RC-210 Curtesy Tone Worksheet

Port #

1 Delay # Duration # Tone1 # Tone2 #

*3101	#	#	#	#
*3201	#	#	#	#
*3301	#	#	#	#
*3401	#	#	#	#

2 Delay # Duration # Tone1 # Tone2 #

*3102	#	#	#	#
*3202	#	#	#	#
*3302	#	#	#	#
*3402	#	#	#	#

3 Delay # Duration # Tone1 # Tone2 #

*3103	#	#	#	#
*3203	#	#	#	#
*3303	#	#	#	#
*3403	#	#	#	#

4 Delay # Duration # Tone1 # Tone2 #

*3104	#	#	#	#
*3304	#	#	#	#
*3304	#	#	#	#
*3404	#	#	#	#

5 Delay # Duration # Tone1 # Tone2 #

*3105	#	#	#	#
*3205	#	#	#	#
*3305	#	#	#	#
*3405	#	#	#	#

6 Delay # Duration # Tone1 # Tone2 #

*3106	#	#	#	#
*3206	#	#	#	#
*3306	#	#	#	#
*3406	#	#	#	#

7 Delay # Duration # Tone1 # Tone2 #

*3107	#	#	#	#
*3207	#	#	#	#
*3307	#	#	#	#
*3407	#	#	#	#

8 Delay # Duration # Tone1 # Tone2 #

*3108	#	#	#	#
*3208	#	#	#	#
*3308	#	#	#	#
*3408	#	#	#	#

9 Delay # Duration # Tone1 # Tone2 #

*3109	#	#	#	#
*3209	#	#	#	#
*3309	#	#	#	#
*3409	#	#	#	#

Next Port

10 Delay # Duration # Tone1 # Tone2 #

*3110	#	#	#	#
*3210	#	#	#	#
*3310	#	#	#	#
*3410	#	#	#	#

Previous Port

Delays and durations are in mS. Tone frequencies are in Hz.

	Port 1	Port 2	Port 3
CT 9	Port 2	Port 3	Port 1
CT 10	Port 3	Port 1	Port 2

Use the Table above to help select which slot you need to program to what CT. The port across the top is the port you are listening to. The CT # on the left side is the CT that will be played when the port in the table unkeys. I.E. if you are listening to port 2, CT10 of port 2 will be played when port1 unkeys.

Port ___ Curtesy Tones

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