-5 set to position A. Start multi-frequency tune-ups at the lowest frequency. 					
TRANSMITTER ALIGNMENT		Step	Test Switch Position	Adjustment	Procedure		Test Set Switch		.f			
Note: This sheet was extracted from		1	None	L701-708*, L9-12, R909 R911, R813	Preset L702, L704, L705, L706, L707 and L708 to be flush with top of can. Set L701 and L703 7 turns in from top of can. Set L9-12 1/4 inch (6 mm) above filter casting. Set R909 and R813 fully clockwise. Set R911 at mid rotation.	Step 1	Position None	Adjustment L701-708*, L9-12, R909, R911, C800, C813*	Procedure Adjust L702, L704, L705, L706, L707 and L708* to be flush with top of can. Set L701 and L703 seven turns in from top of can. Set L9-L12 1/4 inch (6mm) above filter casting. Set R909 fully clockwise, R911 180° from fully counterclockwise or 90° from fully clockwise. Set			
			M3	L701-703	Peak L702, then peak L701, L702, and L703.			0015	C800, C813* 1/2 turn from tight.			
manual 6881045E75-A		3	M3	L704, L705	Dip L704, then peak L705.	2	M3	L702, L701, L702, L70	3 Peak L702, then peak L701, L702, L703			
		4	M5	L706, L707, L704, L705	Peak L706, L707, L704, and L705 in that order.	3	M3	L704, L705	Dip L704, then peak L705.			
		5	M6	L708*	Peak L708* for peak that is closest to bottom of coil. Peak should	4	M5	L706, L707, L704, L70	5 Peak L706, L707, L704, L705 in that order.			
FREQUENCY	CALCULATION		For wide-space operation		occur close to a <i>dip</i> MTR5.	5	M6	L708*	Peak L708* for peak that is closest to bottom of coil. Peak should occur close to a dip i meter 5.			
TREQUENCI	CALCOLATION	6	M6	L9-11	Turn counterclockwise and dip L9, peak L10, and dip L11.		For wide-spa	ce operation, go to Step 1.	3.			
406-420 MHz	£	7	M7	L12	Turn counterclockwise and peak L12. If no MTR 7 indication is	6	M6	L9, L10, L11	Turn counterclockwise and dip L9, peak L10 and dip L11.			
	$f_{c} = \frac{IC}{C}$,			observed, preset L9, L10, L11, L12 (Step 1) and go back to Step 6. If	7	M7	L12	Peak L12. If no MTR 7 is observed, then preset L9, L10, L11, L12 and go back to Step 6.			
450-512 MHz	fo = $\overline{36}$				definite peak of L12 cannot be obtained, rotate R911	8	M7	C813*	Peak C813*			
					counterclockwise until MTR 7 drops to 15 uA or maximum counterclockwise position and repeak L12.	9	M6	L708*	Peak L708*			
where fo = crystal frequ	ency, $f_{\rm C}$ = carrier frequency•		M6	L708*	Peak L708*.	10	Wattmeter	C800, R911	Peak C800. If 65 W (50 W radio) or 38 W (30 W radio) is not obtained, then increase R9			
		9	M7		Rotate 911 fully clockwise and note MTR 7. Rotate R911				until the required power is obtained or no further increase is noted. If power is less than 55 V			
		9	1417	K911	counterclockwise until MTR 7 drops by 1 uA. If no change is observed, set R911 fully counterclockwise.				(50 W radio) or 36 W (30 W radio), then preset L9, L10, L11, L12, L708* and go back to Ste 5. If necessary, go back to Step 1.			
CAUTION		10	Wattmeter	R813	Rotate R813 until power output decreases to 120 W for 100 W; 406-420 MHz, 450-470 MHz operation, or 100 W for both 75 W	11		R911, C813*	Set R911 to 65 W (50 W radio), 38 W (30 W radio), or to power level in Step 10. Retur C813*. Reset R911 if necessary.			
Do not key the transmitter for more than a few seconds at a time until it is properly					406-420 MHz, 450-512 MHz operation and 200 W (ERP) 470-512 MHz operation. If output power is less than, or equal to, re-	12		R909, C800	Set R909 for 55 W (50 W radio) or 34 W (30 W radio) and peak C800. Reset R909 necessary.			
tuned. Turn on th	e transmitter for brief				quired set power before adjustment, rotate R813 until power just begins to drop.		This complet	es alignment for single fre	quency radios. For multi-frequency radios, complete the following steps. NOTE			
	ng the meter and mak-		Wattmeter	R909	Set R909 to 110 W for 100 W 406-420 MHz, 450-470 MHz				FL = Lowest transmitter frequency.			
ing the adjustments					operation, or 83 W for 75 W 406-420 MHz, 450-470 MHz operation,				FH = Highest transmitter frequency.			
					or 86 W for 200 W (ERP) 470-512 MHz operation or 65 W for	13	M3	L701, L703	On FH: Peak L701, L703			
			701. i	· · · · · · · · · · · · · · · · · · ·	150 W (ERP) 470-512 MHz operation.	14	M3	L702	On FL: Peak L702.			
		-			, For multi-frequency radios, perform the following steps.	15	M5	L704, L706, L707	On FH: Peak L706, L707. If M5 is less than 10, balance M5 between lowest and highe			
		12	<u>M3</u>	L701, L703	Peak L701, L703 on <i>highest</i> frequency.				frequency using L704 and L706.			
		13	<u>M3</u>	L702	Peak L702 on lowest frequency.	16	<u>M6</u>	L708*	On FH: Peak L708* on peak closest to bottom of coil.			
		14	M5	L706, L707, L704	Peak L706, L707 for highest peak on <i>highest</i> frequency. If meter 5 is less than 10, balance M5 between lowest and highest frequency using	17	M6	L9, L10, L11	On FH: Turn counterclockwise and dip L9, peak L10, dip L11 (L9 may have shallow dip).			
					L704 and L706.	18	M7 .	L12	On FH: Peak L12, if no indication, preset L9, L10, L11, L12 and go back to Step 17.			
		15	M6	L708*	Peak L708* on peak closest to bottom of coil on highest frequency.	19	M7	C813*	On FH: Peak C813*			
		16	M6	L9-11	Turn counterclockwise and dip L9, peak L10, and dip L11 on highest frequency. (L9 may have a shallow dip.)	20	Wattmeter	C800	On FH: Peak C800. If power is less than 65 W (50 W radio) or 38 W (30 W radio), th increase R911 until the power is obtained or until no further increase in power is noted. power is less than 55 W (50 W radio) or 36 W (30 W radio), then preset L9, L10, L11, L1			
		17	M7	L12	Peak L12 on highest frequency. If no MTR 7 indication is observed,				L708* and go back to Step 16. If needed go to Step 1.			
					preset L9, L10, L11, L12 (Step 1) and go back to Step 16. <i>If definite peak of L12 cannot be obtained</i> , rotate R911 counterclockwise until	21	M6	L708*	On FL: Peak L708* on lowest frequency on peak closest to bottom of coil.			
					MTR 7 drops to 15 uA or maximum counterclockwise position and repeak L12.	22	M7	L10, L11	On FL: Turn L10, L11 clockwise in 45° (1/8 turn). If no MTR 7 is shown, then preset L L10, L11, L12 and go back to Step 17. If needed go to Step 1.			
		18	M6	L708*	On the lowest frequency, peak L708* on peak closest to bottom of	23	M7	C813*	On FL: Peak C813*.			
		19	M7	On the lowest frequency, L10, L11	coil. Turn L10, L11 clockwise 45 ° (1/8 turn). If no MTR 7 is shown, then preset L9, L10, L11, L12 (Step 1) and go back to Step 16. If re-	24	Wattmeter	C800, R911	Peak C800. Set R911 to 65 W (50 W radio) or 38 W (30 W radio), or to the same power obtained in Step 20. If the difference in power between all channels is less than or equal to 5 W (50 W radio) or 3 W (30 W radio), go to Step 25; if not, then go to Step 26.			
					quired, go back to Step 1.	25	Wattmeter	 C800, R909	On lowest power channel, set R909 to 55 W (50 W radio) or 34 W (30 W radio) and repea			
		20	M7	R911	Rotate R911 fully clockwise and note MTR 7 for all transmit frequencies. At frequency of highest MTR 7 reading, rotate R911 for a 1 uA drop in MTR 7. If MTR 7 has dropped by more than 1 uA		wattheter		C800. Reset R909 if necessary. A balance of C800, may be necessary to achieve difference of less than 5 W (50 W radio) or 3 W (30 W radio). If the required balance cannot be achieved then reset R909 full clockwise, and go to Step 26.			
					for any other frequency, use frequency of greatest drop to readjust R911 for a 1 uA drop in MTR 7.			26A if there is a difference	ce of 5-8 W between any two channels. Perform Step 26B if the power difference between any t			
		21	Wattmeter	R813	On the <i>lowest</i> frequency, rotate R813 for a power output of 120 W		channels greater than 8	2 W/				
		21	wattineter	K015	for 100 W, 406-420 MHz, 450-470 MHz operation, or 100 W for both 75 W, 406-420 MHz, 450-512 MHz operation, and 200 W	26A		C800, C813*	Balance power on all channels. R911 may have to be turned down to the proper power output. If balance cannot be achieved, go to Step 26B.			
					(ERP) 470-512 MHz operation. If power output is less for any other transmit frequency, use frequency of lowest power output to read- just R813. If power output is less than required before adjusting	26B	Wattmeter	L9, L12	Balance power on all channels. Balancing of L9, L12 should not degrade the output power of the channel having the highest output power, (as obtained in Step 26A), by more than 2W			
Transmitter Alignment Procedure Motorola No. PEPS-26613-E 9-12-84 GGI		22	Wattmeter	R909	R813, adjust R813 until power output just begins to drop.Set R909 to 110 W for 100 W 406-420 MHz, 450-470 MHz	26C	Wattmeter	L10, L11	If balance cannot be achieved, go to Step 26C. On the lowest power channel, tune L10, L11 slightly (less than 1/8 turn). For an increase in			
					operation, or 83 W for 75 W 406-420 MHz, 450-470 MHz operation, or 86 W for 200 W (ERP) 470-512 MHz operation, or 65 W for			uired balancing is achieve	power, go back to Step 26B. d, go to Step 25. If proper balancing cannot be obtained, preset R911, L708* L9-12, and go			
					150 W (ERP) 470-512 MHz operation. Check all transmit frequen- cies to ensure no more than ± 8 W change for 110 W set, or ± 6 W for 65 W, 83 W or 86 W set. Readjust R909, if required, to maintain		Step 16. *C813 adjust	ments apply only to 50 W	(450-512 MHz) radios. L708 is tuneable only in 450-512 MHz radios.			
,					readings within these limits.							
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*L708 is tuneable only in 450-512 MHz radios

UHF MITREK TRANSMITTER TUNING PROCEDURE FOR 30/50 WATT MODELS

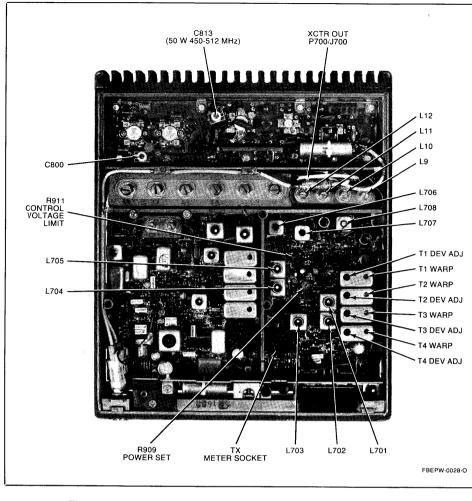


Figure 1. Transmitter Control Locations for 30/50 Watt Models

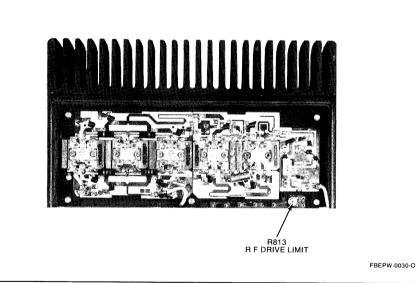


Figure 2. Power Amplifier Control Locations for 75/100 Watt Models

Step 1. Set up the frequency meter as described in the frequency meter instruction manual.

Step 7. On "Private-Line" or "Digital Private-Line" models, remove the short added in Step 3.

TABLE BELOW.

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OSCILLATOR FREQUENCY ADJUSTMENT

Setting the oscillator "on frequency" should be done after the transmitter has been aligned, but before transmitter deviation is checked and set. To set the oscillator on frequency, perform the following steps:

Step 2. Set the frequency selector switch on the control head to the F1 position (multi-frequency units only).

Step 3. Key the transmitter with no modulation using the portable test set. On "Private-Line" or "Digital Private-Line" coded squelch models, disable the "Private-Line" encoder by shorting the code disable points on the "Private-Line" or 'Digital Private-Line" encoder/decoder board.

Step 4. Adjust the T1 FREQ ADJ control for proper readings on the frequency meter. If the frequency as indicated on the frequency meter is too low, turn the T1 FREQ ADJ control counterclockwise, if too high, turn the control clockwise. Set the frequency to within ± 225 Hz.

Step 5. Set the frequency selector switch to the F2 position and repeat Step 4 using the T2 FREQ ADJ control.

Step 6. Repeat Step 4 for F3 and F4, respectively.

NOTE

Omit Steps 5 and 6 for single frequency units.

DEVIATION ADJUSTMENTS

NOTE

The oscillator frequency adjustment *must* be made *prior* to this adjustment.

Step 1. Connect the output leads of the tone oscillator through a .33 uF capacitor to the transmitter audio input (microphone receptacle).

Step 2. Connect the ac voltmeter across the same terminals and adjust the tone generator output to 1 volt at 1000 Hz.

Step 3. Place the frequency selector switch in the F1 position (in multiple frequency models) and key the transmitter using the portable test set. Adjusting the T1 DEV ADJ control, for 4.8 kHz deviation as read on the deviation measuring instrument used. For multiple frequency models adjust the F2, F3, and F4 DEV controls with the frequency selector switch in the corresponding position.

Step 4. "Private-Line" tone deviation should be between 0.5 and 1 kHz.

FINAL METER READINGS

1. Each time a transmitter is aligned or tested, final meter readings should be made and entered in a logbook.

2. The readings at M3 and M5 are purely relative and do not give actual current or voltage measurements.

3. Multiply the microampere scale reading obtained at M7 by 0.7 (30 W), 0.8 (50 W), or 1.1 (75/100 W) to determine the actual final amplifier current in amperes.

WHEN THE TRANSMITTER IS PROPERLY ALIGNED, METER DEFLECTIONS SHOULD FALL WITHIN THE LIMITS SHOWN IN

	METER 3	METER 5	METER 6	METER 7
IETER	15 (min)	10 (min)	6 (min)	17 (max) 50 W or 100 W radios)
READINGS	50 (max)	50 (max)	50 (max)	13 (max) 75 W radios)
FUNCTION	Base of	Base of	Input of	Final
METERED	First	Low Level	Exciter	Ampl
	Doubler	Ampl	Filter	Current