


 **MOBILE RADIO**

MASTR

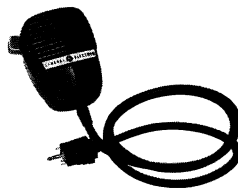
PROGRESS LINE

Personal Series

MAINTENANCE MANUAL

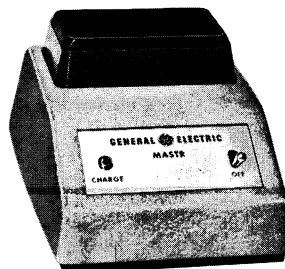


PERSONAL RADIO



EXTERNAL MICROPHONE

406-470 MHz
**TWO-WAY
PERSONAL
FM RADIO**
LBI-4075A
DF-9022



DESK CHARGER

GENERAL  **ELECTRIC**

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SPECIFICATIONS *

GENERAL

Frequency Range	406—470 MHz
Battery Drain (@7.5 Volts)	
Standby	13 milliamps
Receive	135 milliamps
Transmit	1.05 amperes maximum
Duty Cycle	10% transmit, 10% receive, and 80% standby
Battery Life (at rated duty cycle)	
Rechargeable	12 hours
Alkaline Batteries	24 hours
Operable Temperature Range	
Transmitter-Receiver	-30°C to +60°C (-22°F to +140°F)
Rechargeable Battery Pack	-20°C to +45°C (-4°F to +113°F)
Maximum Frequency Spacing	±0.4%

TRANSMITTER		RECEIVER	
Type Number	ET-91-A	Type Number	ER-57-A
Power Output		Audio Output	500 Milliwatts
Rechargeable	2 watts minimum (0.4	Channel Spacing	25 kHz
Battery	watt minimum in the LO Power position)	Sensitivity	
Alkaline Batteries	1.6 watts minimum	12-dB SINAD (EIA Method)	0.4 μ V
Frequency Stability		20-dB Quieting Method	0.5 μ V
-30°C to +60°C	±.0005%	Selectivity	
0°C to +55°C	±.0002%	EIA Two-Signal Method	-60 dB (adjacent channel, 25-kHz channel)
Deviation Symmetry	±0.5 kHz	20-dB Quieting Method	-80 dB at ±25 kHz
Spurious and Harmonic Radiation	50 dB	Spurious Response	-60 dB
Audio Response	Within +1 and -3 dB of a 6-dB/octave pre-em- phasis from 300 to 3000 Hz except for an addi- tional 6-dB/octave roll-off from 2500 to 3000 Hz per EIA.	Intermodulation (EIA)	-60 dB
Audio Distortion	Less than 8%	Frequency Response	+2 and -10 dB of a standard 6-dB per octave de-emphasis curve from 300 to 3000 Hz (1000-Hz reference)
Crystal Multiplica- tion Factor	24	Modulation Acceptance	±7.5 kHz
Output Impedance	50 ohms	Squelch Sensitivity	
Mike Input		Critical Squelch	0.25 μ V
Impedance	5000 ohms	Maximum Squelch	Greater than 20-dB quieting
		IF Frequency	20 MHz
		Input Impedance	50 ohms
		Output Impedance	8 ohms

*These specifications are intended primarily for the use of the servicemen. Refer to the appropriate Specification Sheet for the complete specifications.

COMBINATION NOMENCLATURE

1st & 2nd Digits	3rd Digit	4th Digit	5th Digit	6th Digit	7th Digit	8th & 9th Digits
Product Line	RF Power Output Range	Channel Spacing	Control	Number of Freq.	Options	Frequency Range
PR Personal Series	2 2 Watts	5 25 kHz	L Local PTT	A 1-Freq.Xmit 1-Freq.Rec	S Standard	77 406—420 MHz
			R Remote PTT	B 2-Freq.Xmit 1-Freq.Rec	U Channel Guard Encoder/Decoder	88 450—470 MHz
			V VOX	C 2-Freq.Xmit 2-Freq.Rec	R 2-Tone Channel Guard Encoder	
				D 1-Freq.Xmit 2-Freq.Rec	L Type 99 Individual Call Decoder	
				E 3-Freq.Xmit 3-Freq.Rec	B Type 90 Encoder/Decoder	
				F 4-Freq.Xmit 4-Freq.Rec	C Type 90 2-Tone Encoder	
					M Type 99 Individual, Group & All-Call Decoder	

ACCESSORIES

LBI-4075

**EXTERNAL
MICROPHONE**



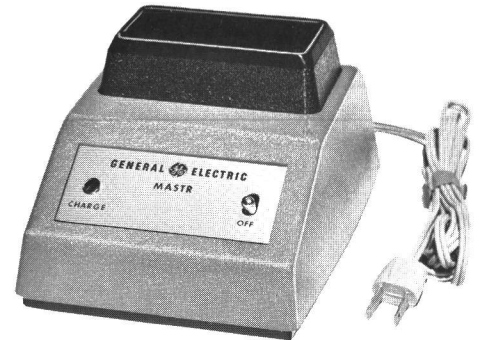
**FLEXIBLE
ANTENNA**



**WHIP ANTENNA
(Option 4321)**



**DESK CHARGER
MODEL 4EP61A10 (Option 4345)**

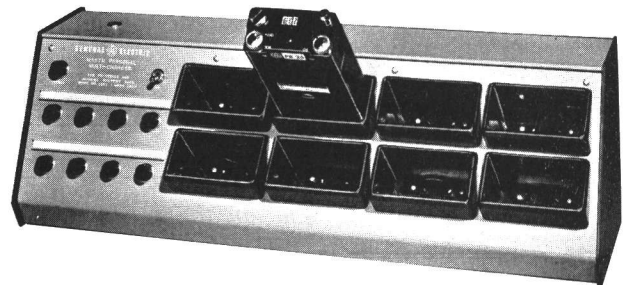


(With Antenna Jack
Option 4346)

**VEHICULAR CHARGER
MODEL 4EP63A10 & 11
(Options 4353 thru 4357)**



**MULTI-CHARGER
MODEL 4EP62A10 (Option 4347)**



(Plug-in Slave Unit Option 4348)

**FAST CHARGER
MODEL 4EP64A10 (Option 4351)**



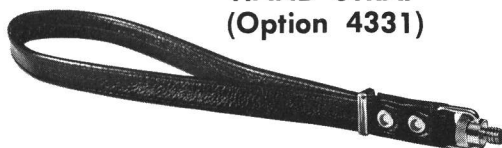
ANTENNA ADAPTER CABLE



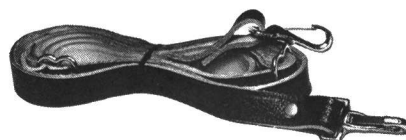
**LEATHER CASE
(Option 4333)**



**HAND STRAP
(Option 4331)**



**SHOULDER STRAP
(Option 4332)**



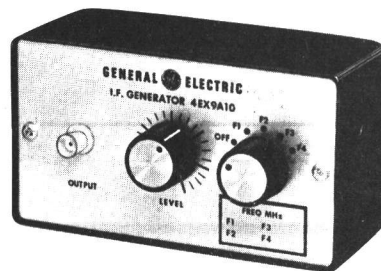
TEST EQUIPMENT

TEST ADAPTER MODEL 4EX12A10 (Option 4384)



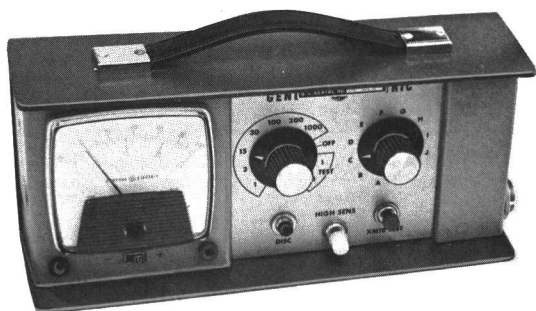
Provides transmitter and receiver audio connections

IF GENERATOR MODEL 4EX9A10 (Option 4381)

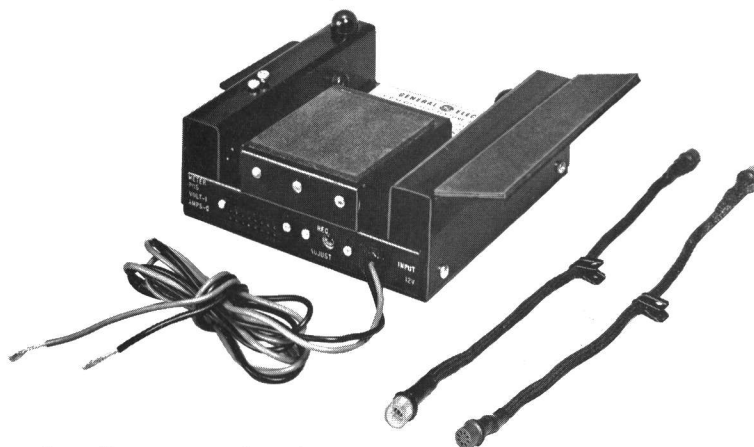


For setting the receiver on frequency and for troubleshooting

TEST SET MODEL 4EX3A10 (TM-11 & TM-12)



TEST FIXTURE MODEL 4EX11A10 (Option 4380)



Supplies power for the radio and metering jacks for the transmitter

Extension cables for servicing the receiver out of the radio

TEST AMPLIFIER MODEL 4EX16A10 & RF PROBE 19C311370-G1 (Option 4382)



For receiver front end and IF gain measurements

VOLTAGE CALIBRATOR MODEL 4EX10A10 (Option 4383)



For setting voltages on Personal Battery Chargers

DESCRIPTION

General Electric MASTR Personal Series radios are extremely compact, high performance two-way FM radios designed for operation in the 406—470 MHz range. The radios are fully transistorized—utilizing both discrete components and Integrated Circuit modules (IC's).

The radio is contained in a ruggedly-constructed, weatherproof Lexan® case with a cast aluminum grille. All operating controls except the PTT switch are conveniently located on the top of the radio. The accessory jack on the top of the radio is provided for external microphones, earphones and other accessories.

Power for the radio is normally supplied by a rechargeable nickel-cadmium battery pack that fits in the bottom section of the case. The battery pack can be recharged either in or out of the radio. Whenever the battery pack is not required, the radio can be operated by six standard C-size alkaline batteries.

Test Fixture Model 4EX11A10 is available for ease of servicing the Personal Series radios. The Test Fixture is designed for use with GE Test Set Models 4EX3A10 or 4EX8K11 for metering the transmitter current drain, and also provides a regulated supply voltage.

OPERATION

When using the collapsible antenna, make sure that the antenna is in the fully-extended position. If the radio is equipped with an option switch, disable the option before adjusting the radio by placing the switch in the OFF or M (Monitor) position. After adjusting the radio, place the

option switch back in the ON or N (Normal) position to enable the option. Refer to LBI-4070 for complete operating instructions.

ADJUSTING THE RADIO

TO RECEIVE A MESSAGE

1. Turn the OFF-VOLUME control about half way to the right.
2. Turn the SQUELCH (SQ) control to the right as far as possible. A hissing sound will be heard from the speaker.
3. Adjust the VOLUME control until the hissing sound is easily heard but not annoyingly loud.
4. Turn the SQUELCH control slowly to the left until the hissing noise just fades out.

In Multi-frequency units, select the proper frequency (1, 2, 3 or 4). You are now ready to receive messages from other radios in your system.

TO SEND A MESSAGE

1. Turn on the radio as directed in the "To Receive a Message" section.
2. In multi-frequency units, select the proper frequency (1, 2, 3 or 4). Then listen to make sure that no one is using the channel.
3. While holding the radio so that the antenna is vertical, press the Push-To-Talk (PTT) switch and speak directly into the local microphone (or across the face of an external microphone) in a normal tone of voice.

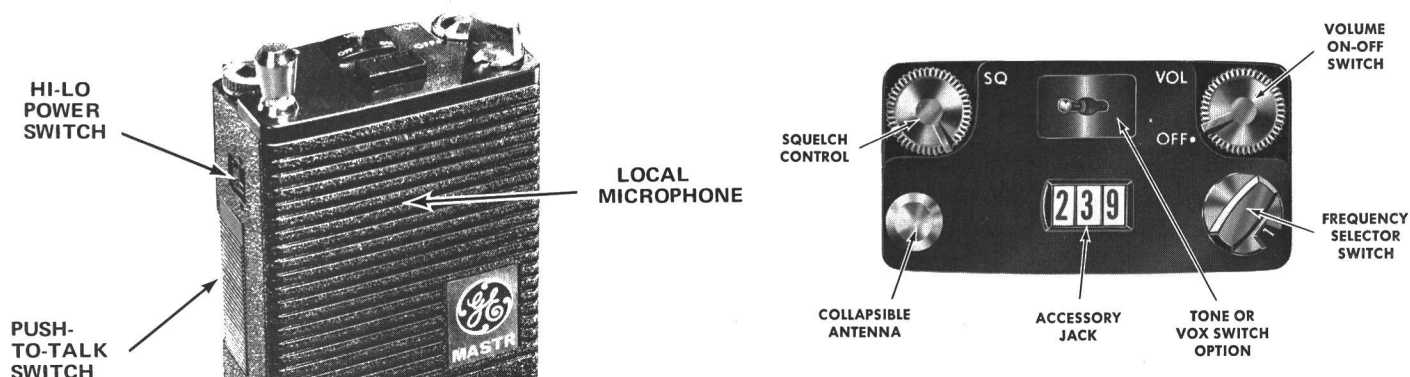


Figure 1 - Operating Controls

Release the PTT switch as soon as you stop talking. You cannot receive messages when the PTT switch is pressed.

OPERATING TIPS

The following conditions tend to reduce the effective range of Two-Way Radios, and should be avoided whenever possible.

- Operating the radio in low areas of the terrain, or while under power lines or bridges.
- Operating the radio inside of a vehicle, or in a metal or steel-framed building unless using an external antenna.
- Obstructions such as mountains or buildings between the person sending and the person receiving the messages.

In areas where the transmission or reception is poor, check to see that the antenna is fully extended. Then hold the radio so that the antenna is vertical. If this doesn't help, move a few yards or turn a corner and head in another direction. Moving to a higher elevation can help considerably.

BATTERY INFORMATION

The Personal Series two-way radio is shipped from the factory ready for immediate operation upon installation of the batteries. The radio can be operated with either of the following types of batteries:

Battery Type	GE Part Number	Equivalent
Rechargeable Battery Pack	19C317000-G1	
Alkaline Energizers (Package of 12)	19A127771-G1	Eveready E93

NOTE

Whenever the full transmitter output power is not required, or when using any type of dry battery, the life of the battery pack (or dry batteries) can be more than doubled by operating the radio with the HI/LO Power switch in the LO position.

RECHARGEABLE BATTERY PACK

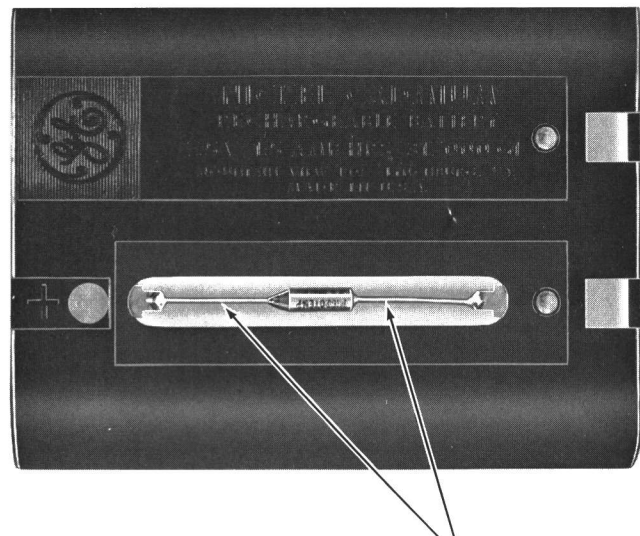
The rechargeable battery pack is

shipped from the factory in a fully-charged condition--ready for immediate use. If the radio has been stored for over 30 days, the battery pack should be fully recharged before using. When it is necessary to store the unit for over 30 days, it is recommended that the battery pack be kept in one of the Personal Series chargers.

BATTERY PACK FUSE

The battery pack is equipped with a thermal fuse that is designed to blow at 168°F. The fuse protects the batteries from damage due to overheating while recharging, or heating up as a result of a defective cell. Whenever the radio or battery pack is placed in any of the chargers and the charge light won't turn on, check the thermal fuse by measuring the voltage across the charging terminals. If no reading is obtained, change the fuse according to the following procedure:

1. Peel off the yellow CAUTION label and pry up the plastic fuse cover.
2. Re-check the fuse with a meter before unsoldering.
3. Solder in the new fuse being careful to heatsink the fuse lead with a pair of long nose pliers between the solder terminal and fuse (see Figure 1). Keep the fuse heatsinked until the solder cools.
4. Replace the fuse cover and attach the new caution label supplied with the fuse.



HEATSINK HERE
WHILE SOLDERING

Figure 2 - Replacing Thermal Fuse

Voltage Check

The charge level of the battery pack can be checked most accurately by measuring the voltage under load. To measure the voltage:

1. Connect a voltmeter across the charging contacts on the bottom of the radio.
2. Key the transmitter and check the meter reading. A fully charged battery pack should provide a reading of 7.5 to 8 volts. A completely discharged battery pack should provide a reading of 6 to 6.5 volts.

CAUTION

Do not short circuit the charging contacts. To do so will blow the thermal fuse.

Battery Pack Replacement

To replace the battery pack:

1. Turn the radio OFF.
2. Loosen the captive screw in the back cover as shown in Figure 3 and remove the cover.
3. Place a finger in each finger slot. Next, press down firmly and pull the battery pack forward out of the radio.
4. Press the new battery pack down on the springs and push it into the radio.

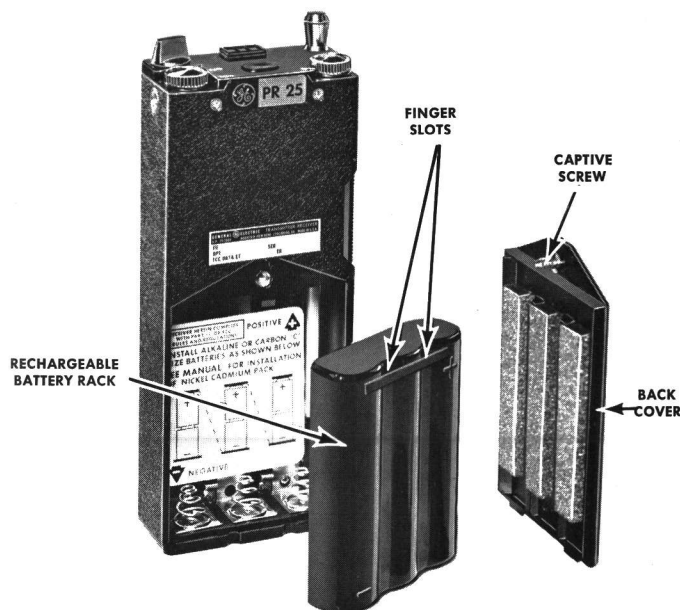


Figure 3 - Battery Pack Replacement

WARNING

Do not incinerate the rechargeable battery pack. To do so may cause a battery to explode.

ALKALINE BATTERIES

The radio may be operated by six C-Size alkaline batteries. When using these batteries, it is recommended that the radio be operated with the HI-LO Power switch in the LO position (whenever possible) to prolong battery life.

Battery Check

The charge level of the alkaline batteries can be checked most accurately by measuring the voltage under load. To measure the voltage:

1. Remove the cover on the battery compartment.
2. Connect a voltmeter from battery negative (under battery in the lower left corner) to battery plus (top of battery in upper right corner).
3. Key the transmitter and check the meter reading. Replace the batteries if the reading is 5.6 volts or less.

Battery Replacement

To replace the alkaline batteries:

1. Turn the radio OFF.
2. Loosen the captive screw in the back cover and remove the cover (see Figure 3).
3. Remove the old batteries and install all of the new batteries with the cap (+) pointing away from the springs as shown on the decal in the battery compartment.

BATTERY CHARGERS

Four different Personal Series chargers are available for recharging the battery pack. The charging times listed are the maximum times required. The charging time may be less, depending on the charge remaining in the battery pack. The different chargers are:

- Desk Charger - Charges one battery pack in or out of the radio from a 117-volt, 50/60 Hz source in 14 hours.

- **Multi-Charger** - Charges up to eight battery packs in or out of the radio from a 117-volt, 50/60 Hz source in 14 hours. Two additional slave charging units can be connected to the multi-charger for charging up to 24 radios or battery packs simultaneously.
- **Fast Charger** - Charges one radio or battery pack to 70% of capacity in 15 minutes. Fully recharges the battery pack in additional eight hours on trickle charge.
- **Vehicular Charger** - Charges one radio from the vehicle battery in 14 hours.

NOTE

Due to the temperature characteristics of nickel-cadmium batteries the batteries will not accept a full charge at temperature extremes. For maximum capacity, recharge the battery pack at a room temperature of from 65° to 85° Fahrenheit whenever possible.

All of the chargers are designed to prevent the battery pack from being overcharged. Whenever the CHARGE light goes out (indicating 70% of charge), a trickle charge is applied to the battery pack for the remainder of the charging time, or until the battery pack is removed. The battery pack may be safely left on trickle charge as long as desired.

Refer to the applicable battery charger Maintenance Manual for complete instructions.

DESK CHARGER

To use the Desk Charger, plug the power cable into a 117-volt AC, 50/60 Hz source. Next, place the radio into the charging insert with the speaker facing the front of the charger, or place the battery pack into the insert with the flat side towards the front of the charger. Turn the OFF-ON switch to the ON position. The red CHARGE light will glow when the battery is charging.

The radio can be used to send and receive messages while charging although it will probably take longer to recharge the battery. Simply leave the Desk Charger turned on and use the radio as you normally would.

The Desk Charger may be equipped with

an optional antenna connector for connecting the unit to an external antenna. When this option is used, simply placing the radio into the charging insert automatically connects the radio to the external antenna.

MULTI-CHARGER

To use the Multi-Charger, plug the power cable into a 117-volt AC, 50/60-Hz source. Next, place the radio(s) into the charging insert(s) with the speaker facing up, or place the battery pack(s) into the insert with the flat side facing up. Then turn the OFF-ON switch to the ON position. The green CHARGE light will glow when the batteries are charging.

FAST CHARGER

To use the Fast Charger, plug the power cable into a 117-volt AC, 50/60-Hz source. Next, turn the OFF-ON switch to the ON position. Then place the radio into the charging insert with the speaker facing up, or place the battery pack into the insert with the flat side facing up. The red FAST CHARGE light will glow when the battery is charging.

The battery is charged to 70% of capacity when the FAST CHARGE light turns OFF and the amber Trickle Charge light turns ON.

The fast charge circuit will not start if the radio (or battery pack) is placed into the charging insert before the power is turned on, or if the 117-volt power source goes off while the unit is charging. If this should occur, start the charger by lifting the radio (or battery pack) off the bottom of the charging insert for a moment.

NOTE

If the fast charger will not start charging, the battery pack has either been excessively discharged or has a bad cell. Recharge the battery pack for the regular time in either the desk charger or rack charger. The battery pack should accept a full charge if it does not have a bad cell.

VEHICULAR CHARGER

To use the vehicular charger, place the radio into the charging insert with the speaker facing down. Then press in the radio against the bottom of the charging insert until the latch catches, holding the radio in the charger. Next, turn the OFF-ON switch to the ON position. The red

Charge light will glow when the battery is charging.

The radio can be used to send and receive messages while charging - although it will probably take longer to recharge the battery. An optional vehicle antenna and an external microphone are required for this application.

To remove the radio from the charger, simply press the release button on the front of the charger and slide the radio out of the insert. When it is necessary to leave the radio in the charger, use the key supplied with the charger and turn the lock all the way to the right. This blocks the release button, locking the radio in the charger.

CIRCUIT ANALYSIS

TRANSMITTER

Transmitter Type ET-91-A is a crystal-controlled, phase modulated transmitter for one- through four-frequency operation in the 406-420 MHz and 450-470 MHz bands. The transmitter utilizes both discrete components and Integrated Circuit modules (ICs) to provide a minimum RF power output of two watts in the HI power position. The transmitter consists of the following assemblies:

- Audio Board- with the Regulator and Audio-Limiter ICs, the Electronic PTT and VOX ICs and the Optional Audio Compressor IC.

- Power Amplifier Board- with the Oscillator Module, Compensator IC, discrete transistor multiplier and amplifier stages, and optional Type 99 decoder reeds.

All supply voltages for the transmitter are provided by the battery and the Regulator. The different transmitter voltages required are shown in the following chart:

Voltage	Used For:
Continuous 7.5 volts	Regulator, amplifier and multiplier circuits
Keyed 7.5 volts	Regulator 5.4-volt keying
Keyed 5.4 volts regulated	Compensator and Oscillator modules

References to symbol numbers mentioned in the following text are found on the Schematic Diagrams, Outline Diagrams and Parts Lists (see Table of Contents). The typical circuit diagrams used in the text are representative of the circuits in the IC modules. However, some of the components have been omitted for circuit simplification. A block diagram of the transmitter is shown in Figure 4.

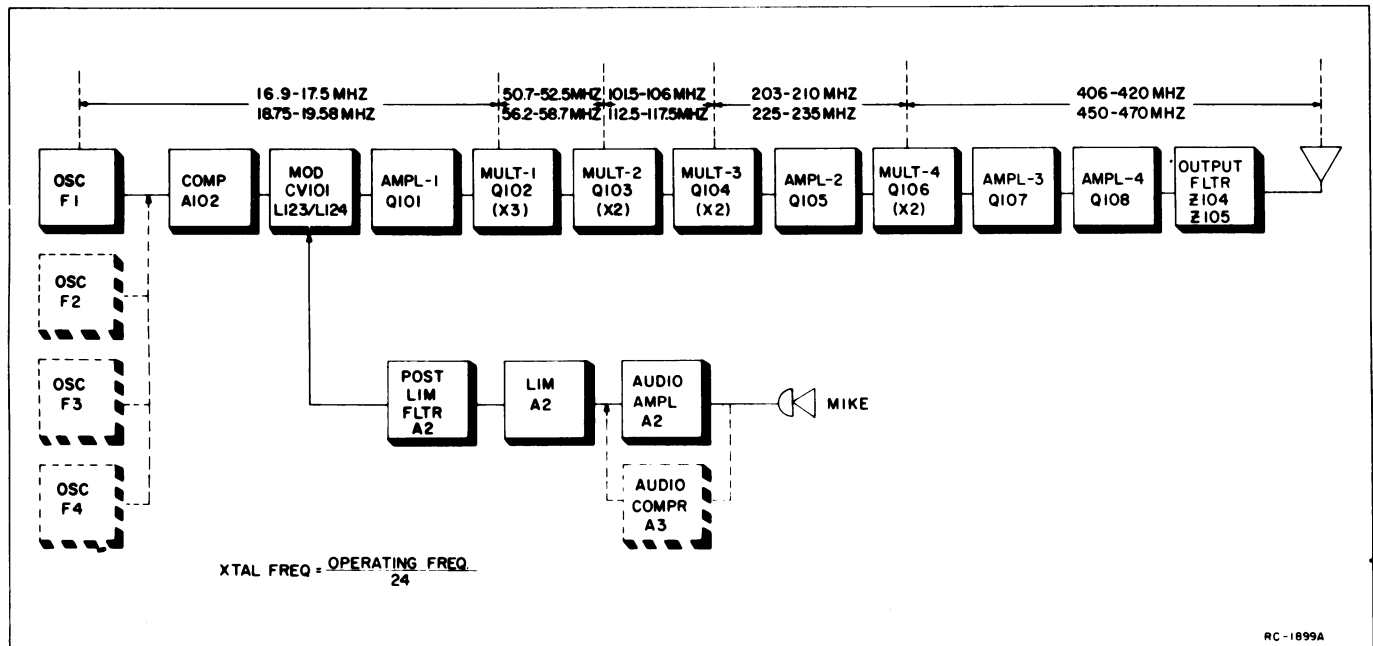


Figure 4 - Transmitter Block Diagram

Table 1 - Audio Board Applications

Audio Board	Control	Integrated Circuit Modules			Audio Compressor A3
		Regulator A1 and Audio-Limiter A2	Electronic PTT A5	VOX A4	
19C311922-G7	Local PTT	X			
19C311922-G8	Local PTT	X			X
19C311922-G9	Remote PTT	X	X		
19C311922-G10	Remote PTT	X	X		X
19C311922-G11	Remote PTT	X	X	X	
19C311922-G12	Remote PTT	X	X	X	X

AUDIO BOARD

Six different Audio Boards are available for use in the transmitter, depending on the type of control system required. The application of each Audio Board is shown in Table I.

REGULATOR A1

The Regulator module operates from the 7.5-volt from the battery, and provides a continuous, regulated 5.4 volts and a switched 5.4 volts for operating the transmitter, receiver and tone options. A typical regulator circuit is shown in Figure 5.

Turning on the radio applies the battery voltage to Pin 9 the Regulator, causing Q2 and then Q1 to conduct. When conducting, the continuous 5.4 volts at the

collector of Q1 is taken from Pin 7 and applied to the receiver Compensator and Oscillator module, and to the optional transmitter Audio Compressor module.

Regulation is provided by Q2 and Q3 which operate as a differential amplifier. If the output of Q1 starts to increase, Q3 conducts harder, causing Q2 to conduct less. This causes Q1 to conduct less, keeping its output at 5.4 volts. If the output of Q1 starts to decrease, Q3 conducts less, causing Q2 to conduct harder. This causes Q1 to conduct harder, keeping the output constant.

Q4 and Q5 operate as a DC switch. Keying the transmitter applies the battery voltage to Pin 5 and to the base of Q5, turning it on. This turns on PNP transistor Q4, so that the regulated 5.4 volts at Pin 6 is applied to the transmitter Compensator

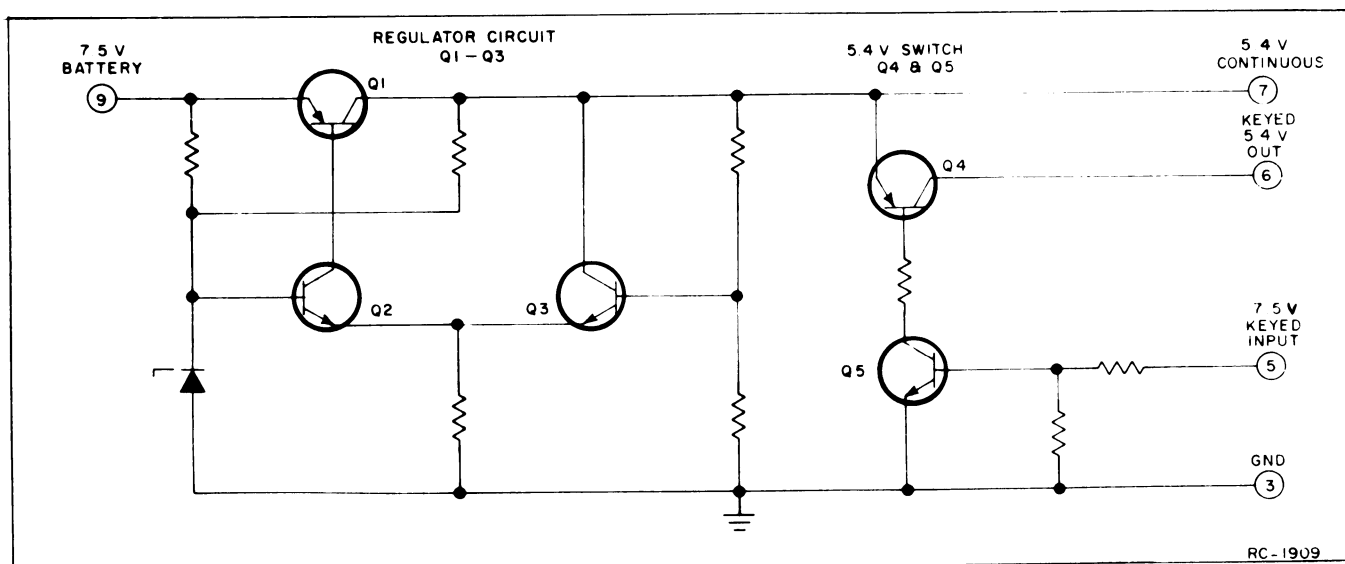


Figure 5 - Typical Regulator Circuit

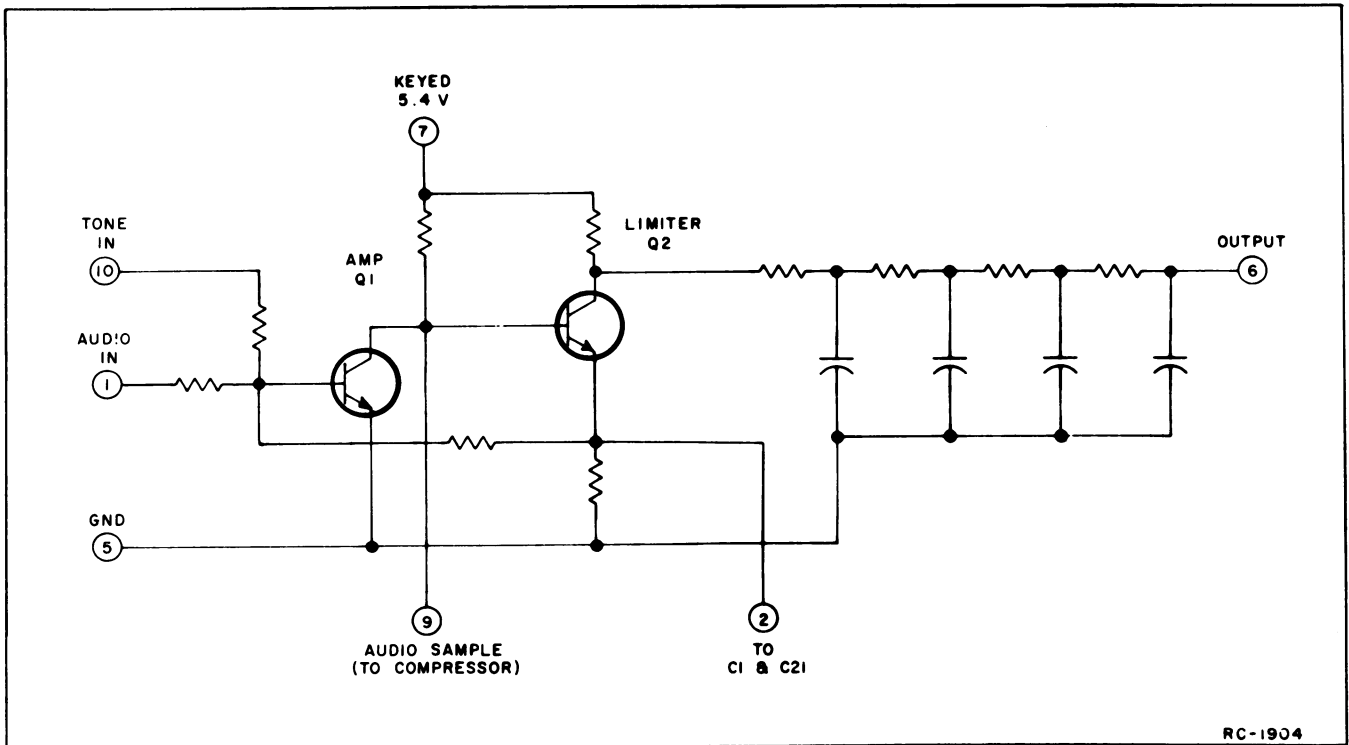


Figure 6 - Typical Audio Amplifier & Limiter Circuit

and Oscillator module, and to the optional Compressor module and multi-frequency switch S2603.

AUDIO AMPLIFIER & LIMITER A2

Audio from the microphone is coupled through C6 on the Audio Board to Pin 1 and then to the base of the audio amplifier Q1 (See Figure 6). In Type 90 encoder applications, tone is applied to the amplifier at Pin 10.

The amplifier output is applied directly to the transistorized limiter stage (Q2). Following the limiter is a combined post-limiter filter and de-emphasis network. The filter output at Pin 6 is coupled through Mod Adjust potentiometer R1 to the phase modulator on the PA board.

When the Audio Compressor option is used, audio from the microphone is coupled through the compressor and then applied to the audio amplifier stage. An audio sample from the collector of amplifier Q1 is connected from Pin 9 to the compressor circuit, keeping the audio output to the modulator constant.

ELECTRONIC PTT A5

The Electric PTT module and remote PTT switch S703 (with relay) is required for

Personal Series radios equipped with an external microphone and with the VOX option. A typical diagram of the PTT module is shown in Figure 7.

Turning the radio ON applies the battery voltage to Pin 2, causing Q2 to conduct. When conducting, the 7.5 volts at the collector of Q2 supplies the Receiver Front End, Mixer, IF, Limiter, Audio Amp and Squelch modules.

Keying the transmitter grounds the base of PNP transistor Q1, causing it to conduct and turning off Q2. The supply voltage at the collector of Q1 is applied to the Regulator 5.4-volt keying circuit, turning on the transmitter Compensator and Oscillator modules. Turning on Q1 also turns on Q3, energizing the antenna switching relay.

VOX A4

Transmitters equipped with VOX require the use of an external microphone. The VOX module causes the transmitter to key each time the operator speaks. The transmitter can be keyed manually with either the local PTT switch or the PTT switch on the external microphone. A typical VOX circuit is shown in Figure 8.

The VOX circuit is controlled by a two-position VOX defect switch (S601) on the Control Unit. With the switch in the ON position, audio from the microphone is

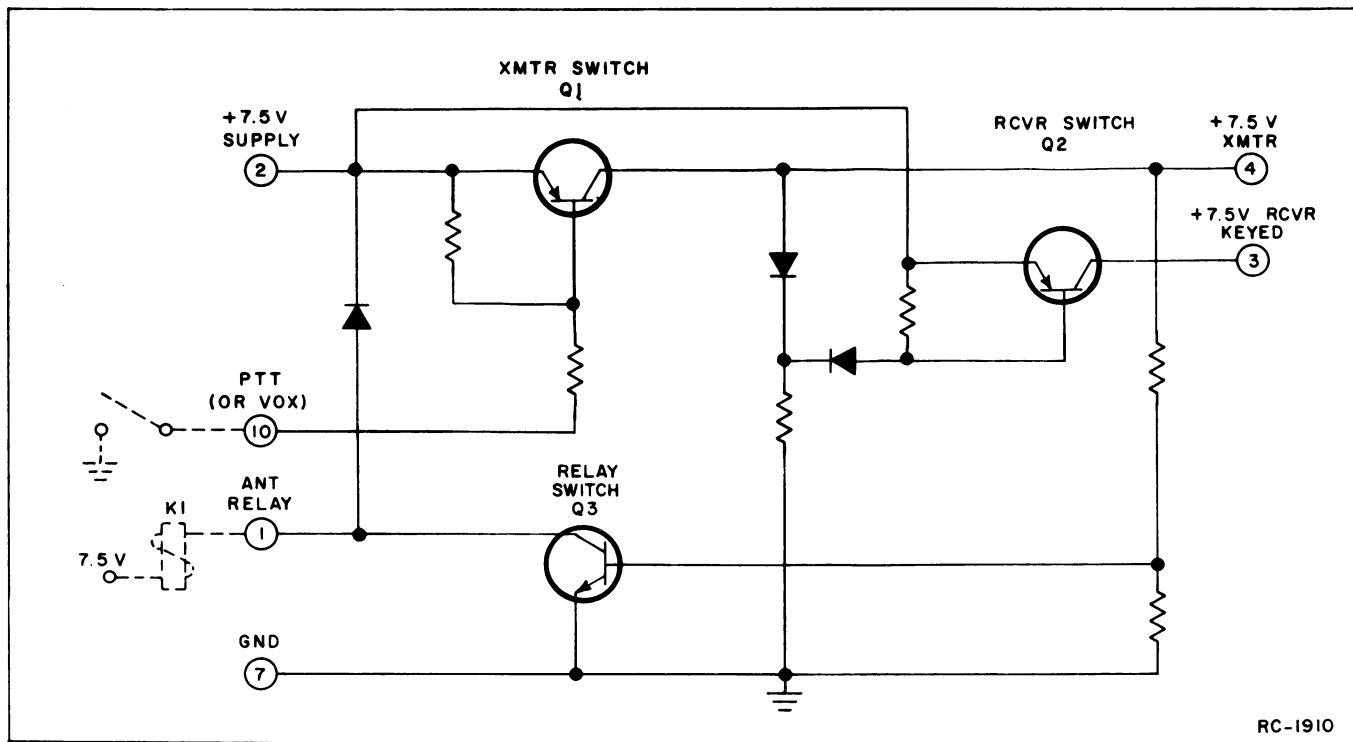


Figure 7 - Typical Electronic PTT Circuit

connected to Pin 6 and applied to the base of amplifier Q1. Following Q1 are selective amplifiers Q2 and Q3. The 400 to 600 Hz output of the selective amplifiers is rectified and the resultant positive DC voltage turns on switching transistor Q4. The collector of Q4 is connected to the

base of PNP transistor Q1 in the PTT module. Turning on Q4 drops its collector to ground potential, turning on Q1 in the PTT module. This turns on the 5.4-volt switching transistor in the Regulator module which applies the 5.4 volts to the transmitter Oscillator and Compensator modules,

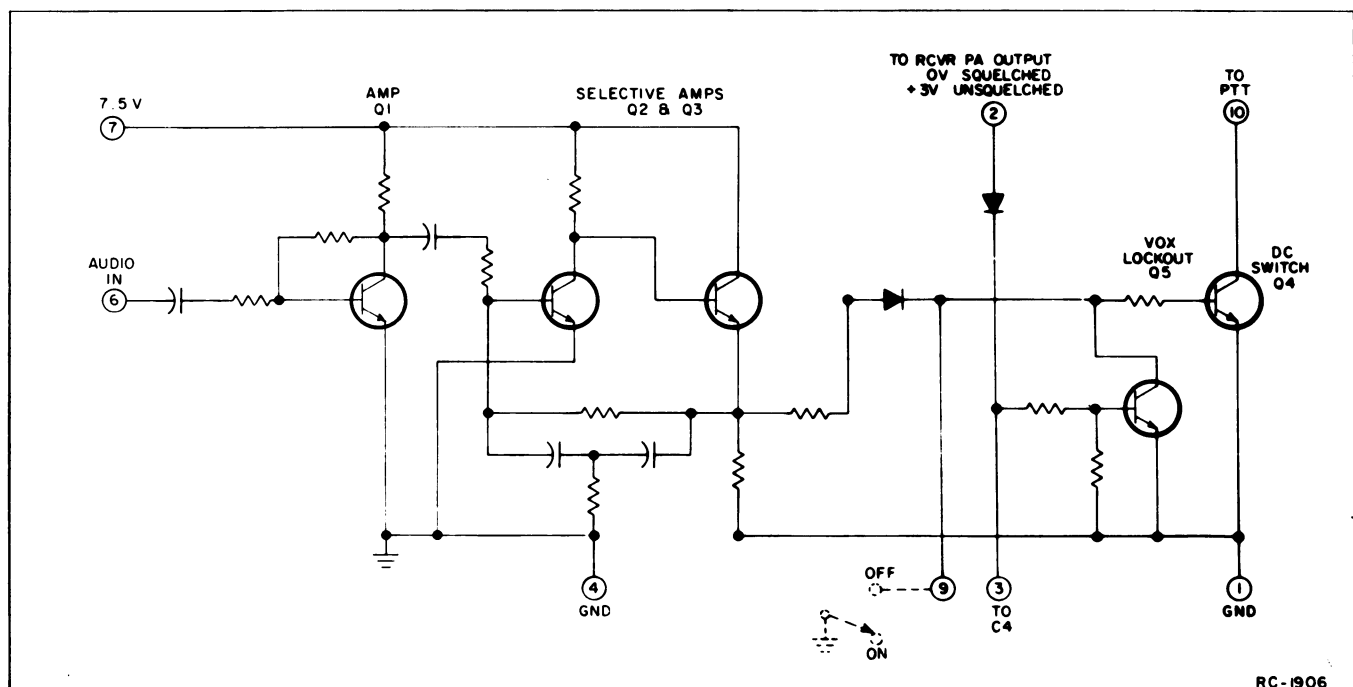
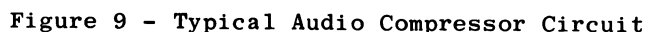


Figure 8 - Typical VOX Circuit



Oscillator Model 4EG27A11 consists of a crystal-controlled Colpitts oscillator and a Channel Guard tone modulator. The entire oscillator is contained in a metal can with the transmitter operating frequency

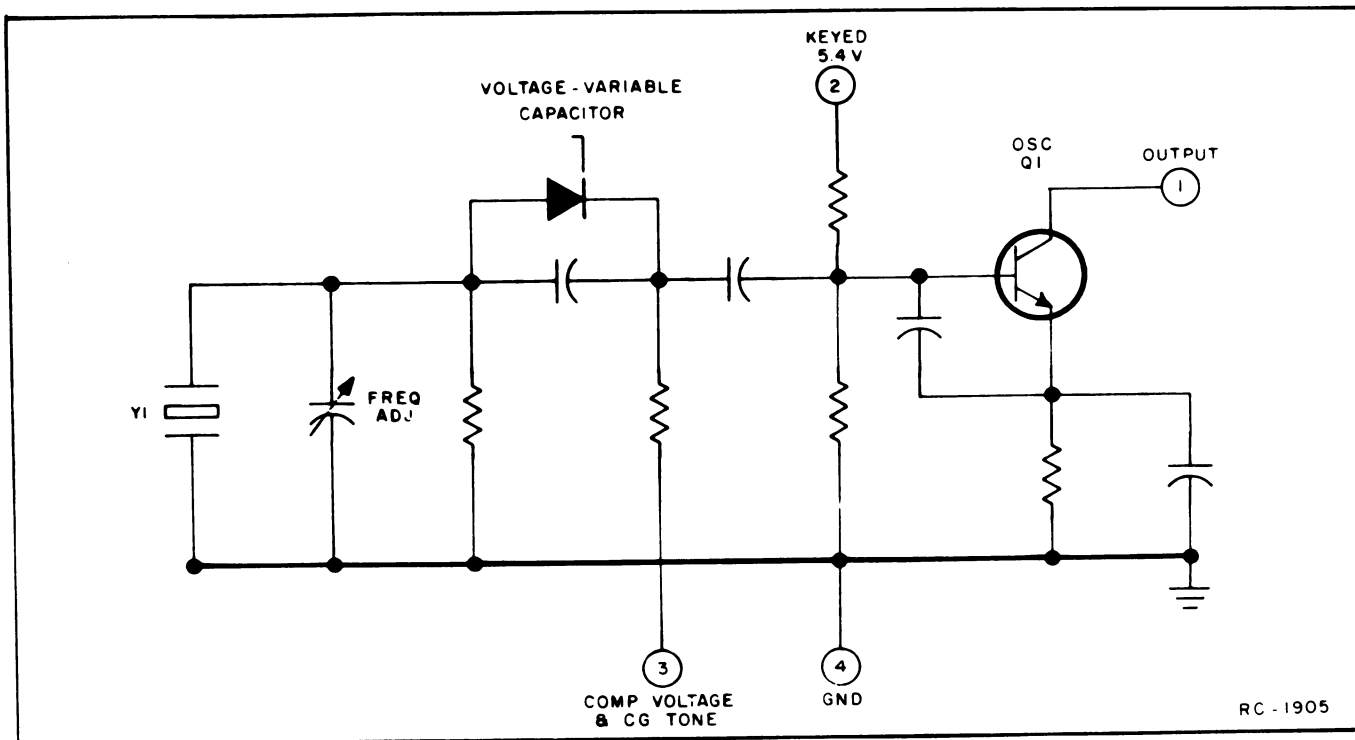


Figure 10 - Typical Oscillator Circuit

printed on the top. The crystal frequency ranges from 16.9 to 19.58 MHz, and the crystal frequency is multiplied 24 times.

The oscillator frequency is temperature compensated to provide instant frequency compensation, with a frequency stability of $\pm 0.0002\%$ from 0°C to $+55^{\circ}\text{C}$ and $\pm 0.0005\%$ from -30°C to $+60^{\circ}\text{C}$. The temperature compensation network is contained in Compensator module A102. An optional Compensator module is available with compensation for a frequency stability of $\pm 0.0005\%$ from -30°C to $+80^{\circ}\text{C}$. A typical oscillator circuit is shown in Figure 10.

In single-frequency transmitters, a jumper from Hole 14 to Hole 15 on the PA board connects the keyed 5.4 volt supply voltage to the oscillator module. Keying the transmitter applies the supply voltage to the oscillator, turning it on. The oscillator output is applied to Compensator A102.

In multi-frequency transmitters, up to three additional oscillator modules may be mounted on the PA board. The single-frequency supply jumper is removed, and the proper frequency is selected by connecting the keyed 5.4 volts to the selected oscillator module through frequency selector switch S2603 on the control unit.

For Channel Guard applications, tone from the Channel Guard encoder is applied to the oscillator module. The tone is

applied at Pin 3 to the voltage-variable capacitor on the oscillator module where it frequency modulates the oscillator output.

CAUTION

All oscillator modules are individually compensated at the factory and cannot be repaired in the field. Any attempt to remove the oscillator cover will void the warranty.

COMPENSATOR A102

Compensator module A102 contains a buffer-amplifier, and the temperature compensating network for the Oscillator. A typical Compensator circuit is shown in Figure 11.

RF from the oscillator at Pin 4 is coupled through a DC-blocking capacitor to the base of buffer-amplifier Q1. This stage isolates the oscillator from the modulator. The output of Q1 connects from Pin 5 to the modulator.

In the compensation network, the keyed 5.4 volts at Pin 10 is applied to a thermistor-compensated voltage divider. The output at Pin 2 (2.35 volts measured with a VTVM) is applied to Pin 3 and to the varactor in the oscillator module. At temperatures below -10°C , the compensated voltage increases to

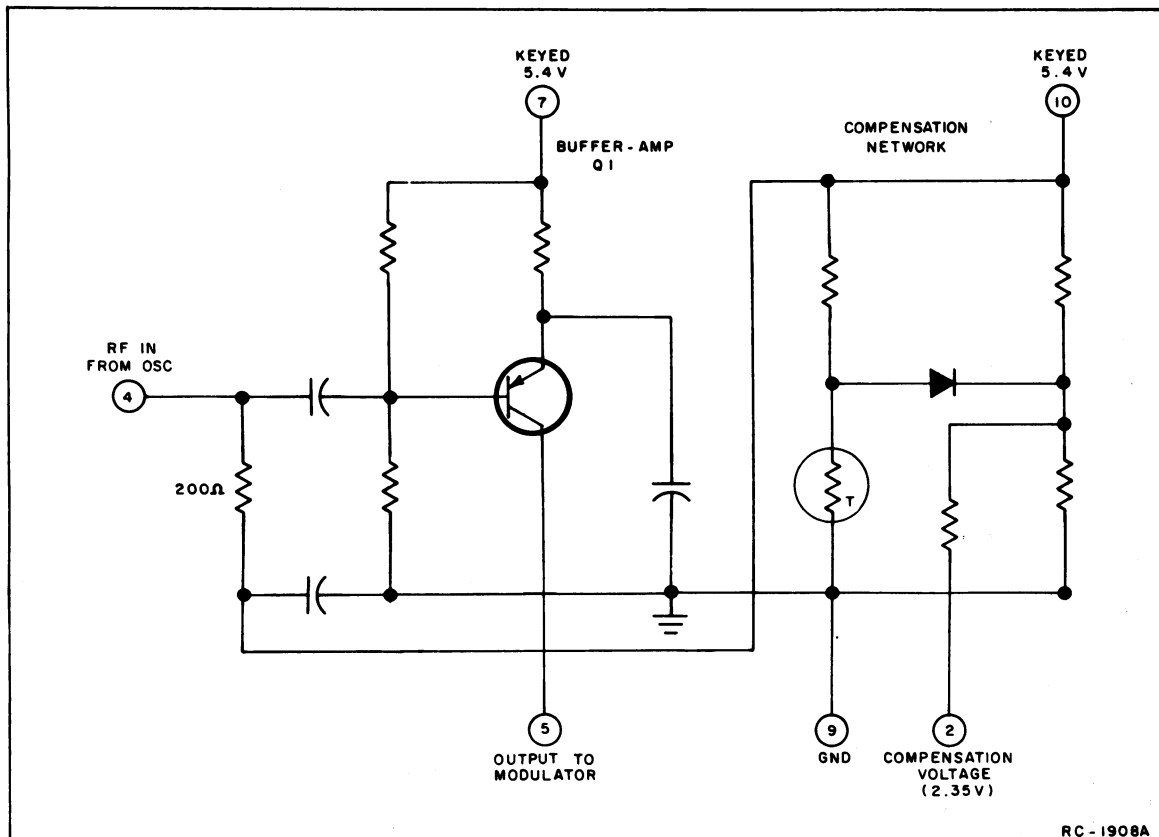


Figure 11 - Typical Compensator Circuit

maintain the proper voltage on the oscillator voltage-variable capacitor.

Service Note: An abnormally low VTVM reading (or no reading) at Pin 2 may indicate a short or leakage path in the oscillator. This can be checked by unsoldering Pin 2, raising it off of the printed board and taking another reading. If this reading is normal the problem is in the Oscillator module. If the reading remains low (or zero), the problem is in the Compensator.

PHASE MODULATOR

The phase modulator consists of varactor CV101 in series with tuneable coil L123/L124. This network appears as a series-resonant circuit to the RF output of the oscillator. Applying an audio signal to the modulator varies the bias of CV101, resulting in a phase modulated output. The output is coupled through blocking capacitor C160 to the base of the 1st amplifier.

1ST AMPLIFIER, 1ST & 2ND MULTIPLIERS

Amplifier Q101 isolates the modulator from the loading effect of the multiplier stage and provides some amplification. The amplifier output is coupled through C161 to the base of the 1st multiplier.

Following Q101 are two inductively-coupled, common-emitter multiplier stages. Q102 operates as a tripler with collector tank T101 tuned to three times the crystal frequency. This stage is metered at Test Point 1 (TP1) across metering resistor R103. The modulator and 1st amplifier stages are also metered at TP1.

The output of T102 is applied to the base of 1st doubler Q103. Collector tank T103 is tuned to six times the crystal frequency. This stage is metered at TP2 across metering resistor R105.

2ND MULTIPLIER & AMPLIFIER

Second multiplier Q104 operates as a doubler with collector tank T104 tuned to 12 times the crystal frequency. The stage is metered at TP3 across metering resistor R107. Z101 (as well as Z102 and Z103 in the 2nd amplifier and 3rd multiplier stages) consists of a ferrite core with several loops of wire. The assembly acts as a lossy choke in the base circuit of Q104 for improved stability.

The output of T105 is coupled through C123 to the base of 2nd amplifier Q105. This stage, as well as the 3rd multiplier and 3rd and 4th amplifiers are tuned by measuring the current drain of the transmitter. An ammeter with a 1.5 ampere full

scale meter is used in series with the transmitter 7.5 volt supply lead. GE Test Fixture Model 4EX11A10 and Test Set Model 4EX3A10 may be used in place of ammeter.

A constant-K, DC collector-feed network consisting of L103, L104, C128 and R110 provides improved amplifier stability. Similar collector-feed networks are used in the remaining transistor stages.

HI-LO power switch S705 permits the transmitter to be operated at reduced power to increase battery life whenever the full power output is not required. With the switch in the HI power position, 7.5 volts from the battery is applied directly to the collector-feed network of Q105, providing the rated power output. With the switch in the LO power position, the supply voltage to the collector-feed network is dropped across resistor R111. This reduces the power output of the transmitter to 0.4 watt, greatly extending the battery life.

3RD MULTIPLIER, 3RD & 4TH AMPLIFIERS

The output of Q105 is coupled through tuneable coil L105 to the base of 3rd multiplier Q106. This stage operates as a doubler with its output tuned to 24 times the crystal frequency.

Following Q106 are two series-tuned class C power amplifier stages (Q107 and Q108). The output of Q108 is link-coupled to bandpass filter Z104/Z105 which consists

of a helical resonator. The RF output is coupled through the external antenna switch (S704) to the antenna.

RECEIVER

Receiver Models 4ER57A10—15 are single conversion, superheterodyne FM receivers for operation on the 406—420 and 450—470 MHz bands. The complete receiver mounts on a single printed wiring board, and utilizes both discrete components and Integrated Circuit modules. The application of each model receiver is shown in the following chart:

Model No.	Freq. Range	Number of Freqs.	Tone Option
4ER57A10	406-420 MHz	1 thru 4	Chan. Gd. Chan. Gd. Type 99 Decoder Type 99 Decoder
4ER57A11	450-470 MHz	1 thru 4	
4ER57A12	406-420 MHz	1 thru 4	
4ER57A13	450-470 MHz	1 thru 4	
4ER57A14	406-420 MHz	1 or 2	
4ER57A15	450-470 MHz	1 or 2	

References to symbol numbers mentioned in the following text are found on the Schematic Diagram, Outline Diagram and Parts List (see Table of Contents). The typical circuit diagrams used in the text are representative of the circuits used in the Integrated Circuit modules. However, some of the components have been omitted for circuit simplification. A block diagram of the receiver is shown in Figure 12.

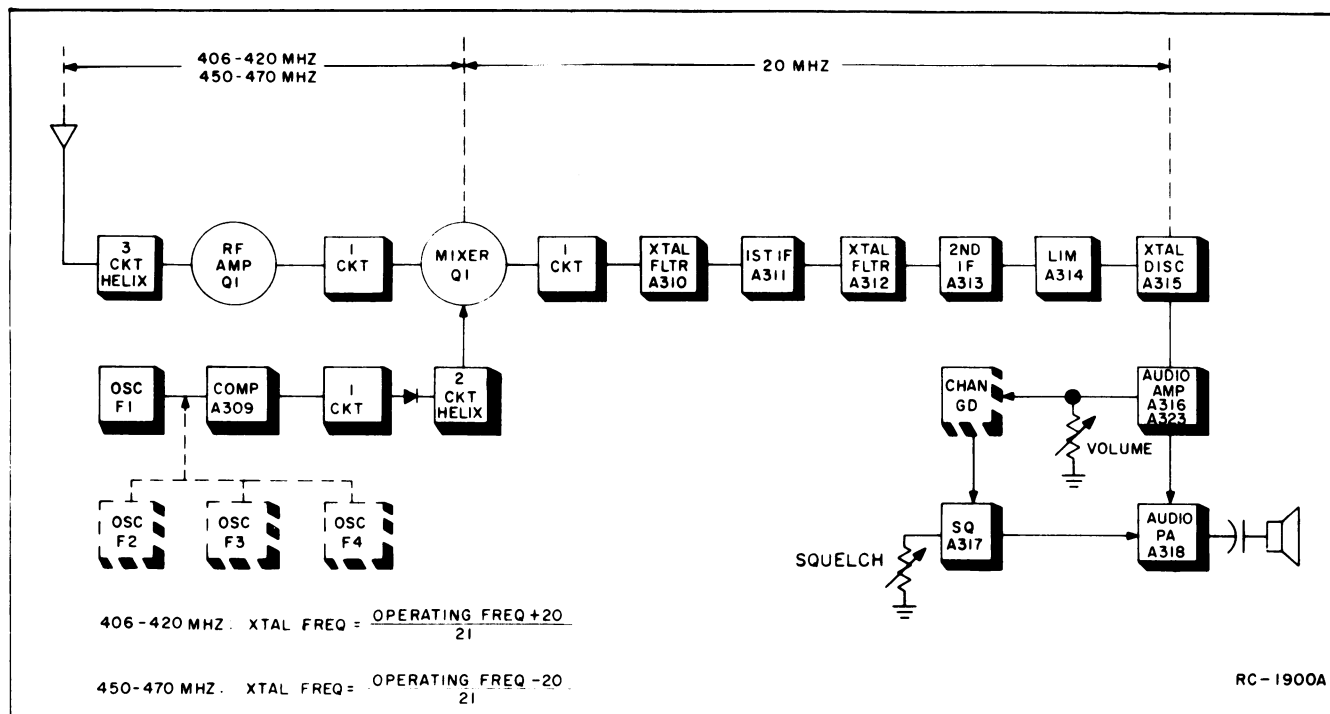


Figure 12 - Receiver Block Diagram

Supply voltage for the receiver includes a continuous 5.4 volts regulated for the Compensator module, a continuous 7.5 volts for the audio PA module, and a keyed 7.5 volts for the remaining receiver stages.

FRONT END A303/A304

The receiver Front End consists of three tuned helical resonators and an RF amplifier stage. The RF signal from the antenna is coupled through RF cable W701 to a tap on L7/L10. The tap is positioned to provide the proper impedance match to the antenna. RF energy is coupled to the third coil (L9/L12) through openings in the sides of the cans. RF is then coupled from a tap on L9/L12 through C6 to the base of RF amplifier Q1. The output of Q1 is developed across tuned circuit C7/C8-L1 and is applied to the base of the mixer (A307-Q1).

OSCILLATOR MODULE

Oscillator Model 4EG28A12 (406—420 MHz) and 4EG28A13 (450—470 MHz) consists of a crystal-controlled Colpitts oscillator similar to the Oscillator module used in the transmitter (see Figure 10). The entire oscillator is contained in a metal can with the receiver operating frequency printed on the top. The crystal frequency ranges from 20.285 to 21.428 MHz, and the crystal frequency is multiplied 21 times.

The oscillator frequency is temperature compensated to provide instant frequency compensation, with a frequency stability of $\pm 0.0002\%$ from 0°C to $+55^{\circ}\text{C}$ and $\pm 0.0005\%$ from -30°C to $+60^{\circ}\text{C}$. The temperature compensation network is contained in Compensator module A102. An optional Compensator module is available with compensation for a frequency stability of $\pm 0.0005\%$ from -30°C to $+80^{\circ}\text{C}$.

In single-frequency receivers, a jumper from TB701-9 to -10 connects the oscillator module to the continuous 5.4 volt supply voltage. The oscillator output is applied to Compensator A309.

In multi-frequency receivers, up to three additional oscillator modules may be mounted on the receiver board. The single-frequency supply jumper is removed, and the proper frequency is selected by connecting the 5.4 volts to the selected oscillator module through frequency selector switch S2603 on the control unit.

CAUTION

All oscillator modules are individually compensated at the factory and cannot be repaired in the field. Any attempt to remove the oscillator cover will void the warranty.

COMPENSATOR A309

Compensator module A309 contains a buffer-amplifier stage, and the temperature compensation network for the oscillator similar to the Compensator used in the transmitter (see Figure 11).

RF from the oscillator is coupled from Pin 7 through a DC blocking capacitor to the base of Q1. The output of Q1 connects to multiplier coil L1 on the Multiplier-Mixer assembly.

In the compensation network, the regulated 5.4 volts at Pin 2 is applied to a thermistor-compensated voltage divider. The output at Pin 3 (2.35 volts measured with a VTVM) is applied to Pin 3 and to the varactor in the Oscillator module. At temperatures below -10°C , the compensated voltage increases to maintain the proper voltage on the oscillator voltage-variable capacitor.

Service Note: An abnormally low VTVM reading (or no reading) at Pin 3 may indicate a short or leakage path in the oscillator. This can be checked by unsoldering Pin 2, raising it off of the printed board and taking another reading. If this reading is normal, the problem is in the Oscillator module. If the reading remains low (or zero), the problem is in the Compensator.

MULTIPLIER-MIXER A307

Multiplier-Mixer module A307 is DC series-connected to the Front End module. The 3.4 volts to supply the mixer stage is provided from the +7 volts applied to the Front End.

The output of the Compensator module is applied to L1 in the multiplier assembly. L1 is tuned to three times the crystal frequency and is metered at the Multiplier Test Point, (H6) on the receiver board. The output of L1 is applied to the anode of multiplier diode CR1. The two helical resonators following CR1 are tuned to seven times the first multiplier frequency for a total multiplication of 21 times. The output of the helical resonators is direct-coupled to the emitter of the mixer transistor. In 406 to 420 MHz receivers, a high side injection frequency is used. In 450 to 470 MHz receivers, a low side injection frequency is used.

The RF signal from the RF amplifier is applied to the base of mixer Q1 and the high or low side injection voltage from the multiplier assembly is applied to the emitter. The resultant 20-MHz IF frequency is coupled through the mixer collector tank (L1 & C1) to Crystal Filter A310. The collector tank also provides impedance matching to the crystal filter.

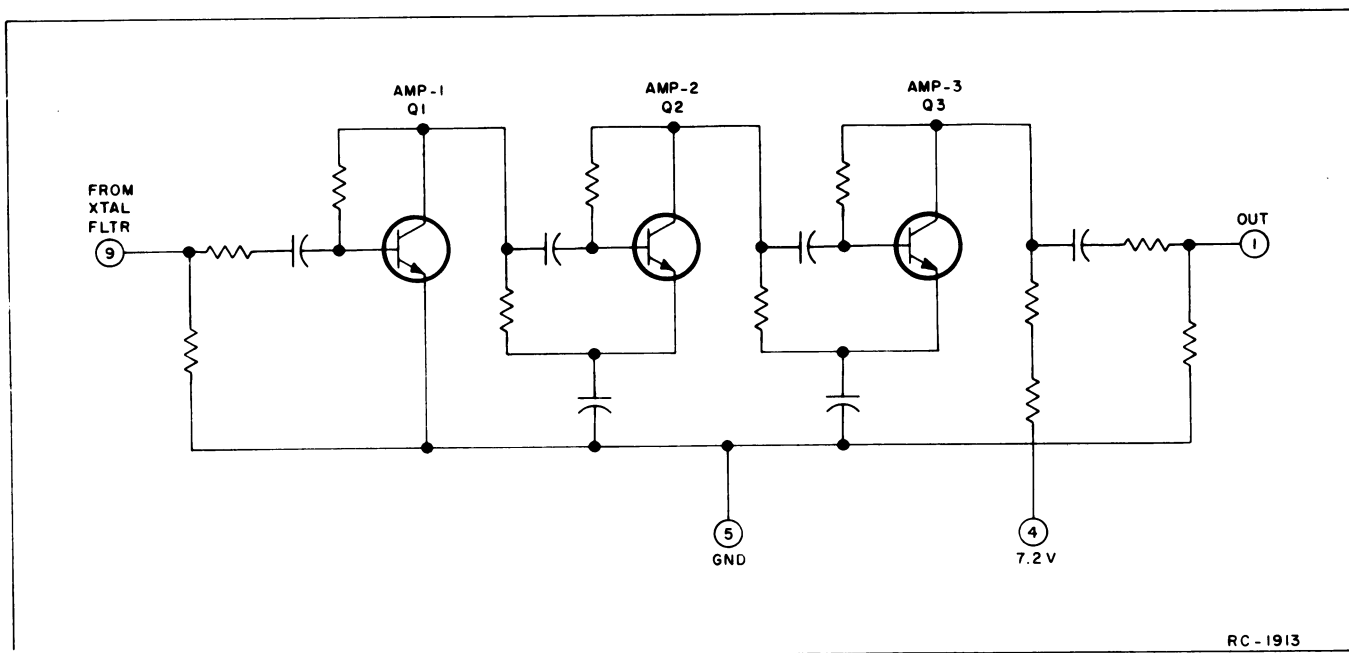


Figure 13 - Typical IF Amplifier Circuit

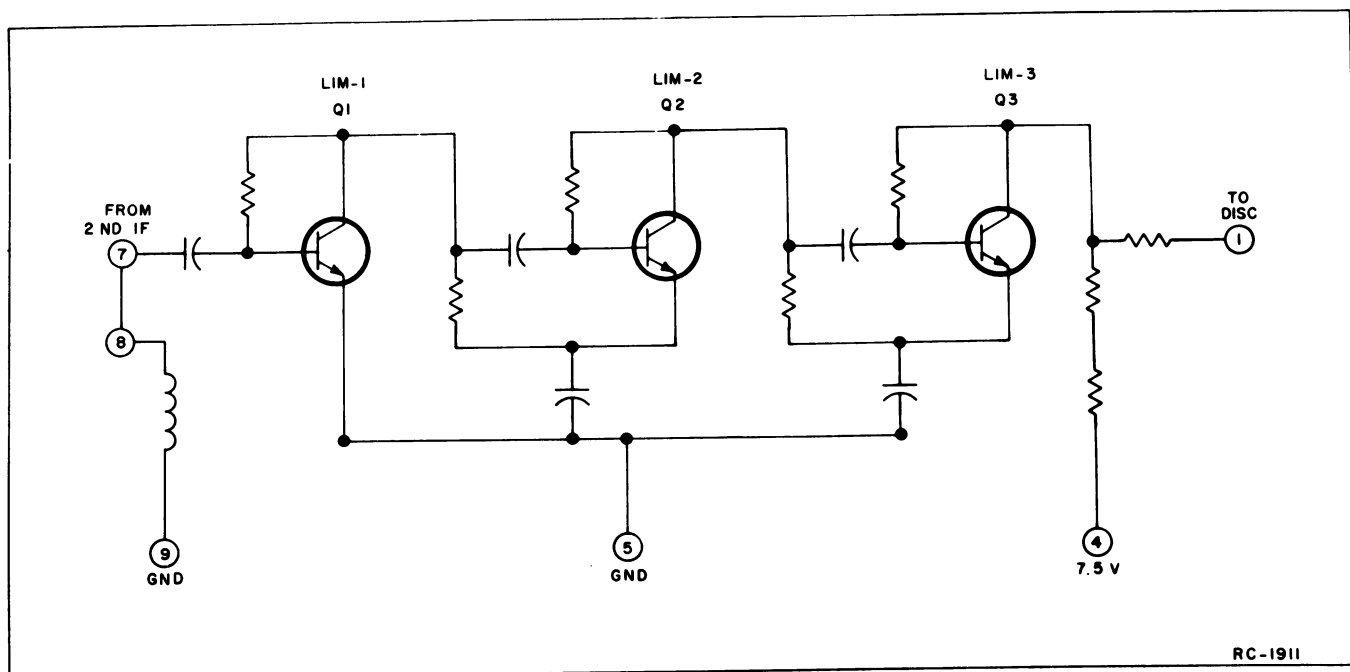


Figure 14 - Typical Limiter Circuit

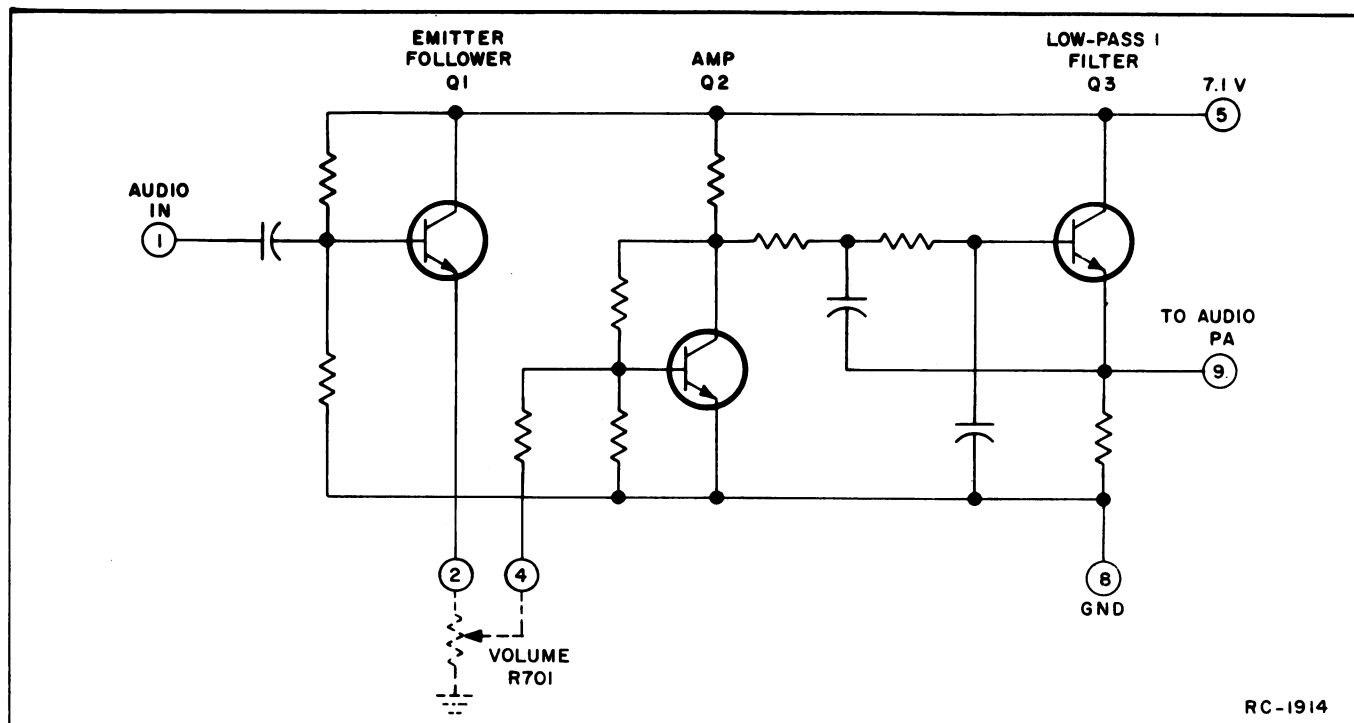


Figure 15 - Typical Audio Amplifier Circuit

CRYSTAL FILTERS A310 & A312

Filter A310 follows the Multiplier-Mixer stage, and its output is applied to the 1st IF amplifier module. Filter A312 follows the IF Amplifier module. The two Crystal Filters provide the major selectivity for the receiver. A310 provides a minimum of 40-dB stop-band attenuation, while A312 provides a minimum of 20-dB stop-band attenuation.

IF AMPS A311 & A313

An IF Amplifier module follows each of the crystal filters, and contain the resistor-matching networks for the filters. A typical IF Amplifier circuit is shown in Figure 13.

Each of the IF Amplifier modules consists of three R-C coupled amplifier stages that are DC series-connected for reduced drain. The two IF modules provide a total gain of approximately 85 dB.

LIMITER A314 & DISCRIMINATOR A315

Limiter A314 consists of three R-C coupled limiter stages that are DC series connected for reduced drain. The Limiter module also provides some gain. The output of the Limiter is applied to the discriminator. A typical Limiter circuit is shown in Figure 14.

The receiver uses a 20 MHz, fixed-tuned crystal discriminator (A315) to recover the audio from the IF signal. The Discriminator output is applied to the Audio Amplifier module.

AUDIO AMPLIFIER A316/A323

Audio and noise from the discriminator is applied to Audio Amplifier module A316 (A323 in Channel Guard applications). A typical audio amplifier circuit is shown in Figure 15.

Audio and noise is applied to the base of Q1. This stage operates as an emitter-follower for matching the impedance of the discriminator to the amplifier stage (Q2) and the VOLUME control. The output of Q1 connects from Pin 2 to the base of amplifier Q2 (Pin 4) through the VOLUME control. The output of Q1 is also applied to the input of the Squelch module.

Following amplifier Q2 is an active low-pass filter (Q3). Audio from the filter is connected from Pin 9 to the Audio PA module. In Audio Amplifier module A323, an active high-pass filter is added in series with the low-pass filter to provide the required tone frequency roll-off.

AUDIO PA A318

When the receiver is quieted by a signal, audio from the active filter is connected to Pin 1 of Audio PA module A318,

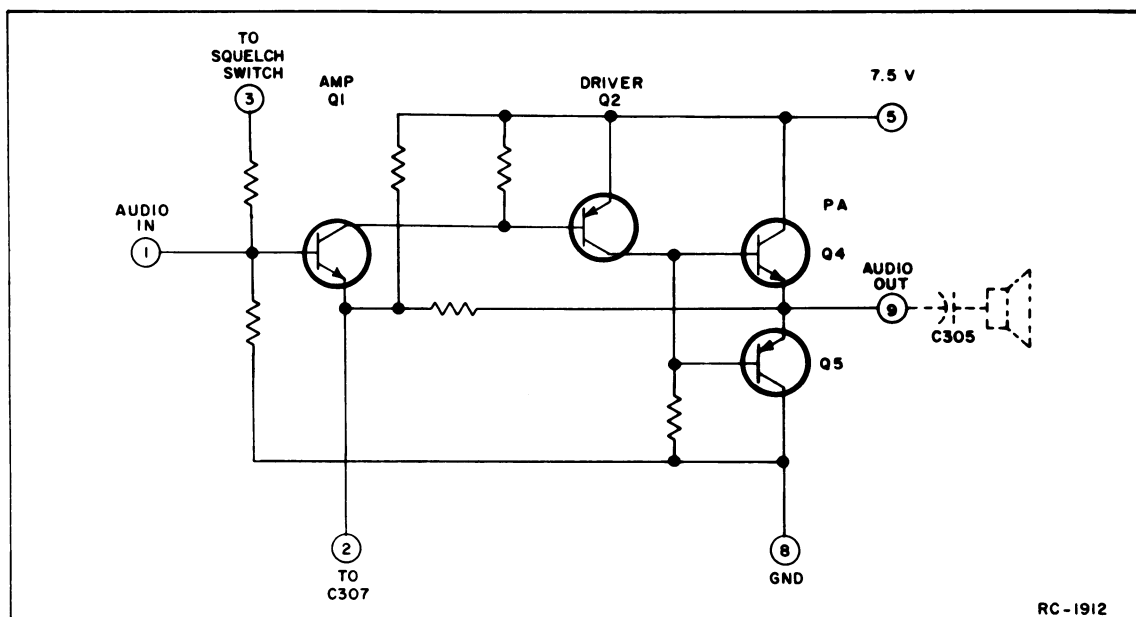


Figure 16 - Typical Audio PA Circuit

and then to the base of amplifier Q1. Q1 feeds the audio signal to the base of Q2, which drives PA transistors Q4 and Q5. A typical Audio PA circuit is shown in Figure 16.

PA transistors Q4 and Q5 operate as complementary emitter-followers, providing a 500 milliwatt output into an 8-ohm load. Audio from Pin 9 is coupled through capacitor C305 on the receiver board to the loudspeaker.

SQUELCH A317

Noise from Audio Amplifier A316/A323 operates the squelch circuit. A typical squelch circuit is shown in Figure 17.

When no carrier is present in the receiver, the noise output of active high-pass filter Q1 is coupled to the base of noise amplifier Q2 through SQUELCH control R702. R702 controls the gain of the noise amplifier.

The output of noise amplifier Q2 is detected by diodes CR1 and CR2, and the resultant positive voltage turns off the PNP squelch switch Q3. In standard radios, the emitter of Q3 is connected to +7 volts by means of a jumper from H3 to H4. When noise turns off Q3, its collector drops to ground potential. As the collector of Q3 is connected to the base of amplifier Q1 in the Audio PA module, turning off Q3 also turns off Q1, keeping the Audio PA turned off.

When the receiver is quieted by a signal, squelch switch Q3 turns on. This applies +7 volts to the base of amplifier Q1 in the Audio PA module, turning the Audio PA circuit on so that sound is heard at the speaker.

In tone decoder applications, the 7-volt jumper from H3 to H4 is removed. The emitter of squelch switch Q3 is connected to +7 volts through TB701-15 to a DC switch on the decoder board.

TONE OPTIONS

The following tone options are available for use with the Personal Series radios:

- Channel Guard Encoder/Decoder
- Channel Guard Encoder
- Type 90 Encoder/Decoder
- Type 90 Encoder
- Type 99 Selective Calling Decoder

Both the Channel Guard and Type 90 Tone Options use Selective Amplifier IC's for the frequency (tone) selective circuit. The Selective Amplifier Consists of Wien bridge circuit with an operational amplifier for controlling the encoder frequency stability and the decoder bandwidth.

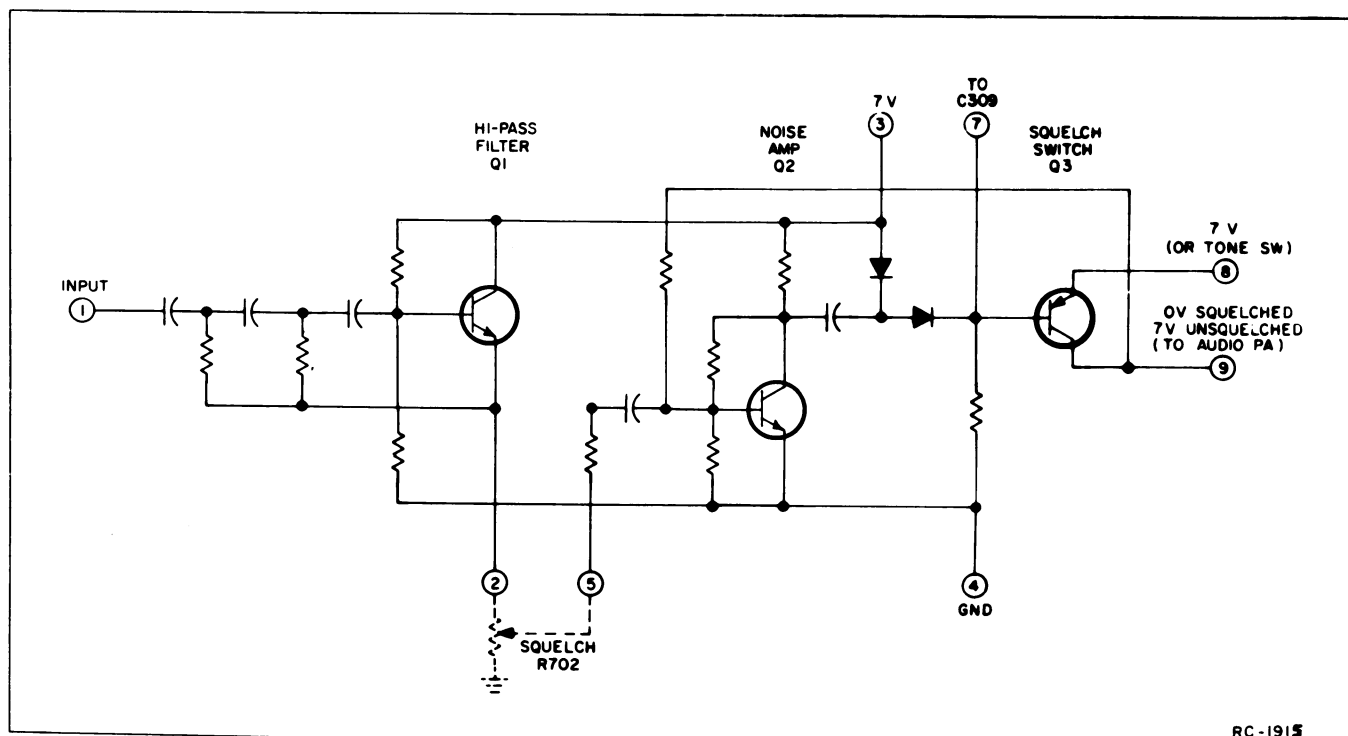


Figure 17 - Typical Squelch Circuit

Two or four reeds are used for frequency selection in the Type 99 Selective Calling decoders.

CHANNEL GUARD ENCODER/DECODER

The Encoder/Decoder assembly is a continuous-tone encoder and decoder for operation on tone frequencies in the 71.9 to 203.5 Hz range. Both the encoder and decoder operate on the same frequency. The assembly consists of three Integrated circuit modules that includes Input Filter A601, Limiter & Switch A602, and Selective Amplifier A603. Typical diagrams of the Input Filter and Limiter Switch circuits are shown in Figures 18 and 19.

The Channel Guard circuit is controlled by an ON-OFF switch on the control unit. Placing the switch in the OFF position disables the decoder circuits to permit monitoring all calls on the channel. Placing the switch in the ON position enables the Encoder/Decoder.

ENCODE

Keying the transmitter applies 7.5 volts to Pin 8 of the Input Filter module, turning on encode switch Q5. This allows tone from Selective Amplifier A603 to be coupled through Q5 and applied to the transmitter oscillator module. In multi-frequency

radios, all RF channels are modulated by the Channel Guard tone.

DECODE

Releasing the PTT switch removes the 7.5 volts at Pin 8 and applies 7.5 volts to Pin 9, turning on decode switch Q4. At the same time the signal from R701-3 (Volume HI) is coupled to Pin 10 of Input Filter A601, where it is applied to a two-stage, active low-pass filter (Q1 and Q2) for attenuating frequencies over 205 Hz. When no tone is present in the signal, the random noise output of the filter will not operate the decoder circuitry.

Any tone present in the signal is limited by diodes CR1 and CR2, and the output applied through Pin 1 to the Selective Amplifier module. If the incoming tone is of the proper frequency, the output of the Selective Amplifier will be just sufficient to operate the detector circuit (Q1 thru Q3).

The positive half cycles of the Selective Amplifier output turns on Q1, which over-rides the diode and turns on Q2. Turning on Q2 causes its collector to drop to ground potential, turning on the PNP tone switch Q4. When conducting, the 7.5 volts at the collector of Q4 is applied to the squelch switching transistor on the Audio PA module. The receiver now operates on noise squelch, permitting the call to be monitored.

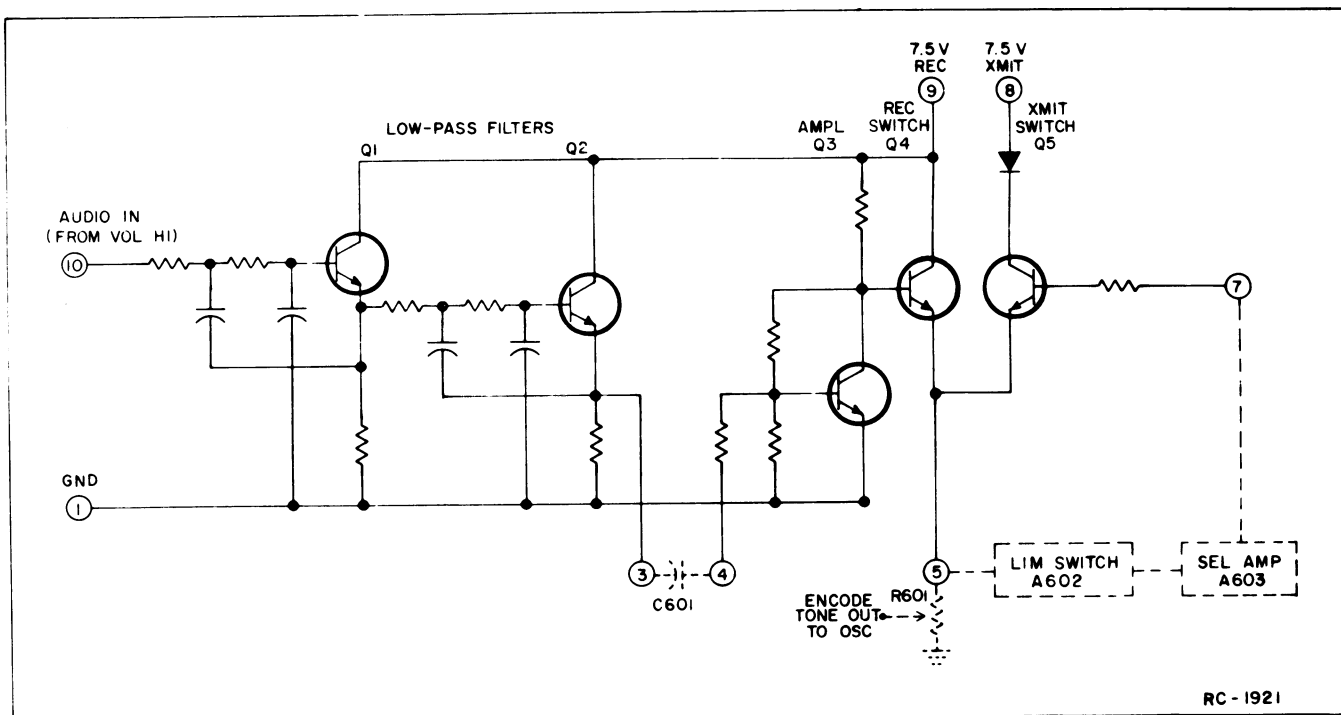


Figure 18 - Input Filter Circuit

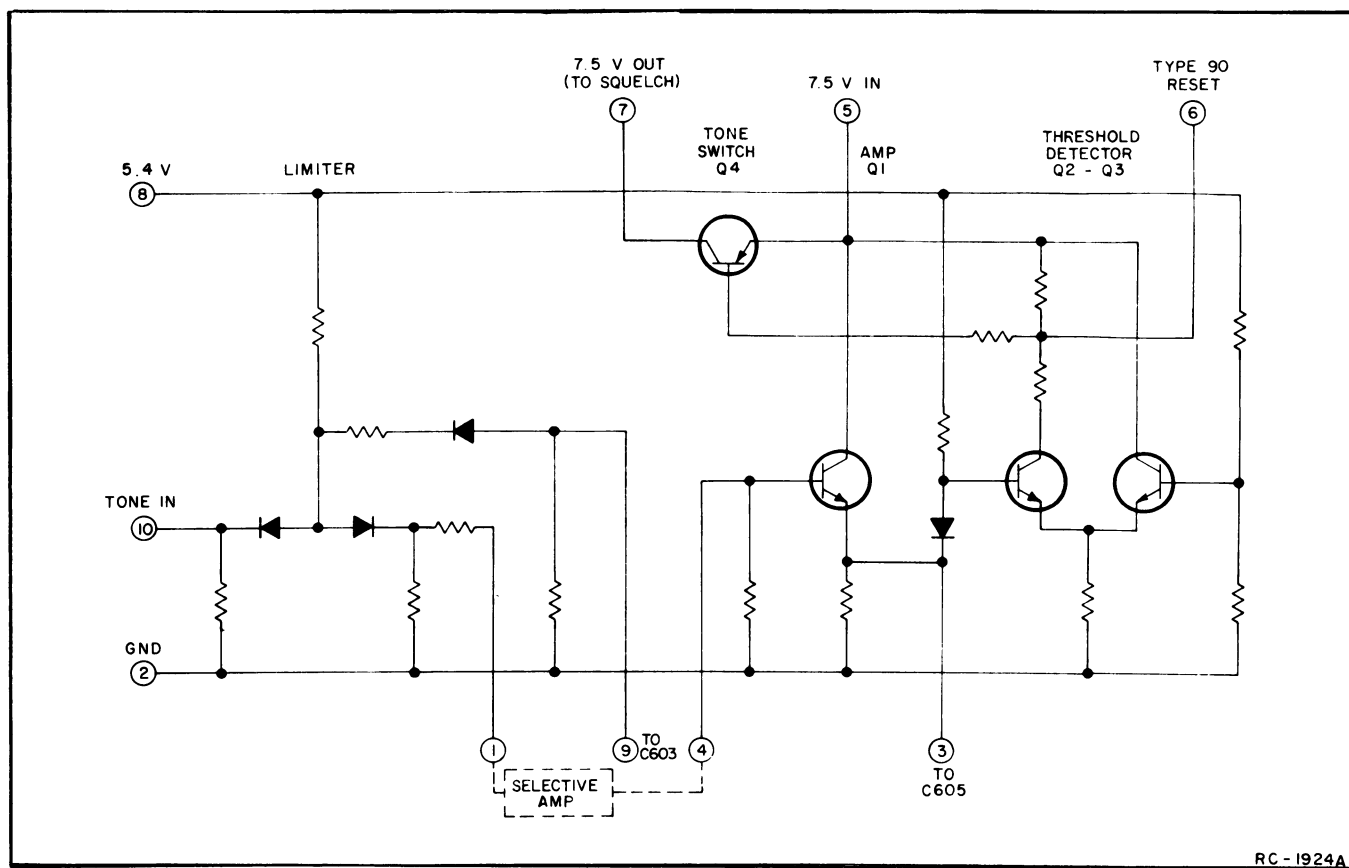


Figure 19 - Limiter-Switch Circuits

CHANNEL GUARD ENCODER

The Encoder assembly is a two-tone encoder for operation on tone frequencies in the 71.9 to 203.5 Hz range. The assembly consists of Limiter module A601 and two Selective Amplifier modules (A602 and A603). An optional single-tone encoder assembly is available that utilizes a Limiter module and only one Selective Amplifier module.

The Encoder is controlled by a three position switch on the control unit. Placing the switch in the OFF position disables the Encoder so that no tone is applied to the transmitter oscillator module.

Placing the switch in the Tone A or Tone B position applies 5.4 volts to the Limiter-Switch module and one of the Selective Amplifier modules, causing the modules to oscillate on the encode frequency. The Limiter circuit keeps the input to the Selective Amplifier constant to maintain the required frequency and level stability.

Whenever the transmitter is keyed, the encoder tone at Pin 6 of the Limiter module is applied to the transmitter oscillator module.

TYPE 90 ENCODER/DECODER

The Type 90 Encoder/Decoder is a pulsed tone encoder/decoder assembly for operating on standard Type 90 tone frequencies of 1000 to 3000 Hz. The assembly uses three Integrated Circuit modules consisting of Input Amplifier A601, Limiter-Switch A602 and Selective Amplifier A603. The Limiter Switch diagram is shown in Figure 19. A typical diagram of the Input Amplifier is shown in Figure 20.

Operation of the encoder/decoder assembly is controlled by a three position switch on the Control Unit. The switch must be in the Monitor position to transmit the encoder tone or to monitor the channel. The switch must be placed in the Reset and then in the Normal position for the decoder to operate.

MONITOR

Placing the switch in the Monitor position applies 7.5 volts to Pin 4 of the Input Amplifier module. This turns on Q4 in the burst-timer circuit, turning off Q3. Turning off Q3 removes the ground on the emitter of Q2, allowing Q2 to turn on. Tone from the Selective Amplifier module is applied to Pin 8 of the Input Amplifier, and is coupled through Q2 to Pin 2 where it is capacity coupled through C601 to amplifier Q5. The amplifier output is applied to

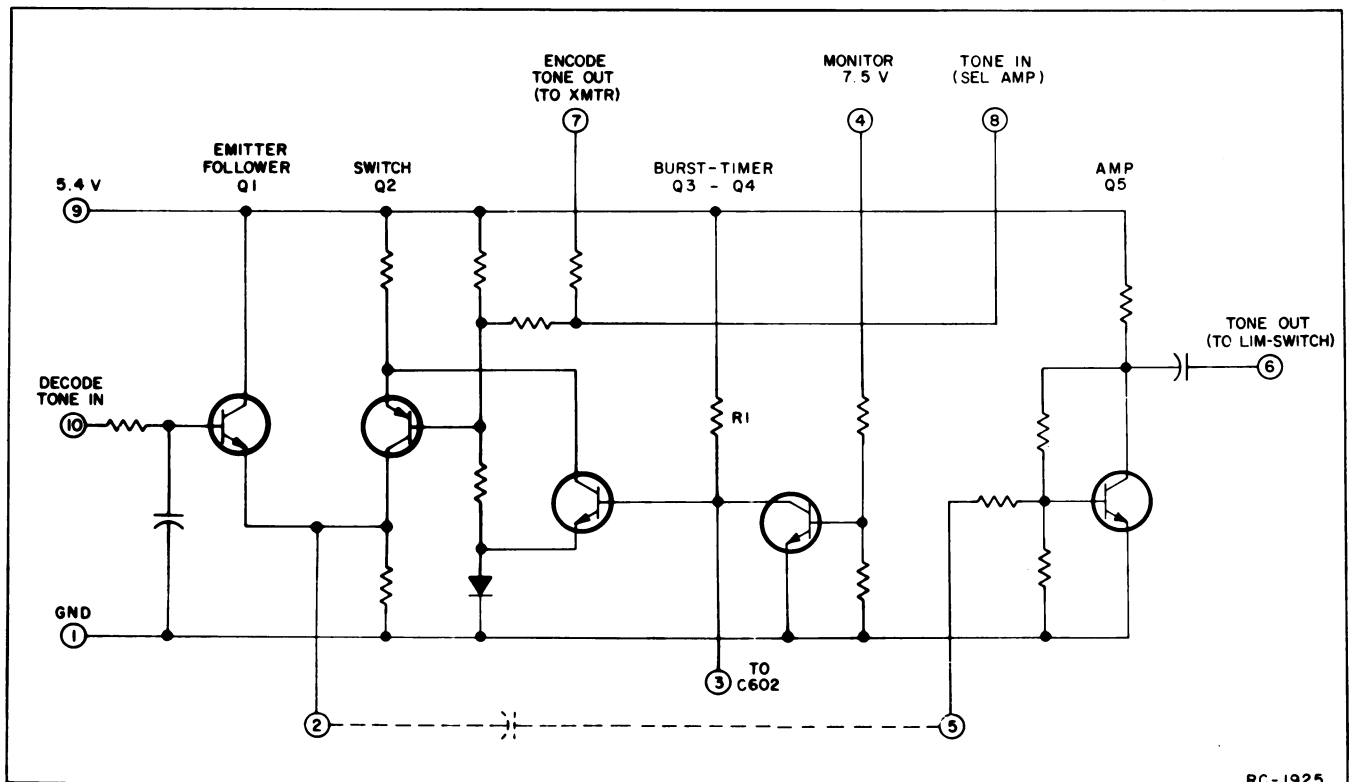


Figure 20 - Typical Input Amplifier Circuit

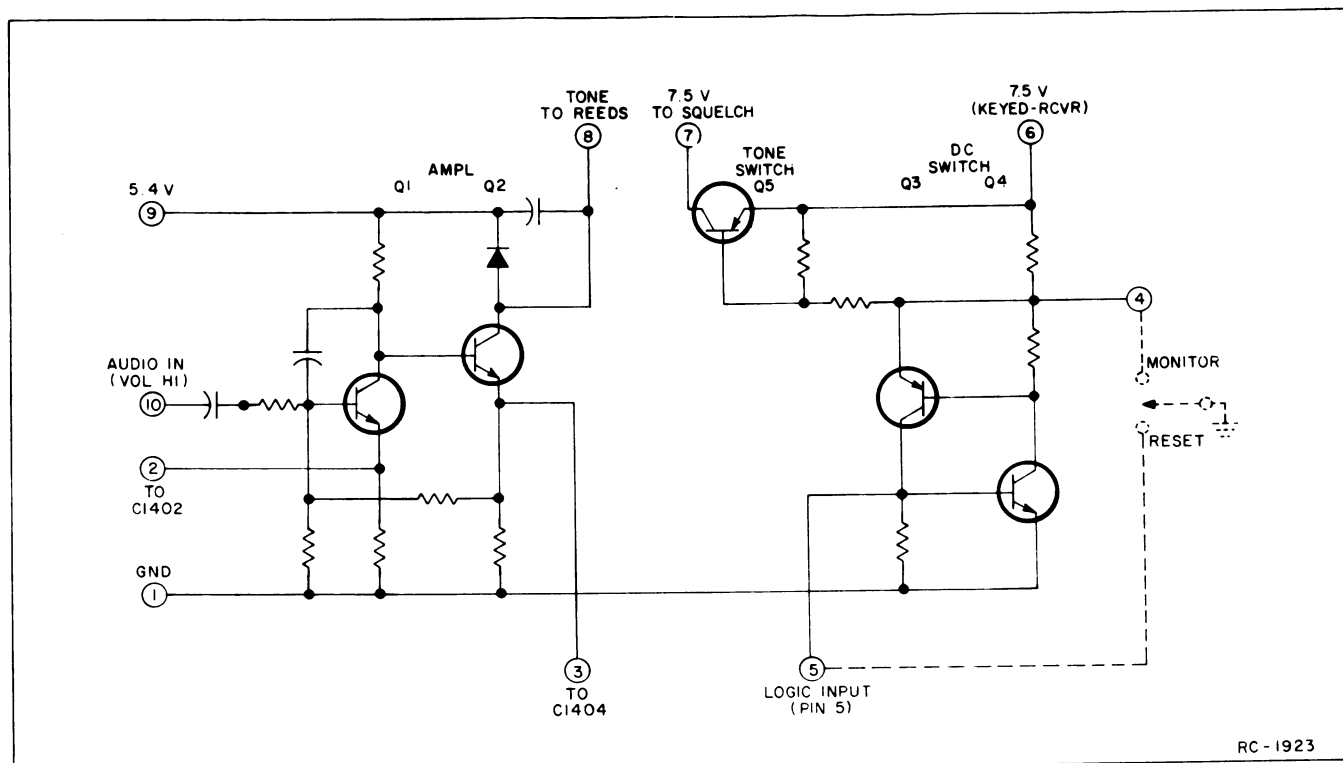


Figure 21 - Amplifier-Switch

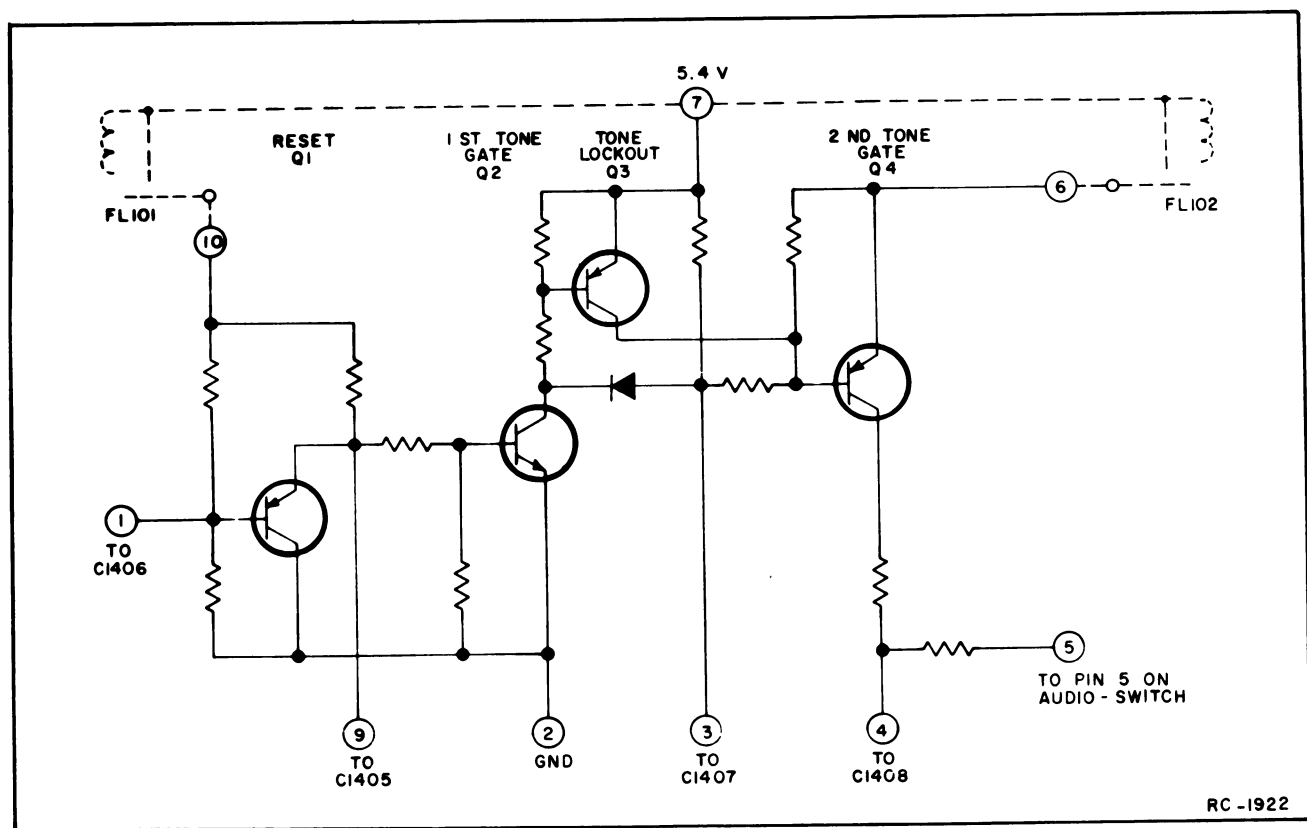


Figure 22 - Logic Module Diagrams

Pin 10 of the Limiter-Switch module where it activates the tone switch (Q4), allowing the receiver to operate on noise squelch.

ENCODE

Keying the transmitter removes the 7.5 volts at Pin 4 of the Input amplifier module, turning off Q4 in the burst-timer circuit. Capacitor C602 is kept discharged while Q4 is conducting. When Q4 turns off, Q3 also remains off until C602 charges through R1. While C602 is charging, Q2 operates and completes the feedback path for the Selective Amplifier, causing it to oscillate on the encode frequency. Tone is coupled through Encode Tone Adjust potentiometer R605 and applied to the Audio Amplifier module on the Audio Board. R605 is set for a tone output of ± 3 kHz.

When C602 charges up, Q3 turns on which turns Q2 off, removing the tone to the transmitter. The burst-timer circuitry provides a pulsed tone output of approximately one second.

DECODE

When the switch is in the Normal position, the burst-timer circuit is disabled. Audio from R703-1 (Volume Hi) is applied to the base of emitter-follower Q1 on the Input Amplifier module. The output of Q1 is capacity-coupled to the base of amplifier Q5. The amplifier output is applied to the limiter circuit on the Limiter-Switch module.

Any tone present in the signal is limited by diodes CR1 and CR2, and the output applied through Pin 1 to the Selective Amplifier module. If the incoming tone is of the proper frequency, the output of the Selective Amplifier will be just sufficient to operate the detector circuit (Q1 thru Q3).

The positive half cycles of the Selective Amplifier output turns on Q1, which over-rides the diode and turns on Q2. Turning on Q2 causes its collector to drop to ground potential, turning on the PNP tone switch Q4. When conducting, the 7.5 volts at the collector of Q4 is applied to the squelch switch on the receiver Squelch module. The voltage is connected through the squelch switching transistor to the Audio PA module. The receiver now operates on noise squelch so that all calls on the channel can be monitored.

TYPE 90 ENCODER

The Type 90 Encoder Assembly is a pulsed tone encoder for operating on two tone frequencies in the 1000 to 3000 Hz range. The assembly consists of Limiter A601 and Selective Amplifiers A602 and A603.

An optional single-tone encoder is available that consists of the Limiter and a single selective Amplifier module. The Limiter module contains a Tone burst timer circuit and a limiter circuit for each Selective Amplifier module. The limiter circuit keeps the input to the selective Amplifier modules constant to maintain the required frequency and level stability.

The Encoder is controlled by a three-position switch on the Control Unit. Placing the switch in the OFF position removes the 5.4-volt supply voltage and disables the Encoder. With the switch in the Tone A or Tone B position, keying the transmitter applies 5.4 volts to the Limiter module and to the selected Selective Amplifier module.

Applying power to the modules causes the Selective Amplifier to start oscillating at the desired tone frequency, and also starts the tone burst timer circuit. The burst timer provides a tone output for approximately one second. The encode tone is coupled through Encode Tone Adjust R603 to the transmitter audio module. R603 is set for ± 3 kHz deviation.

TYPE 99 DECODER

The Type 99 Decoder is a sequential-tone, two or four reed decoder designed for operation with any two-tone sequential encoder. Two reeds (FL301 and FL302) are used for individual call or group call. The reeds are mounted on the receiver board in the area normally occupied by the three- and four-frequency oscillator modules. Two additional reeds (FL101 and FL102) are required in individual call, group call and all-call applications. These reeds are mounted on the transmitter PA board in the area normally occupied by the three- and four-frequency oscillator modules.

The Decoder assembly consists of Amplifier-Switch A1401, and Logic module A1402. The decoder may also be used with a single-tone Channel Guard Encoder. In this application, the decoder assembly also consists of Encoder Limiter A1403 and Selective Amplifier A1404. A typical diagram of the Amplifier-Switch and Logic modules is shown in Figures 21 and 22.

A three position switch on the Control Unit is used to control the decoder. Placing the switch in the Reset and then in the Normal position enables the decoder circuitry. When the first tone of a two-tone sequential call is received, it is coupled from Volume Hi (R701-3) to Pin 10 on the Amplifier-Switch module. The tone is applied to direct-coupled amplifiers Q1 and Q2, and is then connected from Pin 8 to the reeds.

TWO-REED DECODER

The reeds are selected to respond to one combination of sequential tones. When the first tone of a two-tone sequential call is received, reed FL301 responds. The contacts of FL101 close, charging C1406 from the 5.4 volt supply and turning Q1 OFF.

After Q1 turns OFF, C1405 charges from the positive supply voltage through the contacts of FL301. In approximately 500 milliseconds, the positive charge on C1405 is sufficient to turn on Q2.

When turned on, this collector potential of Q2 drops to ground. This turns on Q3 causing it to conduct and clamp the base of Q4 to positive keeping Q4 turned off. Capacitor C1407 charges in a negative direction through Q2, but Q4 is held at cut-off by the positive voltage applied to its base through Q3.

When the first tone is removed, contacts of FL301 open. This turns Q1 on, which quickly discharges C1405, turning off Q2 and Q3.

The charge on C1407 holds the base of Q4 negative for approximately one-half second. If the second tone is received during this time interval, the positive supply is connected through contacts of FL302 to the emitter of Q4 and this transistor conducts.

Turning on Q4 quickly charges up C1408, and the positive voltage at Pin 5 is applied to the base of Q4 to the Amplifier-Switch module.

The positive voltage on the base of Q4 turns it on. This turns on Q3 and the two transistors lock up. With the DC switch (Q3-Q4) locked up, tone switch Q5 conducts and applied 7.5 volts to the squelch switching transistor on the Squelch module. The receiver will now operate on noise squelch until the toggle switch is placed in the Reset position. This unlatches DC switch Q3-Q4 and turns off tone switch Q5.

Placing the switch in the Monitor position grounds the base of tone switch Q5, turning it on. This applies 7.5 volts to the receiver squelch switch.

FOUR-REED DECODER

The four-reed decoders can respond to more than one combination of sequential tones. The operation is similar to the two-reed decoders except that FL101 can operate with FL102 and FL302, while FL301 can operate with FL302 and FL102.

MAINTENANCE

SERVICING THE RADIO

A complete procedure is provided in this manual for disassembling the radio for servicing. The procedure also contains instructions for replacing the different assemblies, Integrated Circuit modules and transmitter PA transistors. Refer to the Disassembly Procedure as listed in the Table of Contents.

If the radio should begin to operate improperly (i.e., transmitted messages start getting weak and hard to understand, or the receiver won't squelch properly), the first thing to suspect is run-down batteries. If a freshly recharged battery pack or new alkaline batteries fail to restore the radio to its normal operating condition, refer to the appropriate Troubleshooting Procedure for help in isolating and correcting the problem.

TEST AND TROUBLESHOOTING PROCEDURES

Whenever difficult servicing problems occur, the Test Procedures for the transmitter and receiver can be used by the servicemen to compare the actual performance of the unit to the specifications met by the unit when shipped from the factory.

In addition, specific Troubleshooting Procedures are available for the transmitter, receiver and tone options. For best results, the Test Procedures should be used in conjunction with the Troubleshooting Procedures when servicing the radio. Refer to the Table of Contents for the applicable procedure.

CHANGING FREQUENCIES

To change the operating frequency of the transmitter and receiver, it is necessary to replace the entire oscillator module as directed in Step 8 of the Disassembly Procedure. Always give the model number of the module and the exact operating frequency required when ordering new oscillator modules.

After replacing the oscillator module, re-align the transmitter or receiver as directed in the applicable Alignment Procedure (see Table of Contents).

BELT CLIP MOUNTING

A belt clip is supplied with the radio so that the radio may be carried on the belt if desired. Mounting instructions for the belt clip are contained on page 50.

DISASSEMBLY PROCEDURE

Do not attempt to remove a module from the printed wiring board until troubleshooting indicates that the module is bad. Remove or replace the assemblies or modules as directed.

Caution: Always remove the battery before removing any component board to avoid blowing the fuse.

Equipment Required

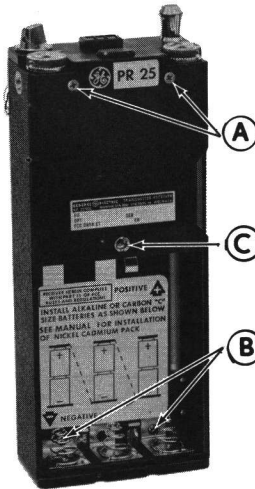
- Small Phillips-head and flat-blade screwdrivers.
- Pencil-type soldering iron (40-60 watts) with a fine tip for unsoldering module leads and component leads, and a medium tip for unsoldering module mounting tabs.
- Needlenose pliers for removing slotted nuts.

STEP 1.

To gain access to the transmitter and receiver,

turn the radio OFF and remove the battery pack (or batteries). Loosen the two captive screws **(A)** and remove the two screws **(B)**. Loosen the captive retaining screw **(C)**. Then turn the radio on its back and carefully lift off the front cover. If the GE Test Fixture is not used, place a block under the front cover to prevent any wires from pulling loose.

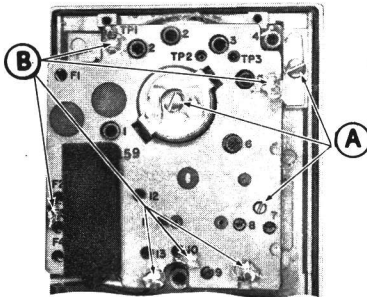
NOTE: When re-assembling the unit, always attach the front cover by first screwing in the captive retaining screw **(C)** before replacing screws **(A)** and **(B)**.



STEP 2.

To remove the transmitter board,

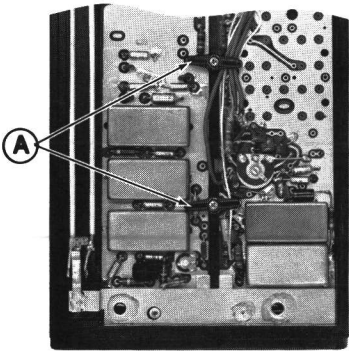
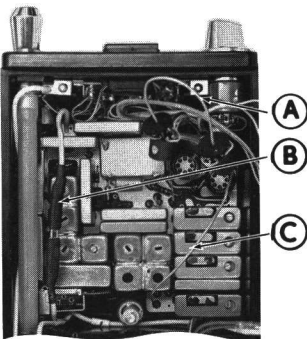
remove the three screws **(A)** and lift the transmitter off of the front cover. If necessary, remove the transmitter shield by unsoldering the six wire tabs **(B)**.



STEP 3.

To remove the receiver board,

disconnect the two plugs **(A)** and the cable **(B)**. Lift the receiver board out of the case by the lifting strap **(C)**.



STEP 4.

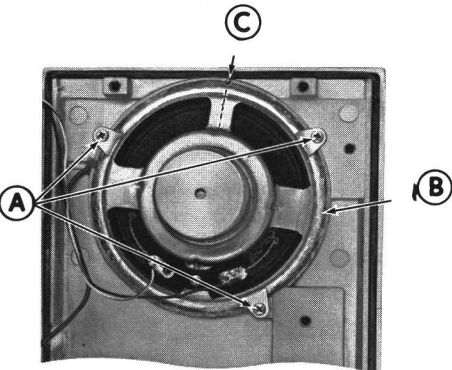
To remove the audio or tone board,

remove the two screws **(A)** and the two clamps. Carefully lift the board up from the top edge until it clears the clamp mounting posts.

STEP 5.

To replace the loudspeaker, or to gain

access to the microphone, remove the transmitter board according to the directions in Step 2. Remove the three screws **(A)** and mounting tabs. Then cut around the outside edge of the speaker to separate the weatherproof seal **(B)**. Lift the speaker out of its mounting hole and rub off any of the sealant remaining on the speaker edges. If replacing the speaker, unsolder the two speaker leads. Replace the speaker in its mounting hole as shown, and carefully align the center of the speaker web with the small pilot mark on the rim of speaker mounting hole **(C)**. Replace the weatherproof seal by running a bead of RTV 102 (GE Part No. 19A115153-P3) around the edge of the speaker, and into the microphone cable exit hole. Replace the three mounting tabs and screws.

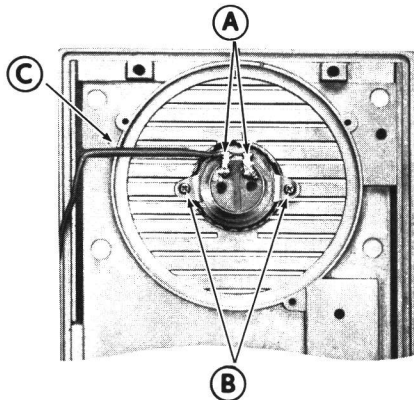


STEP 6.

To replace the microphone, remove the

loudspeaker as directed in Step 5. Unsolder the two flat wires **(A)** from the microphone. Remove the two screws **(B)** and mounting tabs and lift out the microphone.

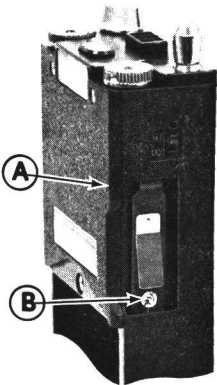
Apply a piece of tape to the microphone in the same place as on the old microphone to prevent shorting out the mike leads. Place the new microphone on the washer and weatherproof cloth in the microphone mounting hole. Solder the flat wires to the microphone and replace the two screws and mounting tabs. Make sure that the flat wires are bent down sufficiently to clear the speaker. Apply RTV 103 to the cable exit hole **(C)** in the rim of the speaker mounting hole. Replace the speaker as directed.



STEP 7.

To remove the PTT switch,

remove the screw **(A)** and lift off the PTT lever. Unscrew the slotted nut **(B)** on the shaft of the switch. Remove the front cover as directed and remove the C-clip below the receiver board to free the coaxial cable. Push in on the shaft of the switch and lift the switch out.



STEP 8.

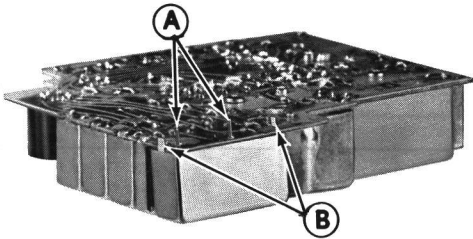
To replace one of the modules

unsolder and straighten up the module wire leads **(A)**. Remove any solder accumulation from the leads.

Unsolder and straighten up the module mounting tabs **(B)** and remove any solder accumulation.

If replacing the receiver front end or mixer modules, also remove the small screws holding the helical resonators.

Replace the module and solder down the mounting tabs and then the wire leads. Refer to the appropriate Outline Diagram (see Table of Contents) for the wire lead placement, if required.



STEP 9.

To replace transmitter PA transistors,

(Q106 through Q108) remove the transmitter board and shield as directed in Step 1.

Unscrew the finned mounting nuts **(A)**, remove the mounting bracket **(B)**.

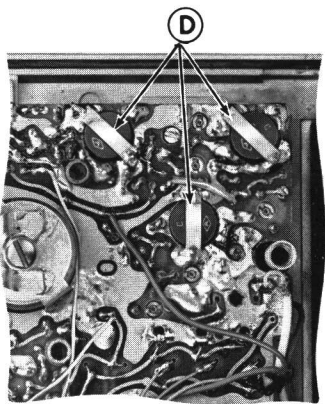
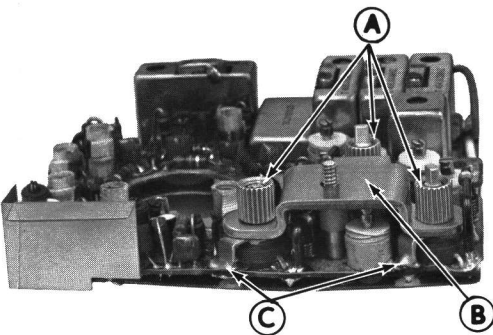
Unsolder the top **(C)** and bottom **(D)** ground straps, and unsolder the transistor leads. If replacing Q107, note that one emitter lead is not trimmed, but is soldered to the transmitter shield.

Trim the new transistor leads to the same length as the old, and cut the collector lead at a 45° angle for future identification. If replacing Q106, cut the tip of the stud off approximately 1/8-inch above the threads. (Do not cut into threads).

Replace the bottom ground strap (do not solder) and screw down the finned mounting nut finger tight, making sure that the transistor is aligned as shown in the Outline Diagram.

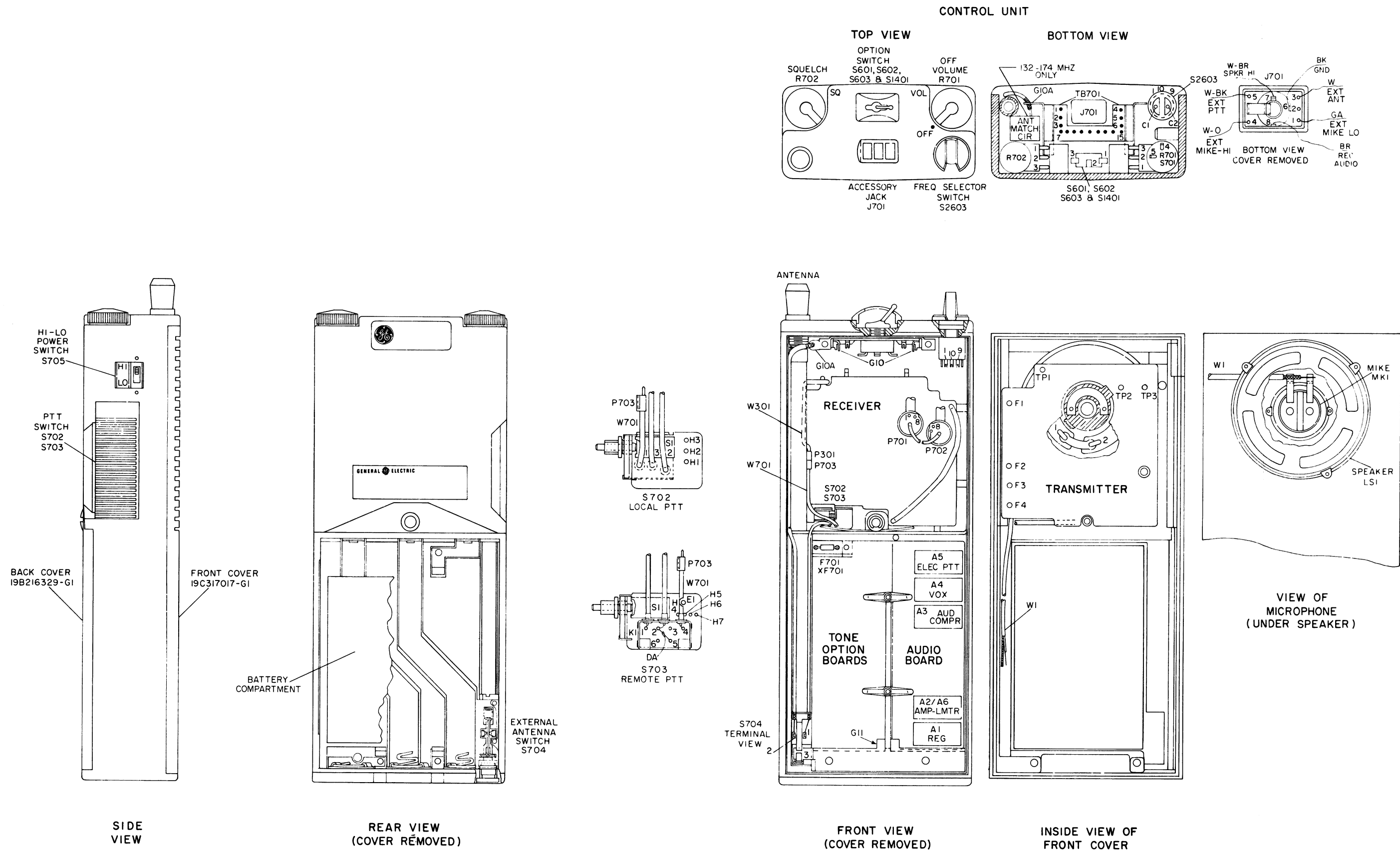
Solder the transistor leads and the top and bottom ground straps to the printed board. If replacing Q107, solder the long collector lead to the transmitter shield when replacing the shield.

Replace the mounting bracket. While holding the body of the transistor to prevent turning, tighten down the finned mounting nuts using light torque (approx. 5 inch-ounces). Replace the transmitter board and shield as directed in Step 1.



DISASSEMBLY PROCEDURE

PERSONAL SERIES
TWO-WAY FM RADIO



MODULE LAYOUT DIAGRAM

PERSONAL SERIES
TWO-WAY FM RADIO

(19D413524, Rev. 2)

MODULATION LEVEL ADJUSTMENT

The MOD ADJUST (R1) was adjusted to the proper setting before shipment and should not normally require readjustment. This setting permits approximately 75% modulation for the average voice level. The audio peaks which would cause overmodulation are clipped by the modulation limiter. The limiter, in conjunction with the de-emphasis network, instantaneously limits the slope of the audio wave to the modulator, thereby preventing overmodulation while preserving intelligibility.

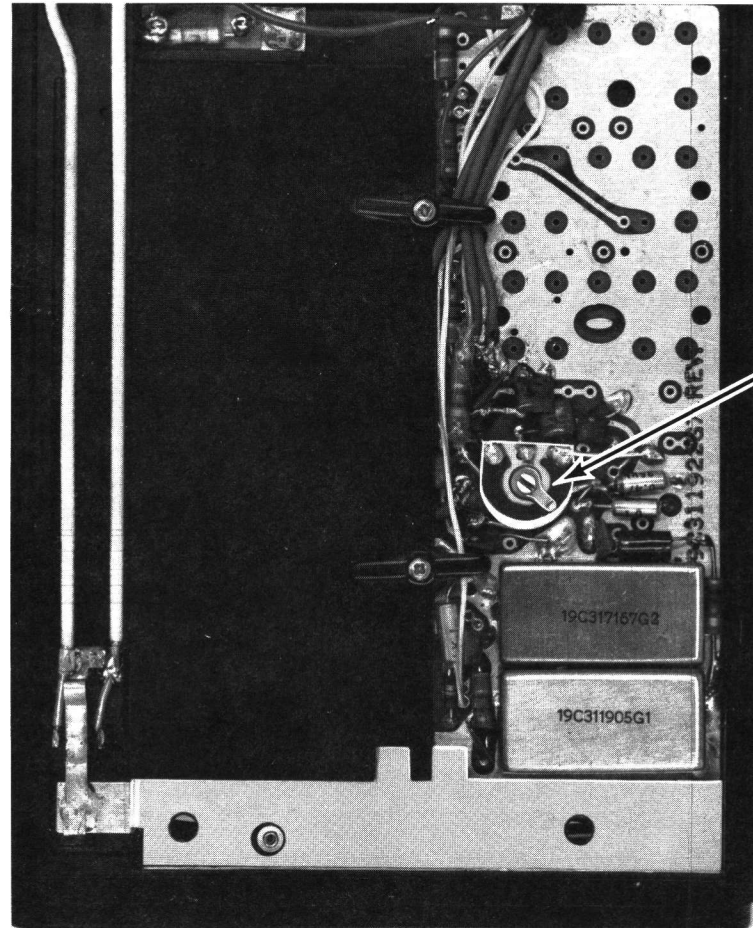
TEST EQUIPMENT

- 1. Audio oscillator Model 4EX6A10
- 2. A frequency modulation monitor
- 3. An output meter or a VTVM
- 4. GE Test Set Model 4EX3A10
- 5. Test Adaptor Model 4EX12A10

PROCEDURE

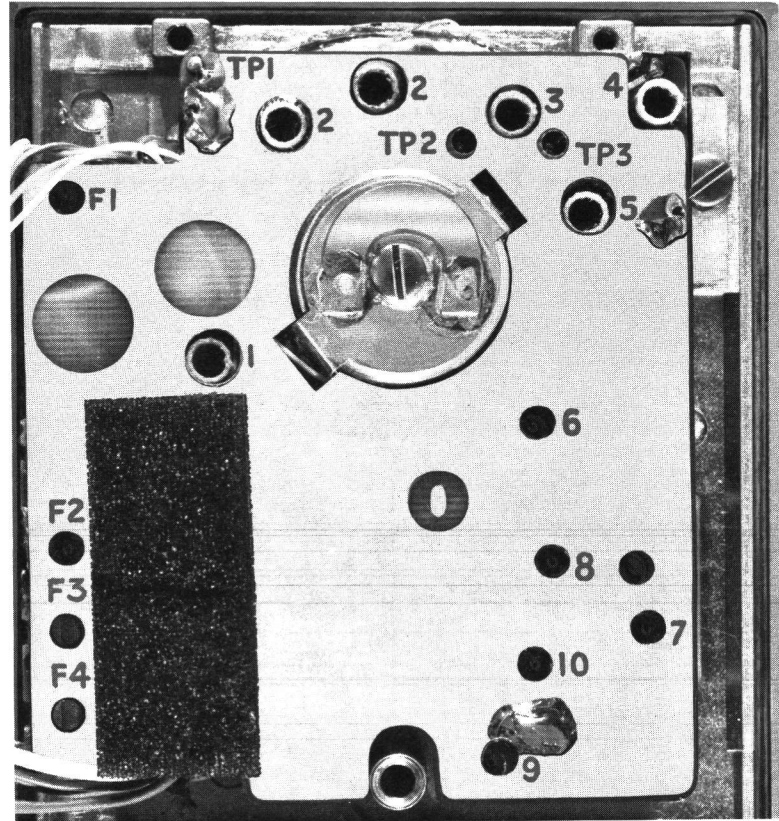
- 1. Connect the equipment as shown in the Test Procedure (see Table of Contents).
- 2. Apply a 140 millivolt signal at 1000 Hz to the Test Adaptor. If the Test Adaptor is not used, apply a 14 millivolt signal to Pin 1 (Mike Hi) and Pin 4 of Accessory Jack J701.
- 3. For transmitters without Channel Guard, set MOD ADJUST (R1) for a 4.5-kilohertz swing with the deviation polarity which gives the highest reading as indicated on the frequency modulation monitor. If the deviation symmetry is greater than 0.5 kHz, readjust the modulator (Tuning Control 1) for best modulation symmetry. Then re-set R1 for 4.5 kHz swing with the deviation polarity that gives the highest reading.
- 4. For transmitters with Channel Guard, check the Channel Guard Modulation as shown in Step 2 of the transmitter Test Procedure. With Channel Guard tone applied, set the deviation as described in Steps 2 and 3.
- 5. For multifrequency transmitters, set the deviation as described in Step 3 on the channel producing the largest amount of deviation.

AUDIO BOARD



MOD
ADJUST
R1

TRANSMITTER PA BOARD



3-WATT INPUT ADJUSTMENT

After the transmitter has been properly aligned, the unit can be adjusted for 3-watt input as follows:

- 1. Remove the jumper connected between H2 and H3 on the PA board (see Outline Diagram).
- 2. Connect an ammeter between H2 and H3.
- 3. Key the transmitter and detune Tuning Control 7 (C142) for a meter reading of 400 milliamperes.
- 4. Remove the ammeter and re-connect the jumper between H2 and H3.

TRANSMITTER ALIGNMENT

EQUIPMENT REQUIRED

- 1. GE Test Set Model 4EX3A10 (or Test Kit Model 4EX8K11) connected to the metering jack of GE Test Fixture Model 4EX11A10, OR an ammeter with a two ampere scale connected in series with the transmitter B+ lead, and a 20,000 ohm-per-volt meter.
- 2. A 50-ohm, terminating wattmeter with a 5-watt scale connected to external antenna switch S704.
- 3. A frequency counter.

PRELIMINARY CHECKS AND ADJUSTMENTS

- 1. Open up the radio for servicing as directed in the Disassembly Procedure (see Table of Contents). Mount the radio on the Test Fixture as directed.
- 2. In multi-frequency transmitters, set the channel selector switch to the lowest channel frequency. Place the HI-LO Power Switch in the HI position.
- 3. For a large change in frequency or a badly mis-aligned transmitter, set all slugs even with the PA board. When properly aligned, the slugs will be between the PA board and the coil.
- 4. If using the GE Test Set and Test Fixture, switch the range to the Test 1 position and the selector switch to position "I". Check for a meter reading of 7.5 volts (read on 1-volt scale as 10-volts full scale). Then switch to position "G" for current drain readings (read as 1-1/2 ampere full scale on the 15-volt scale).
- 5. Test Point meter readings made with (+) meter lead to TPI thru TP3 and with (-) lead to ground.
- 6. All adjustments made with the transmitter keyed.

Step	Tuning Control	Typical Meter Reading	Procedure
1.	1 (L123)	1.7 Volts (1 V Min)	Adjust Tuning Control 1 for maximum meter reading at TPI.
2.	2 (T101)	See Procedure	Adjust Tuning Control 2 nearest TPI for a small change in meter reading (this step not required unless changing frequency).
3.	2 (T101 & T102)	0.7 Volt (0.6 V Min)	Alternately adjust the two Tuning Controls marked 2 for maximum meter reading at TP3.
4.	3 (T103)	0.7 Volt (0.5 Min)	Adjust Tuning Control 3 for maximum meter reading at TP3.
5.	4 (T104)	See Procedure	Adjust Tuning Control 4 for a change in meter reading at TP3 (not required unless changing frequency).
6.	5 & 4 (T105 & T104)	Maximum mA	Alternately adjust Tuning Control 5 and 4 for maximum transmitter current.
7.	6 (L105)	Maximum mA	Adjust Tuning Control 6 for maximum transmitter current.
8.	7 & 8 (C142 & C141)	Maximum mA	Alternately adjust Tuning Controls 7 and 8 for maximum transmitter current.
9.	9 & 10 (C149 & C150)	Maximum mA	Alternately adjust Tuning Controls 9 and 10 for maximum transmitter current.
10.	13, 12 & 11 (Z104, C155 & C154)	Maximum	Alternately adjust Tuning Controls 13, 12 and 11 for maximum power. <div>NOTE Some de-tuning of Tuning Control 13 will occur when the tuning tool is removed. Adjust 13 for maximum power output when the tool is removed.</div>
11.	3 thru 13	Maximum Power Out	Adjust Tuning Control 3 thru 13 for maximum power output.
12.	11 & 12	1.3 amperes	Re-adjust Tuning Controls 11 and 12 for the best power output with the lowest transmitter current drain. If current drain exceeds 1.3 amperes, reduce the current to 1.3 amperes by de-tuning the Tuning Control 7. <div>NOTE For 3-Watt input limitation, refer to the 3-Watt Input Adjustment elsewhere on this page.</div>
			FREQUENCY ADJUSTMENT
			With no modulation, adjust the F1 crystal trimmer for proper oscillator frequency. In multi-frequency units, adjust the F2, F3 and F4 crystal trimmers as required. Next, refer to the Modulation Adjustment. <div>NOTE It is recommended that all frequency adjustments be made when the equipment is at a temperature of approximately 75°F. In no case should frequency adjustments be made when the equipment is outside the temperature range of 60°F to 90°F.</div>

ALIGNMENT PROCEDURE

406—470 MHz PERSONAL SERIES
TRANSMITTER TYPE ET-91-A

TEST PROCEDURES

These Test Procedures are designed to assist you in servicing a transmitter that is operating-- but not properly. Problems encountered could be low power output, tone and voice deviation, defective audio sensitivity and modulator adjust control set too high. By following the sequence of test steps starting with Step 1, the defect can be quickly localized. Once a defect is pin-pointed, refer to the "Service Check" and the additional corrective measures included in the Transmitter Troubleshooting Procedure. Before starting with the Transmitter Test Procedures, be sure the transmitter is tuned and aligned to the proper operating frequency.

TEST EQUIPMENT REQUIRED
for test hookup shown:

1. Wattmeter similar to:
Bird # 43

2. VTVM similar to:
Triplet # 850
Heath # 1M-21

3. Audio Generator similar to:
GE Model 4EX6A10 or
Heath # IG-72
4. Deviation Meter (with
a .75 kHz scale) similar to:
Measurements # 140
Lampkin # 205A

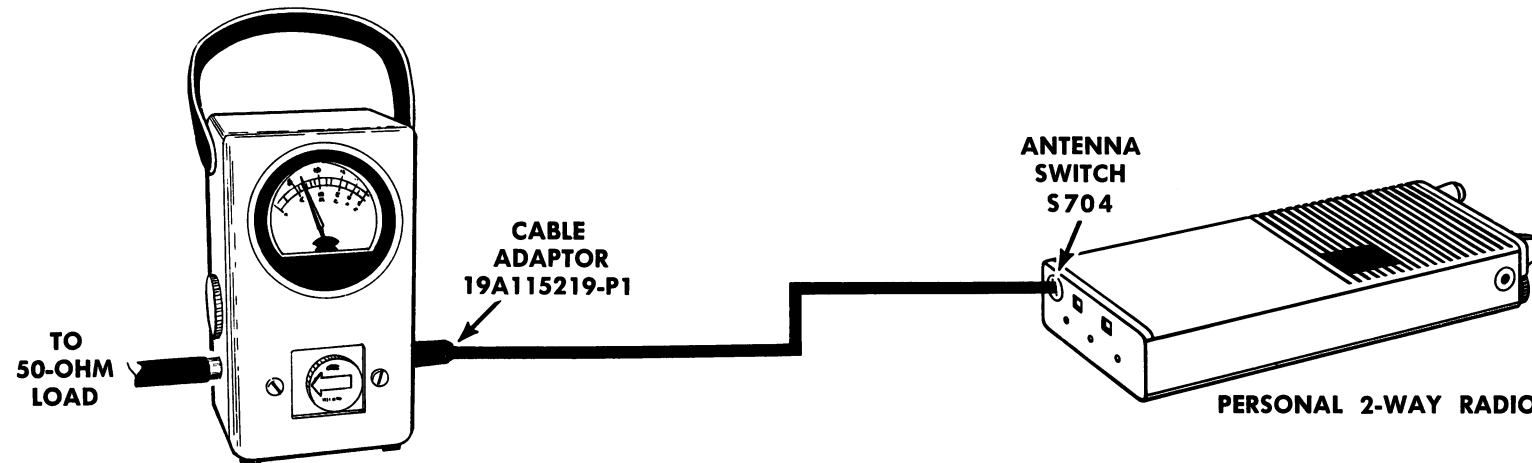
5. GE Test Adaptor Model
4EX12A10.

STEP 1

POWER MEASUREMENT

TEST PROCEDURE

- A. Connect transmitter output to wattmeter as shown below. GE adaptor cable 19A115219-P1 is recommended for accurate power output readings.

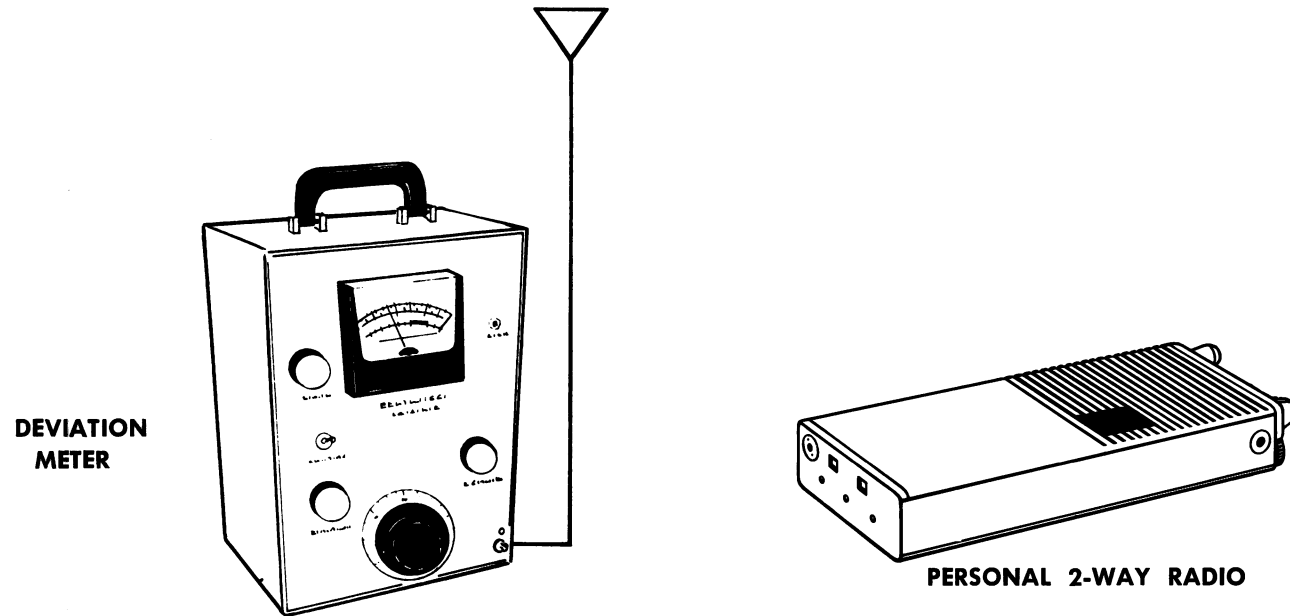


STEP 2

TONE DEVIATION WITH CHANNEL GUARD

TEST PROCEDURE

- A. Set up Deviation Meter and monitor output of transmitter as shown below:



- B. Key transmitter and check for 0.75-kHz deviation. If reading is low or high, refer to the Channel Guard Troubleshooting Procedure (see Table of Contents).

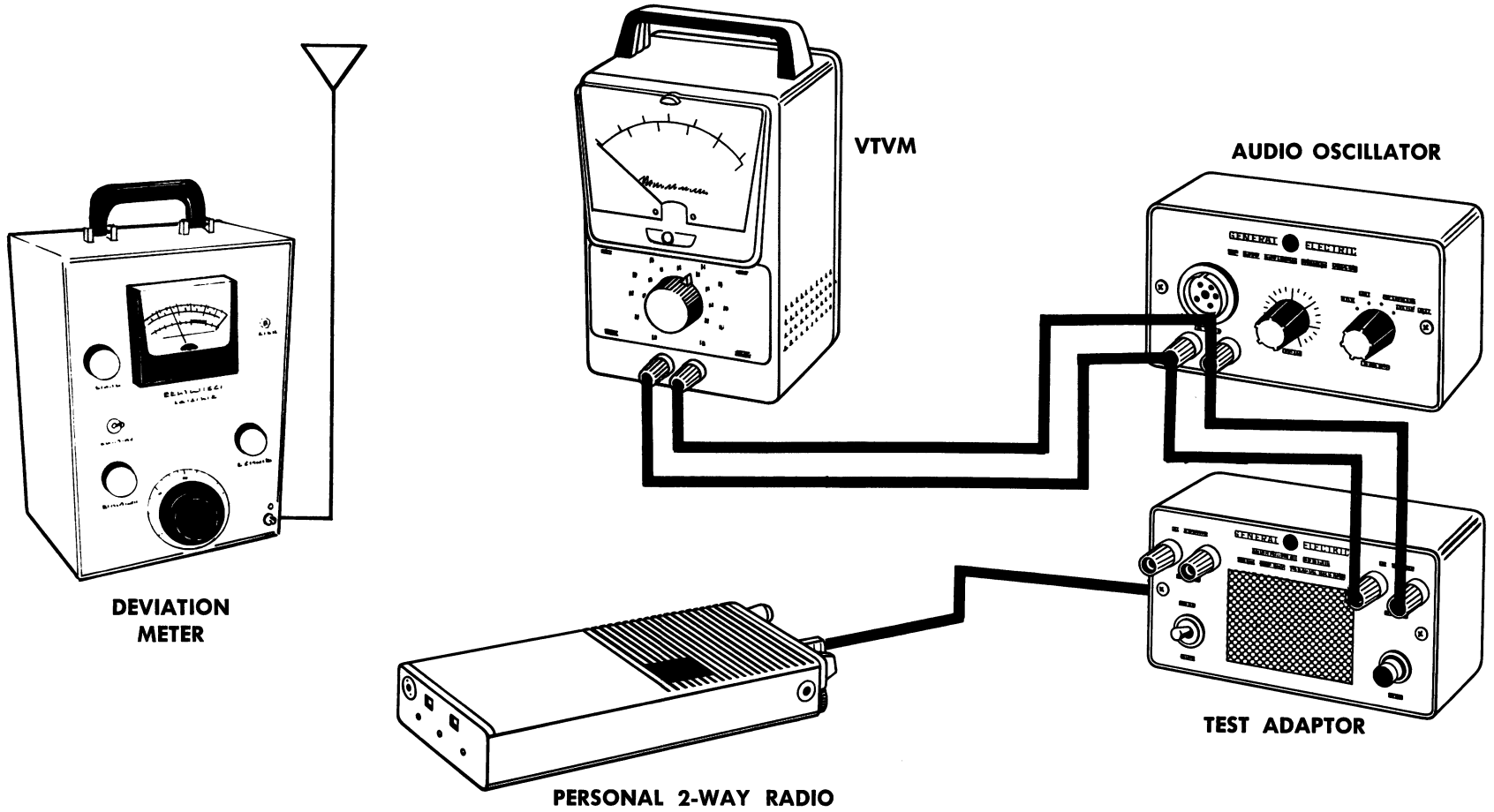
NOTES--The Tone Deviation Test Procedures should be repeated every time the Tone Frequency is changed.

STEP 3

VOICE DEVIATION AND SYMMETRY

TEST PROCEDURE

- A. Connect test equipment to transmitter as shown below:



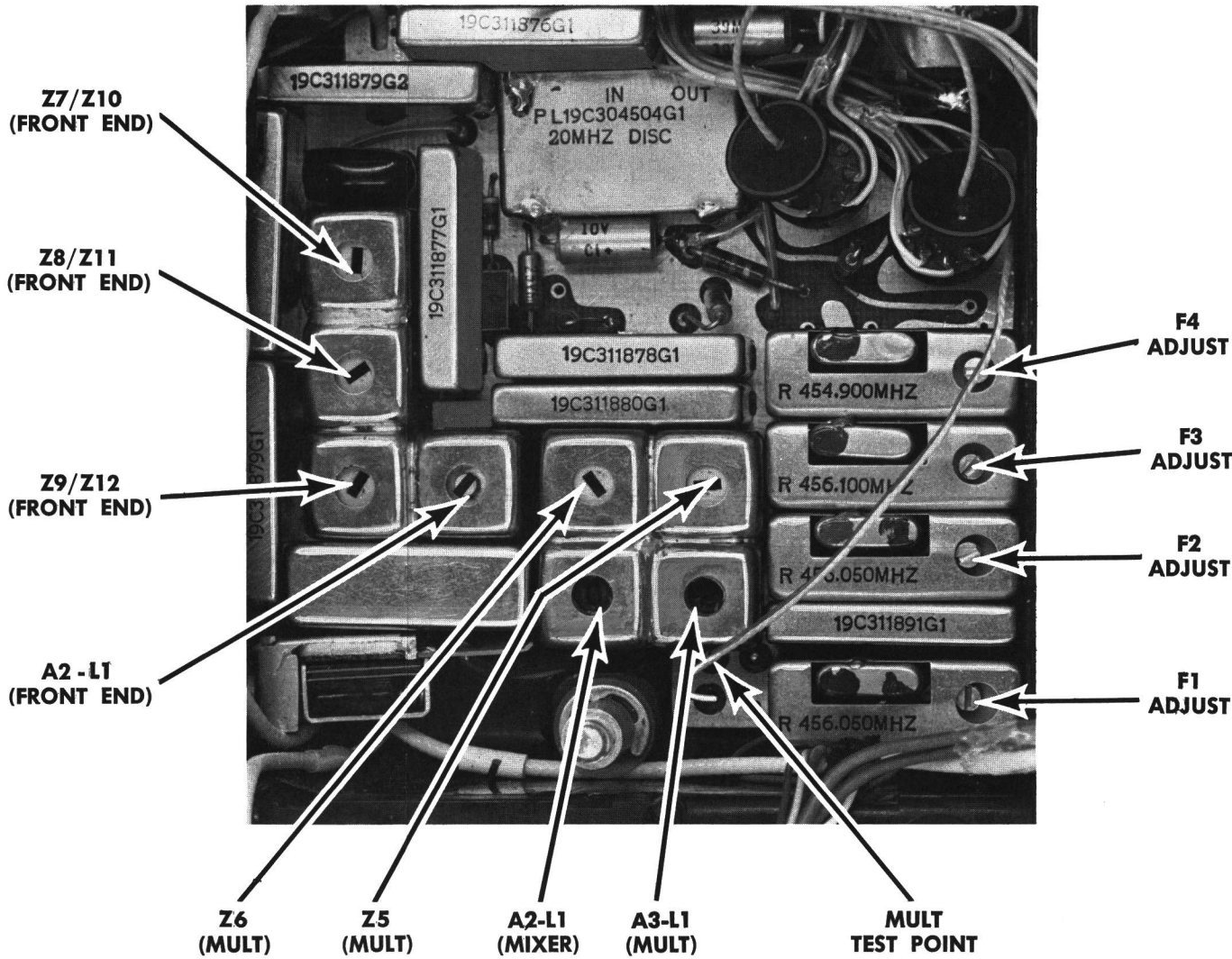
- B. Set the generator output to 140 millivolts RMS and frequency to 1 kHz. If the Test Adaptor is not used, set the generator output for 14 millivolts.
- C. Key the transmitter and adjust Deviation Meter to carrier frequency.
- D. Deviation reading should be ± 4.5 kHz. If the deviation is not 4.5 kHz, set the deviation as directed on the Transmitter Alignment Procedure (see Table of Contents).

NOTES--MASTR transmitters are adjusted for 4.5 kHz deviation at the factory. The factory adjustment will prevent the transmitter from deviating more than 5.0 kHz under the worst conditions of frequency, voltage and temperature.

If the deviation reading plus (+) or minus (-) differs by more than 0.5 kHz:

- E. Refer to the Modulation Adjustment on the Transmitter Alignment Procedure.
- F. Check Audio Sensitivity by reducing generator output until deviation falls to 3.3 kHz. Voltage should be LESS than 14 millivolts.

RECEIVER BOARD



EQUIPMENT REQUIRED RECEIVER ALIGNMENT

1. A 20-MHz signal source (GE IF Generator Model 4EX9A10 or equivalent) and a 406-470 MHz source.
2. GE Test Set Model 4EX3A10 or 4EX8K11 or voltmeter with equivalent sensitivity.
3. GE Test Amplifier Model 4EX16A10 and RF probe 19C311370-G1, or equivalent RF voltmeter.
4. Distortion Analyzer or AC-VTVM.

PRELIMINARY CHECKS AND ADJUSTMENTS

1. In multi-frequency receivers where the maximum frequency spacing is less than one MHz, align the receiver of the F1 channel. Where the frequency spacing is more than one MHz, align the receiver on the center frequency.
2. For large changes in frequency, set the slugs in Z5 thru Z9 to the bottom of the coil form for frequencies in the low end of the band. Set the slugs near the top of the coil form for frequencies near the high end of the band.
3. Connect the negative lead of the DC Test Set to the Mult Test Point (H6), and the positive lead to ground.

ALIGNMENT PROCEDURE

Step No.	Tuning Control	Procedure
1.	A3-L1 (Mult)	Adjust A3-L1 for maximum meter reading.
2.	Z5 & Z6 (Mult)	Adjust Z5 and then Z6 for a slight change in meter reading.
3.	Z7/Z10 thru Z9/Z12 & A2-L1 (Front End)	Apply an on-frequency signal to P301 and adjust Z7, Z8, Z9 and L1 for best quieting sensitivity.
4.	A2-L1 (Mixer)	Apply an on-frequency signal as above. With the RF probe on Pin 9 of IF Amp A311, tune A2-L1 for maximum meter reading.
5.	A3-L1, Z5 & Z6 (Mult)	De-tune A3-L1. Next, increase the on-frequency input signal and tune Z5 and Z6 for best quieting sensitivity. Now re-adjust A3-L1 for maximum meter reading.
FREQUENCY ADJUSTMENT		
6.		<p>While applying an on-frequency signal to P301, loosely couple a 20-MHz signal to the Mixer (A307). Adjust the Oscillator trimmer(s) for a zero beat frequency between the two signals.</p> <p>Alternate Method: Apply a strong 20 MHz signal to the Mixer (A307). Measure the output of the Discriminator with a DC-VTVM at Pin 1 of A316/A323. Note the reading. Next, remove the 20-MHz signal and apply a strong on-frequency signal to P301. Then tune the oscillator trimmer(s) for the meter reading obtained at Pin 1 of A316/A323.</p>

ALIGNMENT PROCEDURE

406—470 MHz PERSONAL SERIES
RECEIVER MODELS 4ER57A10-15

TEST PROCEDURES

These Test Procedures are designed to help you to service a receiver that is operating---but not properly. The problems encountered could be low power, poor sensitivity, distortion, and low gain. By following the sequence of test steps starting with Step 1, the defect can be quickly localized. Once the defective stage is

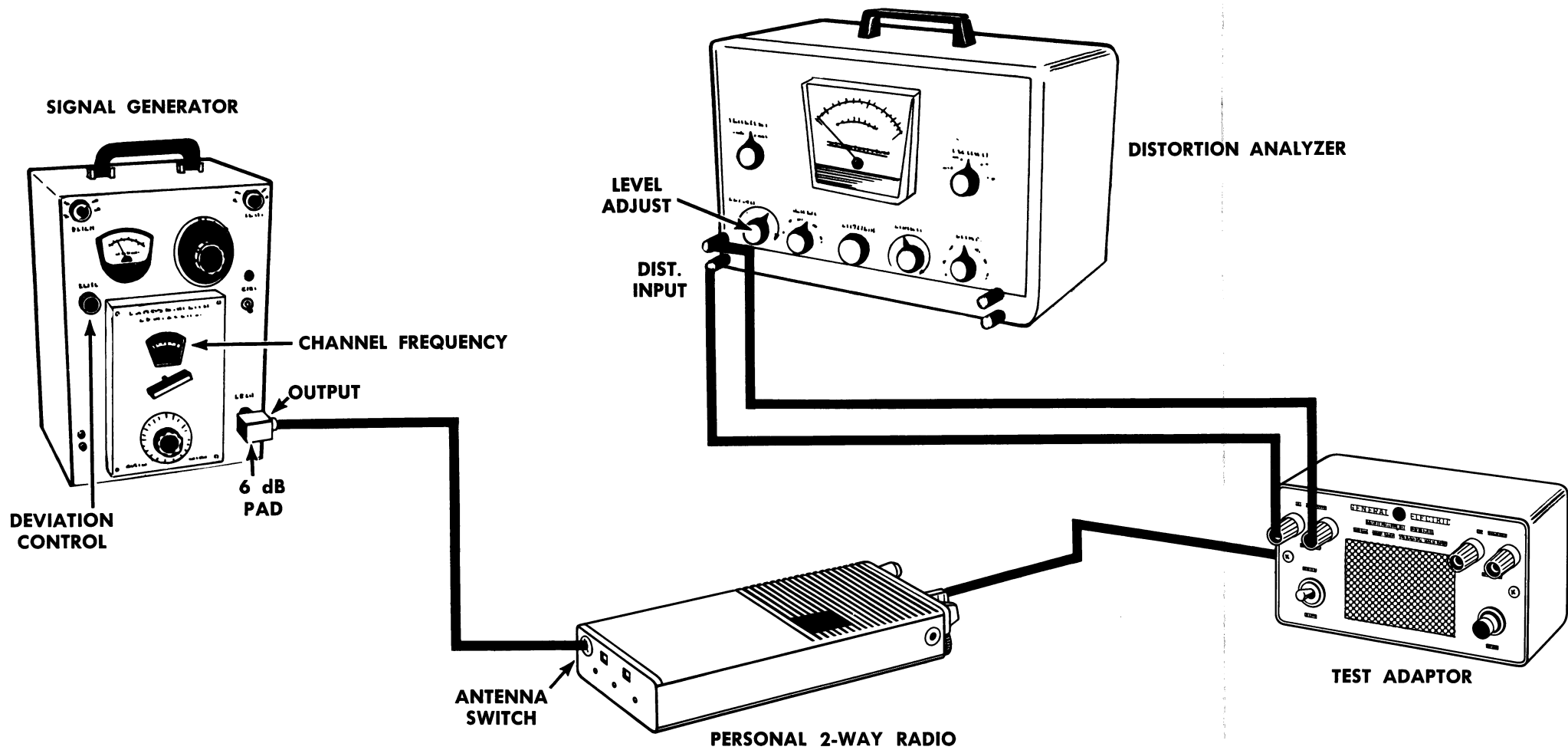
pin-pointed, refer to the "Service Check" listed to correct the problem. Additional corrective measures are included in the Troubleshooting Procedure. Before starting with the Receiver Test Procedures, be sure the receiver is tuned and aligned to the proper operating frequency.

TEST EQUIPMENT REQUIRED

for test hookup shown:

- 1. Distortion Analyzer similar to: Heath #IM-12
- 2. Signal Generator similar to: Measurements #M-560
- 3. 6-dB attenuation pad
- 4. Test Adaptor Model 4EX12A10

The test equipment is hooked to the receiver as shown for all Receiver Test Procedures.



STEP 1

AUDIO POWER OUTPUT AND DISTORTION

TEST PROCEDURE

Measure Audio Power Output as follows:

- A. Connect a 1,000-microvolt test signal modulated by 1,000 hertz ± 3.3 kHz deviation to the antenna Switch S704.
- B. Set the Volume Control for a 500 milliwatt output (2 volts RMS).
- C. Make distortion measurements according to manufacturer's instructions. Reading should be less than 5%-10% (5% is typical).

SERVICE CHECK

If the distortion is more than 5%, or maximum audio output is less than 0.5 watt, make the following checks:

- D. Battery voltage---low voltage will cause distortion. (Refer to Receiver Schematic Diagram for voltages.)
- E. Audio Gain (Refer to Receiver Troubleshooting Procedure).

STEP 2

USABLE SENSITIVITY (12 dB SINAD)

TEST PROCEDURE

Measure sensitivity of the receiver modulated at the standard test modulation as follows:

- A. Be sure Test Step 1 checks out properly.
- B. Reduce the Signal Generator output from setting in Test Step 1A.
- C. Adjust Distortion Analyzer LEVEL control for a +2 dB reading.
- D. Set CONTROL from LEVEL to DISTORTION reading. Repeat Steps 2B and 2C until difference in reading is 12 dB (+2 dB to -10 dB).
- E. The 12-dB difference (Signal plus Noise and Distortion to noise plus distortion ratio) is "usable" sensitivity level. Reading should be less than 0.4 microvolts with audio output at least 250 milliwatts.

SERVICE CHECK

If the sensitivity level is more than 0.4 microvolts, make the following checks:

- F. Alignment of RF stages (refer to Receiver Alignment on reverse side of page).
- G. Gain measurements as shown on the Receiver Troubleshooting Procedure.

STEP 3

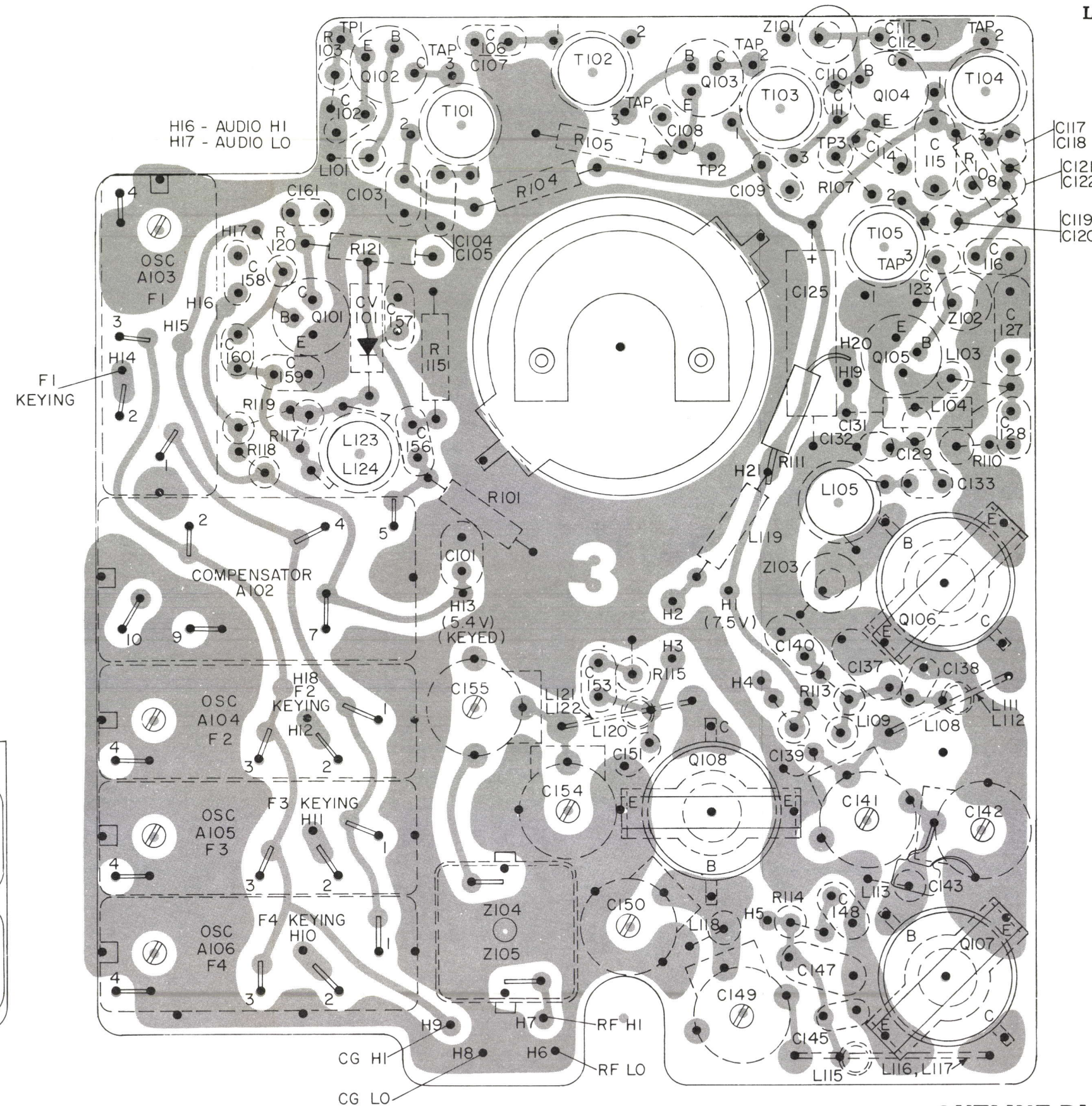
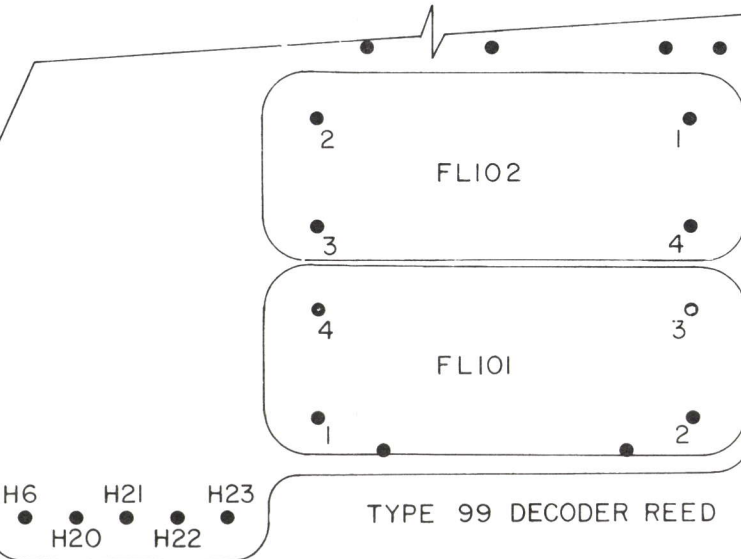
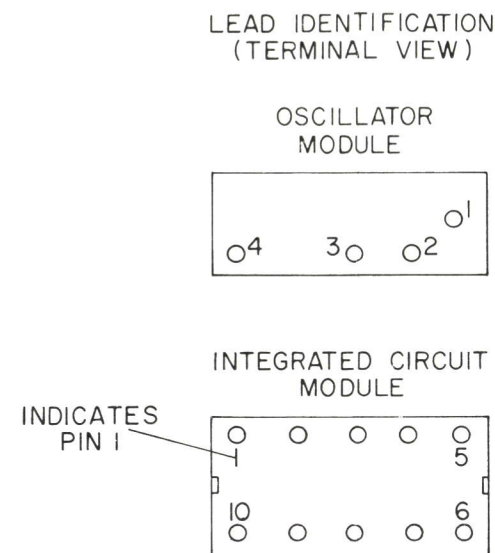
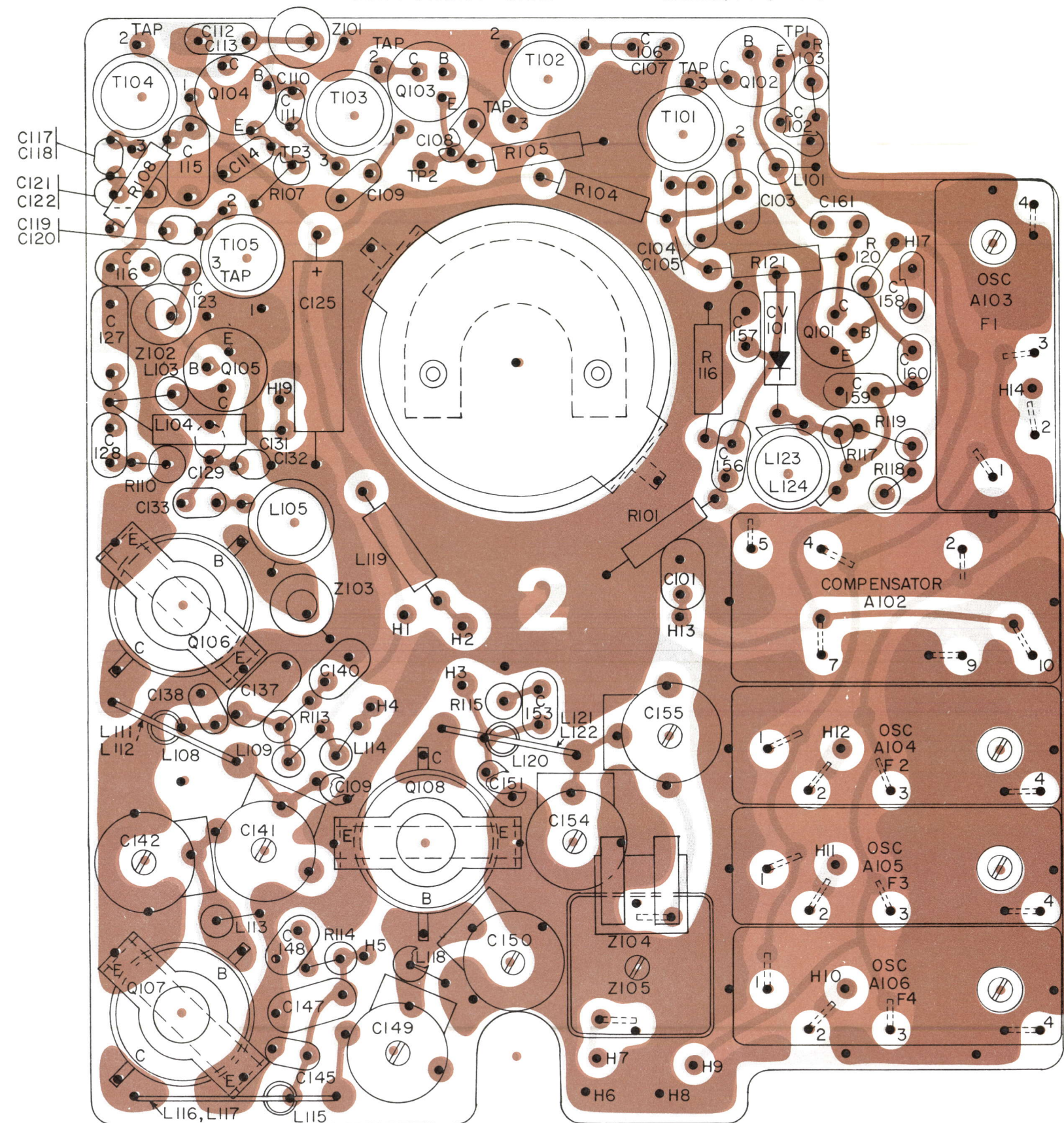
MODULATION ACCEPTANCE BANDWIDTH (IF BANDWIDTH)

TEST PROCEDURE

- A. Be sure Test Steps 1 and 2 check out properly.
- B. Set Signal Generator output for twice the microvolt reading obtained in Test Step 2D.
- C. Increase Signal Generator frequency deviation.
- D. Adjust LEVEL Control for +2 dB.
- E. Set CONTROL from LEVEL to DISTORTION reading. Repeat Steps 3C, 3D and 3E until difference between readings becomes 12 dB (from +2 dB to -10 dB).
- F. Deviation control reading for the 12-dB difference is the Modulation Acceptance Bandwidth of the receiver. It should be more than ± 7 kHz (but less than ± 9 kHz).

SERVICE CHECK

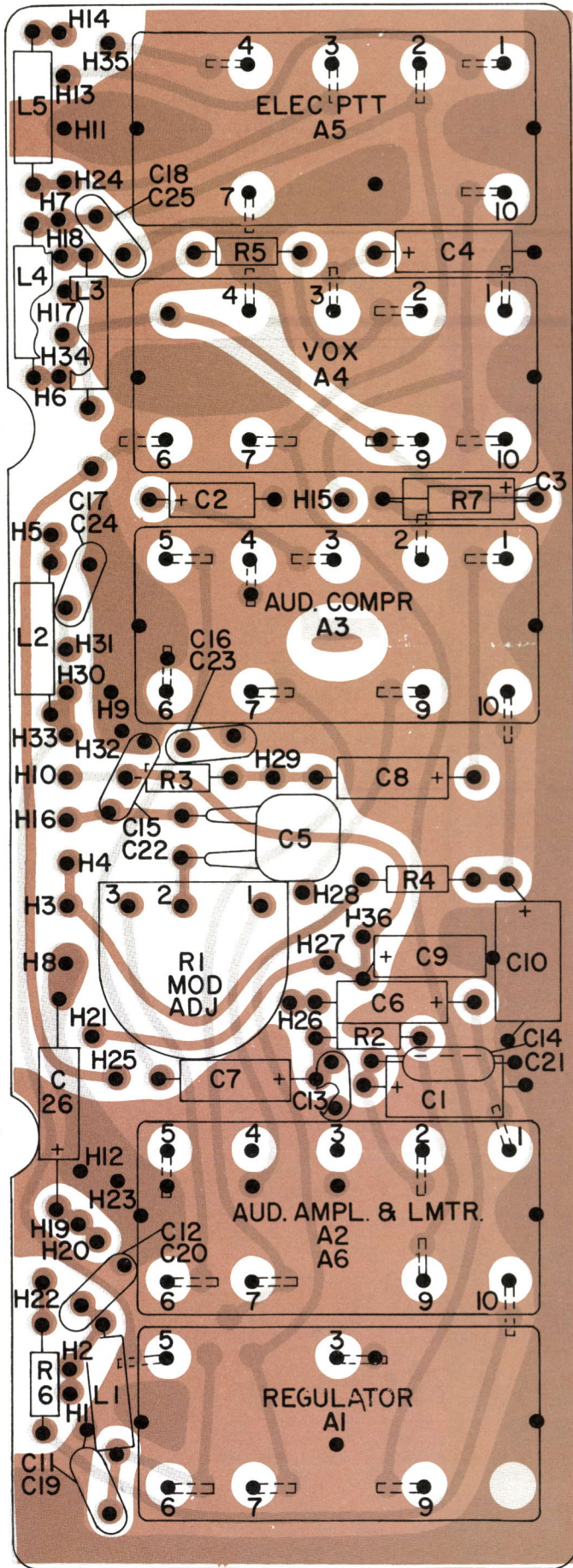
If the Modulation Acceptance Bandwidth test does not indicate the proper width, make gain measurements as shown on the Receiver Troubleshooting Procedure.



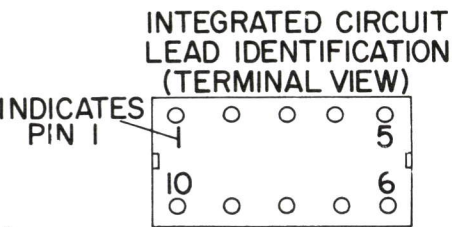
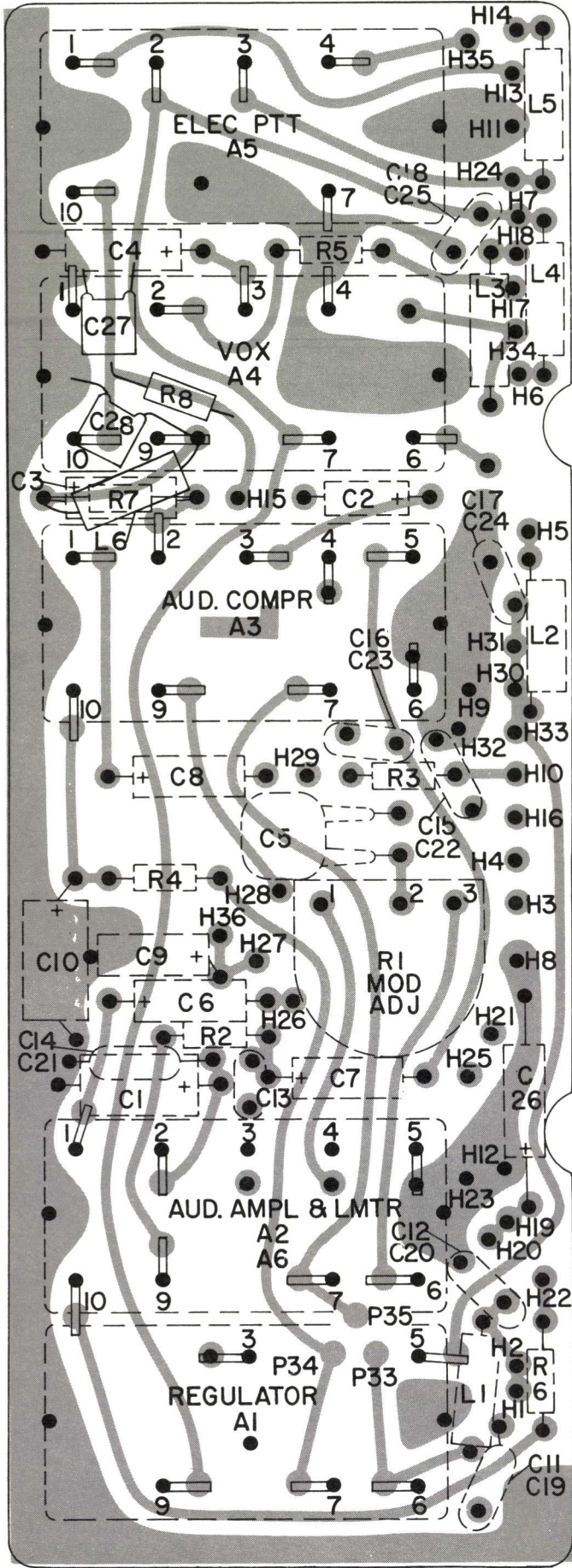
OUTLINE DIAGRAM

406-470 MHz PERSONAL SERIES
TRANSMITTER PA ASSEMBLY

COMPONENT SIDE

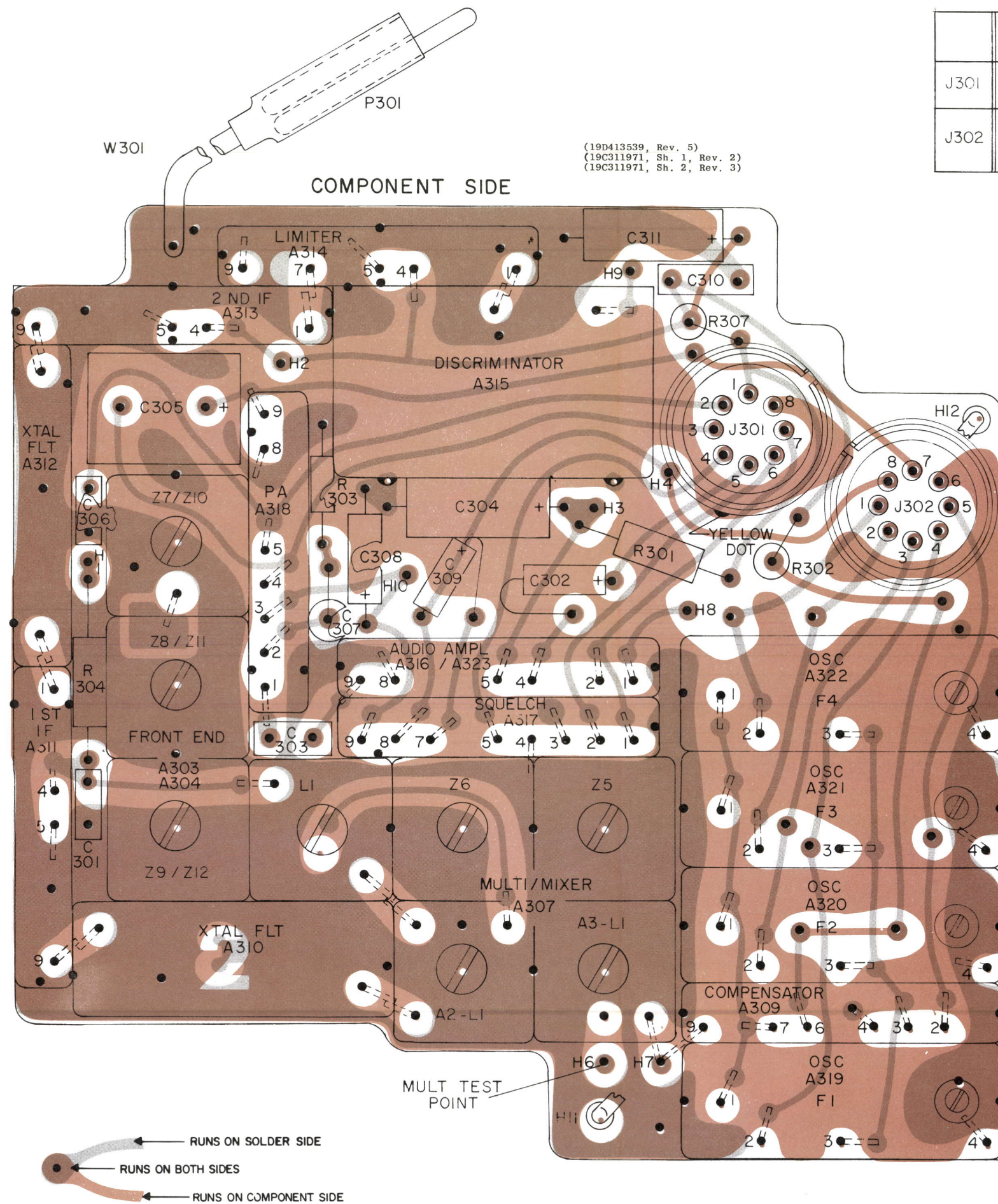


SOLDER SIDE

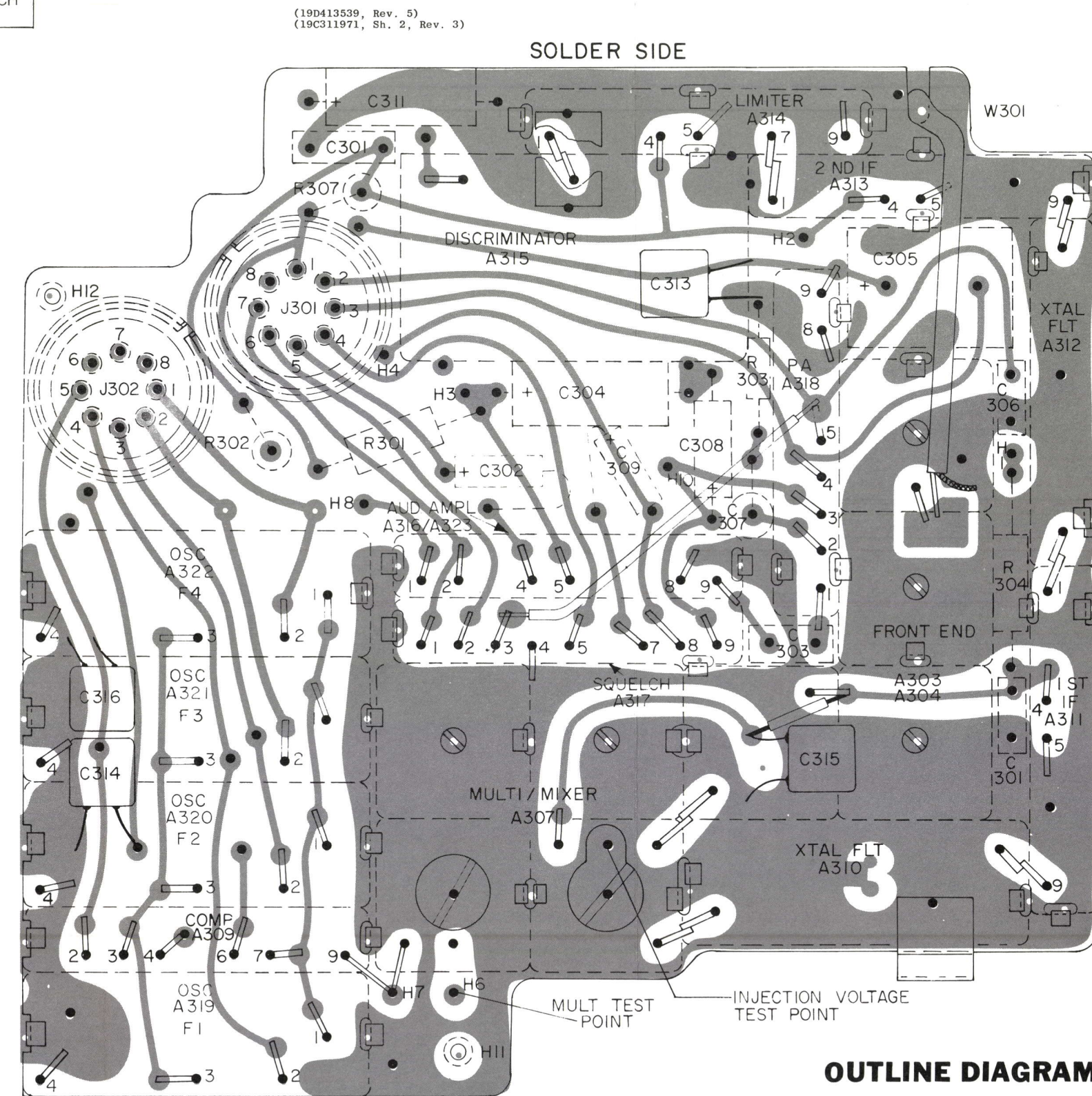
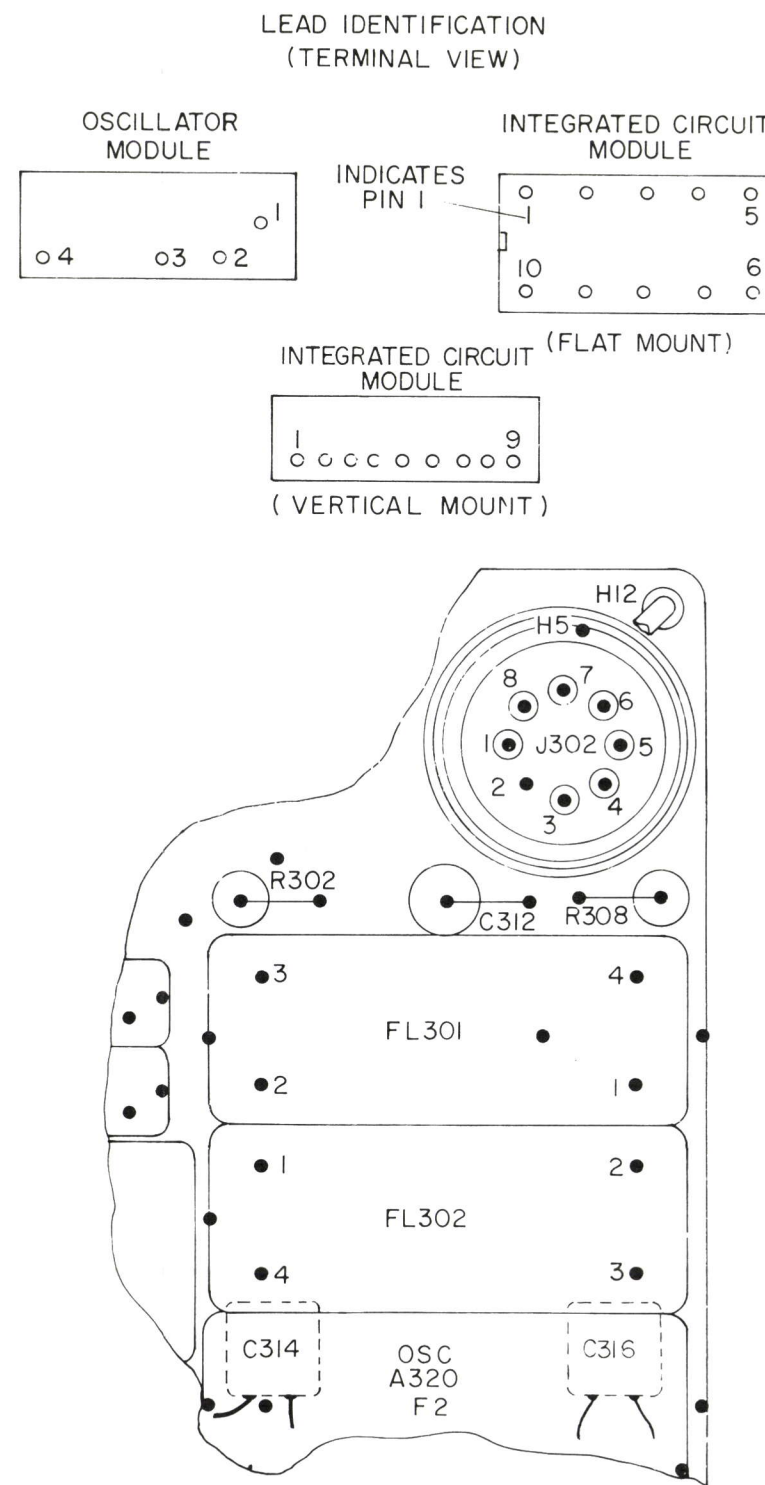


OUTLINE DIAGRAM

406—470 MHz PERSONAL SERIES
AUDIO BOARD 19C311922



	PIN 1	PIN 2	PIN 3	PIN 4	PIN 5	PIN 6	PIN 7	PIN 8
J301	7.5 V KEYED	7.5 V	AUDIO OUT	SQ ARM	VOL ARM	SQ HI	VOL HI	GND
J302	FREQ 4 OR FL302	FREQ 3 OR FL301	FREQ 2	FREQ 1	5.4 V	VOL & SQ LO	VOX CONT OR FL301	TO NE SWITCH

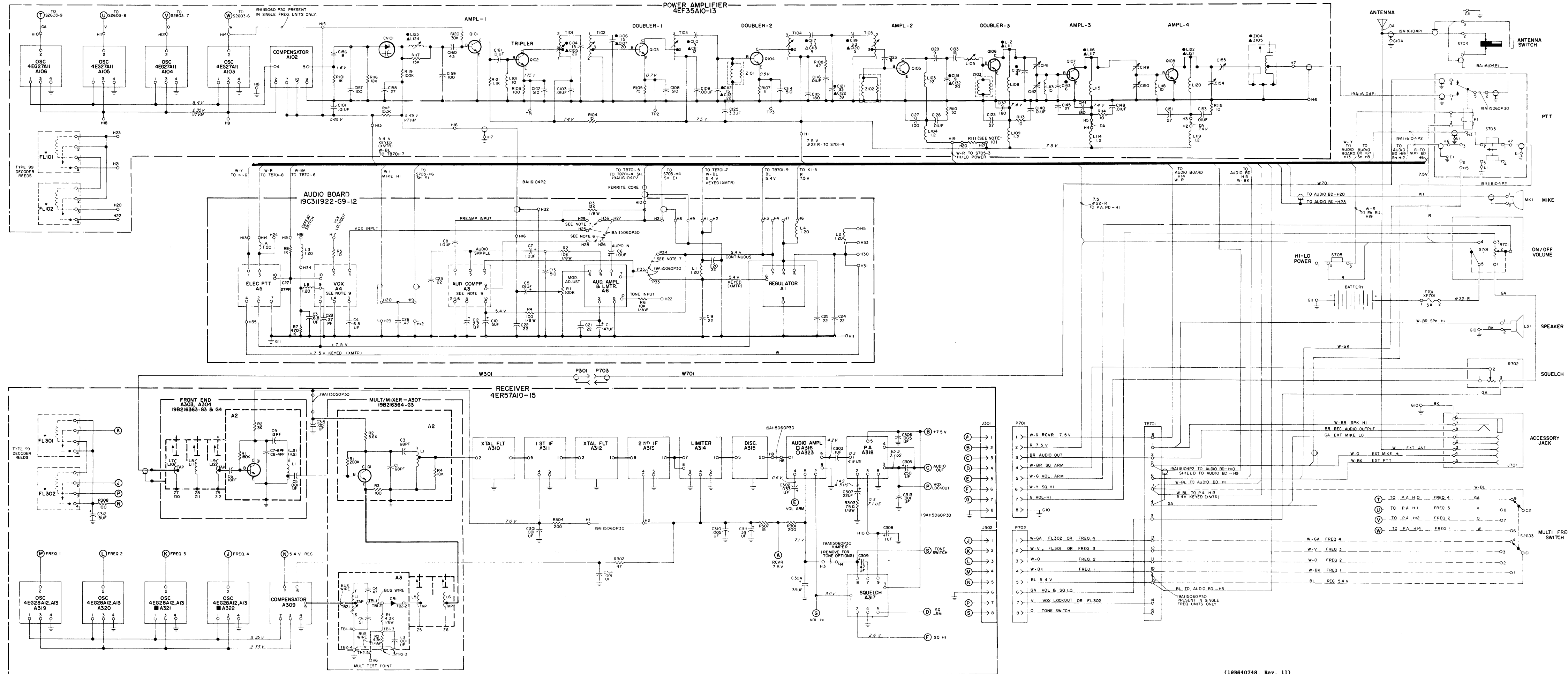


OUTLINE DIAGRAM
406—470 MHz PERSONAL SERIES
RECEIVER MODEL 4ER57A10-15



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(Cont'd on Page 36)



- NOTES:
1. ALL WIRES ARE 5/16" EXCEPT AS NOTED.
 2. COMPONENTS MARKED WITH * ARE PRESENT IN PA MODELS 4EF35A11 & A13 ONLY. COMPONENTS MARKED WITH * ARE PRESENT IN 4EF35A10 & A12 ONLY.
 3. OSCILLATORS MARKED WITH * ARE PRESENT IN 4EF35A10 & A11 PA MODELS, 4ER57A10-15 RECEIVER MODELS ONLY.
 4. COMPONENTS MARKED WITH * ARE PRESENT IN POWER AMPL. MODELS 4EF35A12 & A13. RECEIVER MODELS 4ER57A14 & A15 ONLY.
 5. AUDIO AMPLIFIER MARKED WITH * ARE PRESENT IN 4ER57A10, A11, A14 & A15 ONLY. AUDIO AMPLIFIER MARKED WITH * ARE PRESENT IN 4ER57A12 & A13 ONLY.
 6. FOR GROUP 12 AUDIO BD REMOVE JUMPER BETWEEN H26 & H27 AND ADD JUMPER BETWEEN H26 & H28.
 7. FOR GROUPS 11 & 12 ADD JUMPER BETWEEN H23 & H36 AND BETWEEN PAD 35 & H40. REMOVE JUMPER BETWEEN PAD 35 AND PAD 36.
 8. CONNECTIONS SHOWN AS DASHED LINES ARE OPTIONAL AND NOT PART OF STANDARD WIRING.
 9. AUDIO COMPRESSOR A3 AND ASSOCIATED PARTS ARE USED IN GROUPS 10 & 12 ONLY. 20K 4.4 AND ASSOCIATED PARTS ARE USED IN GROUPS 11 & 12 ONLY.
 10. VALUE OF R111 VARIES FROM 33 TO 390 OHMS. VALUE SELECTED AT TEST FOR OPTIMUM LOW POWER PERFORMANCE.

MODEL NO.	REV	FREQ RANGE (MHZ)	NO. OF FREQ.	TYPE	OPTION
PA BOARD					
4EF35A10	A	406-420	1 THRU 4		
4EF35A11	A	450-470	1 THRU 4		
4EF35A12	A	406-420	1 THRU 4	TYPE 99	
4EF35A13	A	450-470	1 THRU 4	TYPE 99	
RECEIVER					
4ER57A10	B	406-420	1 THRU 4		
4ER57A11	B	450-470	1 THRU 4		
4ER57A12	B	406-420	1 THRU 4	CHNL. GR.	
4ER57A13	B	450-470	1 THRU 4	CHNL. GR.	
4ER57A14	B	406-420	1 THRU 4	TYPE 99	
4ER57A15	B	450-470	1 THRU 4	TYPE 99	
PL NUMBER	REV	CONTROL	ELECTRONIC PTT	VOX	AUDIO COMPR
AUDIO BOARD					
19C311922G9		REMOTE PTT	X		
19C311922G10		REMOTE PTT	X		X
19C311922G11	A	REMOTE PTT	X	X	X
19C311922G12	A	REMOTE PTT	X	X	X

VOLTAGE READINGS

TRANSMITTER VOLTAGE READINGS ARE DC READINGS MEASURED TO GROUND WITH A 20,000 OHM PER VOLT METER, EXCEPT FOR THE READING FOLLOWED BY V11M.

RECEIVER VOLTAGE READINGS ARE DC READINGS MEASURED TO GROUND WITH A VTVM. READINGS FOLLOWED BY S ARE WITH THE RECEIVER SQUELCHED. READINGS FOLLOWED BY US ARE WITH THE RECEIVER UNSQUELCHED.

IN ORDER TO RETAIN RATED EQUIPMENT PERFORMANCE, REPLACEMENT OF ANY SERVICE PART SHOULD BE MADE ONLY WITH A COMPONENT HAVING THE SPECIFICATIONS SHOWN ON THE PARTS LIST FOR THAT PART.

ALL RESISTORS ARE 1/2 WATT UNLESS OTHERWISE SPECIFIED AND RESISTOR VALUES IN OHMS UNLESS FOLLOWED BY K=1000 OHMS OR M=1,000,000 OHMS. CAPACITOR VALUES IN MICROFARADS (EQUAL TO MICROGRAMS) UNLESS FOLLOWED BY UF= MICROFARADS. INDUCTANCE VALUES IN MICROHENRYS UNLESS FOLLOWED BY MH= MILLIHENRYS OR H=HENRYS.

SCHEMATIC DIAGRAM

406-470 MHz PERSONAL SERIES
TRANSMITTER-RECEIVER
WITH REMOTE PTT

SYMBOL	GE PART NO.	DESCRIPTION
P701 and P702	19A127569-P1	----- PLUGS ----- Plug: 8 contacts.
		----- RESISTORS -----
R701	19A116227-P1	Variable, composition: 25,000 ohms ±20%, 1/8 w; sim to Mallory Type MLC. (VOLUME).
R702	19A116227-P2	Variable, composition: 25,000 ohms ±10%, 1/8 w; sim to Mallory Type MLC. (SQUELCH).
S701		----- SWITCHES ----- Part of R701. (ON-OFF).
		Antenna Switch. (See RC-1958, items 80-88)
S704		Slide: 0.5 amps at 100 VAC; sim to Sanset SS-12. (HI-LOW Power).
S705	19B216610-G1	----- TERMINAL BOARDS ----- Terminal board: 15 contacts.
TB701	19B216509-G1	----- SOCKETS ----- Fuseholder.
XF701	19B216313-G1	FRONT COVER ASSEMBLY 19C317017-G1
LS1		----- LOUDSPEAKERS ----- Permanent magnet, 2-1/4 inch: 8 ohms ±10% voice coil imp, 600 Hz ±100% resonance, paper dust cap; sim to Oaktron 23A1811.
		----- MICROPHONES -----
MK1	19A116127-P1	Microphone element: 1000 ohms imp; sim to Telex Type RTX-04 E057026.
W1		----- CABLES ----- Cable, RF: 250 VRMS; sim to Microdot 260-3816.
		ASSOCIATED ASSEMBLIES
S601	4036949-P1	Toggle: SPDT, 100 µa at 5 VDC, mounting hardware; sim to Arrow-Hart and Hegeman. (VOX).
S702	19C311865-G1	Push To Talk. (LOCAL).
S703	19C311865-G2	Push To Talk. (REMOTE).
S2601	19C317067-G1	Multi-Frequency. (2 FREQ).
S2602	19C317067-G2	Multi-Frequency. (3 FREQ).
S2603	19C317067-G3	Multi-Frequency. (4 FREQ).
19C317000-G1		----- BATTERIES ----- Rechargeable pack: Includes thermal fuse 19A116393-P2.
		----- ANTENNAS ----- Telescoping. (See RC-1958, items 1-4).
19B216585-G1		MECHANICAL PARTS (RC-1958)
		Antenna cap.
1	19A127295-P1	Antenna cap.
2	N70P702C13	Setscrew, No. 3-48 x 1/8.
3	19B216573-P1	Antenna rod. 3 section, 18 inches long.
4	19A127321-P1	Bushing, knurled.
5	19C311972-P1	Dummy plug. (Replaces Channel Guard, Tone, and VOX Switch).
6	19A115983-P3	Gasket. sim to Parker Seal 2-14. (Used with dummy plugs).
7	N509P606C	Pin, 1/16 x 3/8. (Used with dummy plugs).

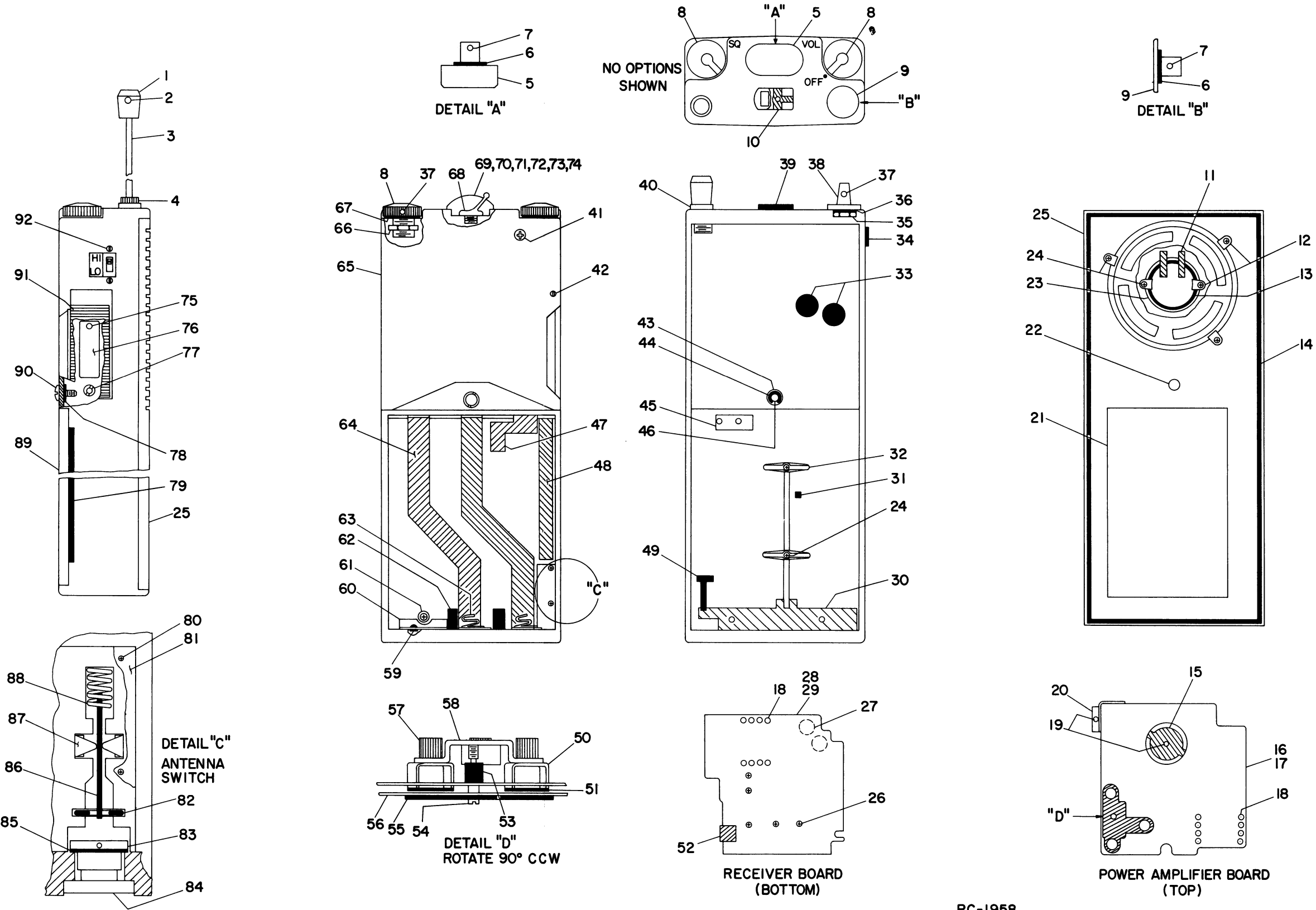
SYMBOL	GE PART NO.	DESCRIPTION
8	19C317065-P1	Knob. (OFF-VOLUME, SQUELCH).
9	19C317123-P1	Dummy plug. (Replaces Freq select switch).
10	19A127493-P1	Support. (Used with J701).
11	19A127308-P1	Contact. (Located on MK1).
12	19A127334-P1	Clamp. (Used with LS1 and MK1).
13	19A127309-P1	Washer. (Used with MK1).
14	19A127520-P1	Gasket, weather seal.
15	19B216855-G1	Support. (Secures to LS1).
16	19D413268-P1	Printed wiring board (Without FL101, FL102).
17	19D413274-P1	Printed wiring board (With FL101, FL102).
18	4036040-P1	Pin. (Used with FL101, FL102, FL301, FL302).
19	N77P9002	Screw. No. 4-4- x 1/8.
20	19B216506-P1	Shield.
21	19B216330-P1	Insulator.
22	19B216327-P1	Spacer.
23	19A127318-P1	Diaphragm. (Used with MK1).
24	19A116125-P1002	Phillips screw. No. 0-80 x 1/8.
25	19C317814-P1	Cover. (For complete cover assembly order 19C317017-G1).
26	19A116477-P1	Screw: No. 1-64 x 5/32. (Secures A303, A304, A307).
27	19B216316-P1	Insulator. (Used with J301 and J302).
28	19D413199-P1	Printed wiring board. (Without FL301, FL302).
29	19D413198-P1	Printed wiring board. (With FL301, FL302).
30	19B216570-P1	Strap.
31	19A126140-P3	Toroidal core. (Hung in wiring- Red coax from TB701-5 to Audio Board H9, H10).
32	19A128141-P1	Cable clamp.
33	19A127646-P1	Insulator. (Used with P701 and P702- Hung in wiring).
34	19A127329-P1	Insert. (Secures Hand strap).
35	19A127319-P2	Nut. 1/4 x 28.
36	19B216520-P1	Washer, nylon.
37	N70P703C13	Set screw. No. 3-48 x 3/16. (Used with OFF-VOLUME, SQUELCH, MULTI FREQ. Knobs).
38	19C311888-P1	Knob. (MULTI-FREQ).
39	19C317050-P1	Protective Cover. (Used with J701).
40	19C311887-P1	Antenna insert.
41	19A127293-P1	Phillips screw. No. 4-40 x 1-15/32. (Secures top of front cover).
42	19A127294-P1	Screw. No. 2-56 x 15/16. (Used with PTT button).
43	19B216520-P2	Washer.
44	N910P18C13	Retaining ring.
45	19B216313-G1	Fuseholder.
46	19C311896-P1	Fastener. (Secures center of Rear Cover).
47	19B216326-P1	Contact.
48	19A127333-P1	Antenna sleeve.
49	19B216557-P1	Ground strap.
50	19A127362-P1	Strap, copper. (Used with Q106-Q108).
51	19A127727-P1	Strap. (Used with Q106-Q108).
52	19A127737-P1	Spring. (Ground PTT Assembly).
53	19B216520-P3	Washer. (Used with item 54).
54	19A127341-P1	Screw. (Secures heat sink to front cover).
55	19B216330-P3	Insulator. (Located on transmitter shield).
56	19C317159-P1	Transmitter shield.
57	19A127337-P1	Nut. (Used with Q106-Q108).

SYMBOL	GE PART NO.	DESCRIPTION
58	19B216462-P1	Heat sink. (Used with Q106-Q108).
59	N327P8008E	Rivet. (Secures 3 battery contacts).
60	19B216312-P1	Contact. (Connects to battery spring).
61	19A127310-P1	Phillips screw. No. 4-40 x 1/4. (Secures bottom of front cover).
62	19B216388-P1	Contact.
63	19A127392-P1	Spring. (Battery terminals).
64	19C311886-P1	Contact.
65	19D413216-G2	Housing.
66	19A127319-P1	Nut, knurled. No. 8-32. (Used with OFF-VOLUME, SQUELCH Knobs).
67	19A115983-P5	O ring. (Used with OFF-VOLUME, SQUELCH Knobs).
68	5490135-P3	Boot, moisture seal. (Used with Channel Guard, Tone and VOX Switch).
69	19B216569-P1	Cap. (CG OFF-ON).
70	19B216569-P2	Cap. (CG A-B-OFF).
71	19B216569-P3	Cap. (T99 M-N-R).
72	19B216569-P4	Cap. (T90 M-N-R).
73	19B216569-P5	Cap. (T90 A-OFF-B).
74	19B216569-P6	Cap. (VOX OFF-ON).
75	19B200525-P3	Rivet. (Secures item 76).
76	19B216548-P1	Spring. (Used with PTT switch).
77	19A127319-P3	Nut. No. 8-36. (Used with PTT switch S702, S703).
78	N910P18C13	Retainer ring. (Located on Rear Cover).
79	19B216330-P2	Insulator. (Located on Rear Cover).
80	19A116125-P1002	Phillips screw. No. 0-80 x 1/8. (Antenna Switch).
81	19C317057-P1	Cover. (Antenna Switch).
82	19A127362-P1	Retaining spring. (Part of antenna switch).
83	19A127339-P1	Nut. (Part of antenna switch).
84	19B216305-P1	Bushing. (Part of antenna switch).
85	19A127364-P1	Ground lug. (Part of antenna switch).
86	19C311889-P1	Printed wiring board. (Part of antenna switch).
87	19B216306-P1	Contact spring. (Part of antenna switch).
88	19A127390-P1	Spring. (Part of Antenna Switch).
89	19B216329-G1	Rear Cover Assembly. Includes items 78 and 90.
90	19A127340-P1	Lockscrew. (Part of Rear Cover).
91	19C311869-P1	Button. (PTT switch S702 and S703).
92	N40P1006V	Screw. No. 0-80 x 3/8. (Used with S705, H1-LO).

PRODUCTION CHANGES

Changes in the equipment to improve performance or to simplify circuits are identified by a "Revision Letter", which is stamped on the unit includes all previous revisions. Refer to the Parts List for description of parts affected by these revisions.

- REV. A - 4ER35A10-13
To improve operation of PA board. Added C162 and L121, and deleted C101.
- REV. A - Audio Board 19C311922-G11, G12
To improve performance of VOX keying circuit. Added RF bypassing components C27, C28, L6 and R8.
- REV. A - 4ER57A10-15
To facilitate manufacturing. Redesigned Front End A303/A304, and Mult Mixer A307.
- REV. B - 4ER57A10-15
To eliminate motorboating in the audio PA. Changed C306.



RC-1958

PARTS LIST

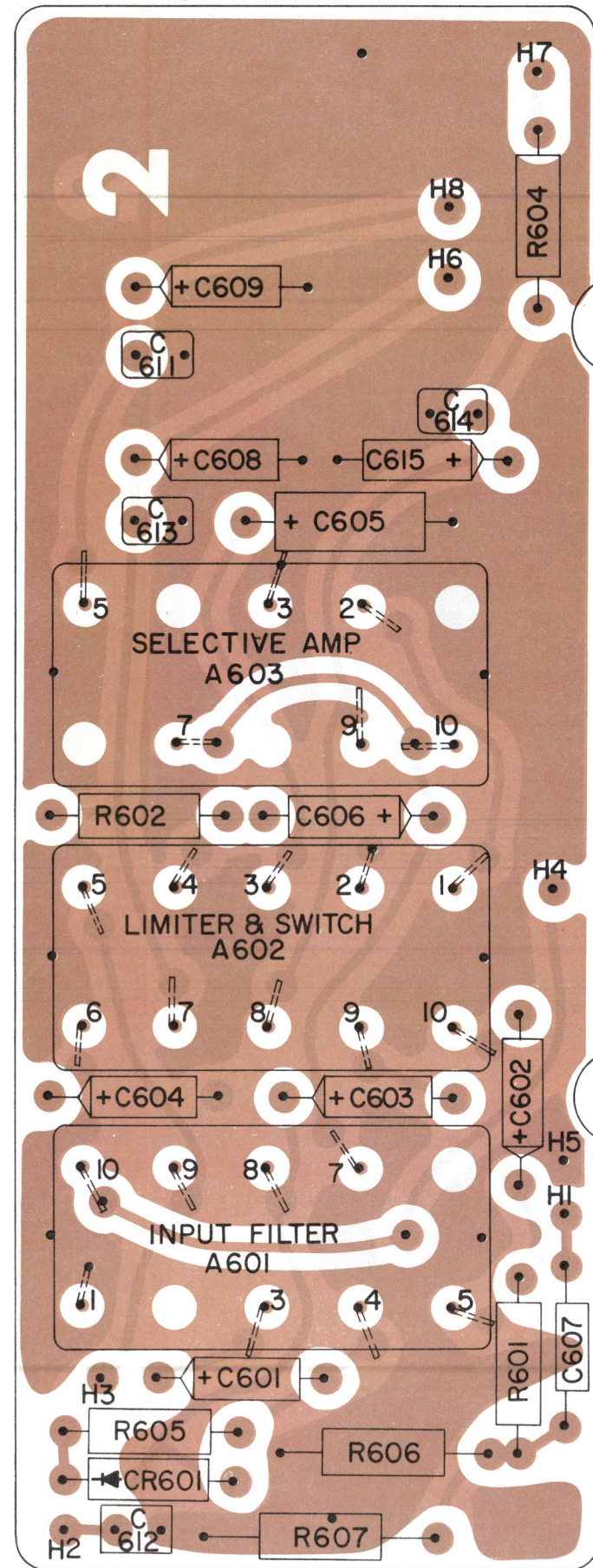
LBI-4072

CHANNEL GUARD ENCODER/DECODER
19C317041-G1

SYMBOL	G-E PART NO.	DESCRIPTION
A601	19C317009-G1	Input Filter Assembly.
A602	19C317014-G1	Limiter and Switch Assembly.
A603	19D413245-G1	Selective Amplifier Assembly.
C601 thru C603	5491674-P36	Tantalum: 3.3 μ f \pm 20%, 10 VDCW; sim to Sprague Type 162D.
C604	5491674-P28	Tantalum: 1.0 μ f \pm 20%, 25 VDCW; sim to Sprague Type 162D.
C605	5491674-P35	Tantalum: 22 μ f \pm 20%, 4 VDCW; sim to Sprague Type 162D.
C606	5491674-P36	Tantalum: 3.3 μ f \pm 20%, 10 VDCW; sim to Sprague Type 162D.
C607	19A116207-P3	Ceramic: 0.1 μ f \pm 20%, 25 VDCW, temp range -55 to 85°C; sim to Aerovox ELA752C104M.
C608 and C609	5491674-P36	Tantalum: 3.3 μ f \pm 20%, 10 VDCW; sim to Sprague Type 162D.
C610	19C307102-P14	Tantalum: 15 μ f \pm 20%, 10 VDCW; sim to Components Inc G156R.
C611 thru C614	19A116192-P2	Ceramic: 470 pf \pm 20%, 50 VDCW.
C615	5491674-P36	Tantalum: 3.3 μ f \pm 20%, 10 VDCW; sim to Sprague Type 162D.
CR601	19A115250-P1	Silicon.
R601	3R152-P622J	Composition: 6200 ohms \pm 5%, 1/4 w.
R602	3R152-P155K	Composition: 1.5 megohms \pm 10%, 1/4 w.
R603	3R152-P151K	Composition: 150 ohms \pm 10%, 1/4 w.
R604	3R152-P101K	Composition: 100 ohms \pm 10%, 1/4 w.
R605	3R152-P513K	Composition: 51,000 ohms \pm 10%, 1/4 w.
R606	3R152-P431J	Composition: 430 ohms \pm 5%, 1/4 w.
R607	3R152-P152J	Composition: 1500 ohms \pm 5%, 1/4 w.
S601	4036949-P1	Toggle: SPDT, 100 μ a at 5 VDC, mounting hardware; sim to Arrow-Hart and Hegeman TS3. (CG OFF-ON).

*COMPONENTS ADDED, DELETED OR CHANGED BY PRODUCTION CHANGES.

COMPONENT SIDE

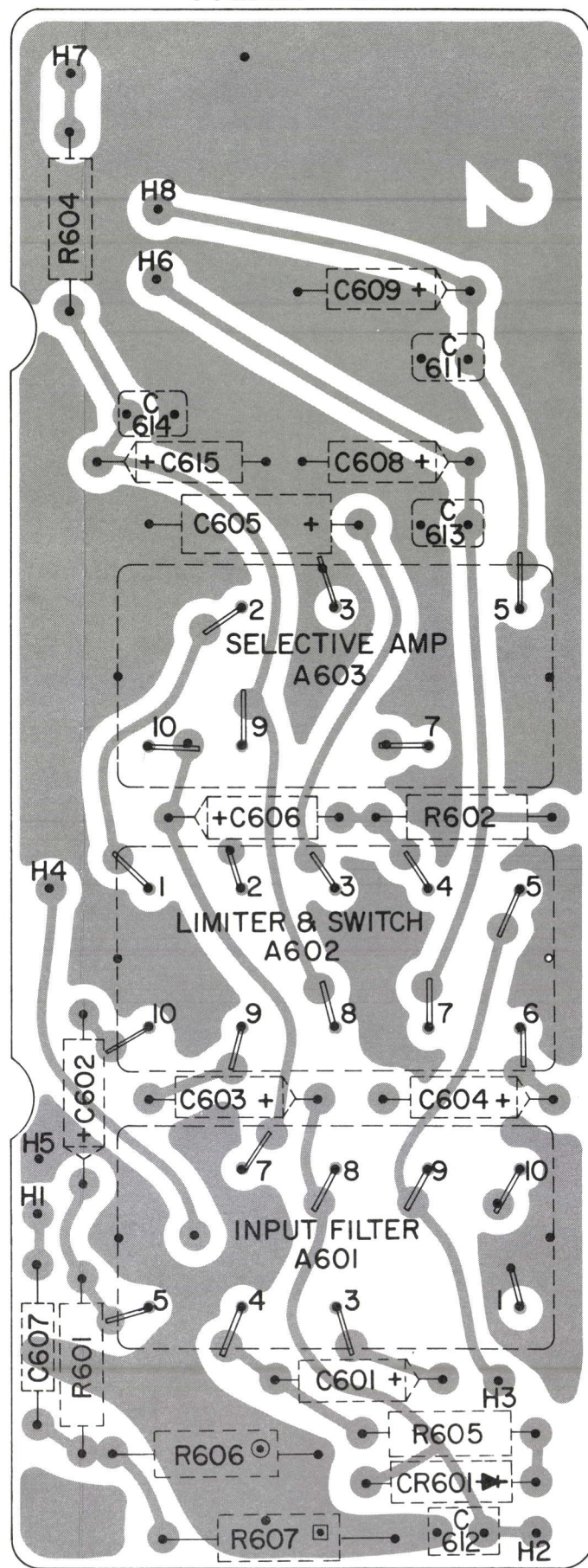


← RUNS ON SOLDER SIDE
● RUNS ON BOTH SIDES
← RUNS ON COMPONENT SIDE

(19C317372, Rev. 3)
(19C317028, Sh. 1, Rev. 1)
(19C317028, Sh. 2, Rev. 1)

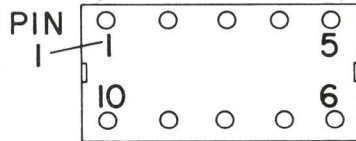
OUTLINE DIAGRAM

SOLDER SIDE

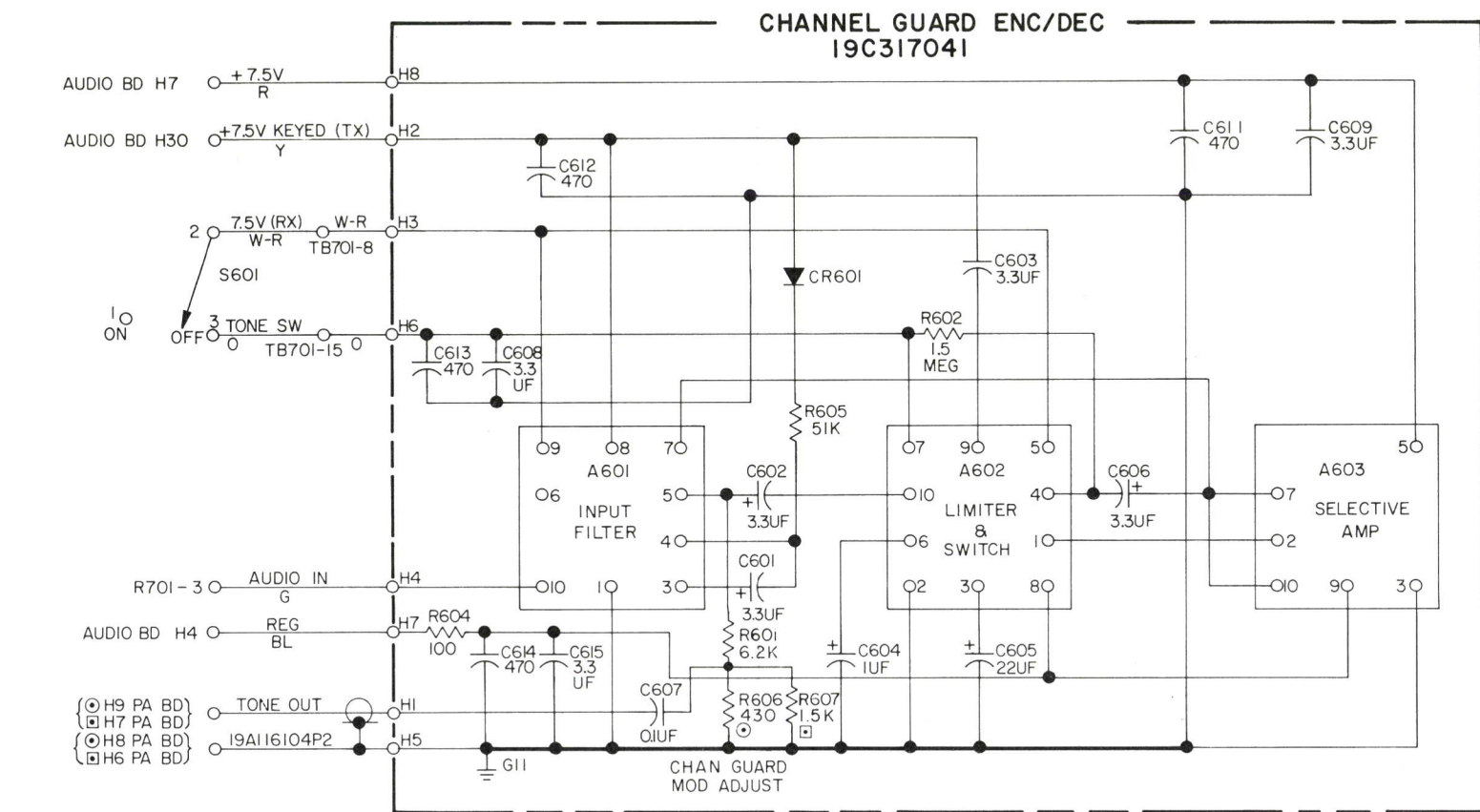


(19C317372, Rev. 3)
(19C317028, Sh. 2, Rev. 1)

Denotes Solder Side

INTEGRATED CIRCUIT
LEAD IDENTIFICATION
(TERMINAL VIEW)

SCHEMATIC DIAGRAM



SEE APPLICABLE PRODUCTION CHANGE SHEETS IN INSTRUCTION BOOK SECTION DEALING WITH THIS UNIT, FOR DESCRIPTION OF CHANGES UNDER EACH REVISION LETTER.

THIS ELEM DIAG APPLIES TO
MODEL NO REV LETTER

IN ORDER TO RETAIN RATED EQUIPMENT PERFORMANCE, REPLACEMENT OF ANY SERVICE PART SHOULD BE MADE ONLY WITH A COMPONENT HAVING THE SPECIFICATIONS SHOWN ON THE PARTS LIST FOR THAT PART.

ALL RESISTORS ARE 1/4 WATT UNLESS OTHERWISE SPECIFIED AND RESISTOR VALUES IN OHMS UNLESS FOLLOWED BY K=1000 OHMS OR MEG=1,000,000 OHMS. CAPACITOR VALUES IN PICO FARADS (EQUAL TO MICROMICROFARADS) UNLESS FOLLOWED BY UF= MICROFARADS. INDUCTANCE VALUES IN MICROHENRYS UNLESS FOLLOWED BY MH= MILLIHENRYS OR H=HENRYS.

NOTES:
1. ALL WIRES ARE SFT 28 EXCEPT AS NOTED.
2. 4EF35A10-11 (406-470 MHZ)
3. 4EF34A10-11 (132-174 MHZ)

(19C317072, Rev. 4)

SCHEMATIC & OUTLINE DIAGRAM

406-470 MHz PERSONAL SERIES
CHANNEL GUARD ENCODER/DECODER

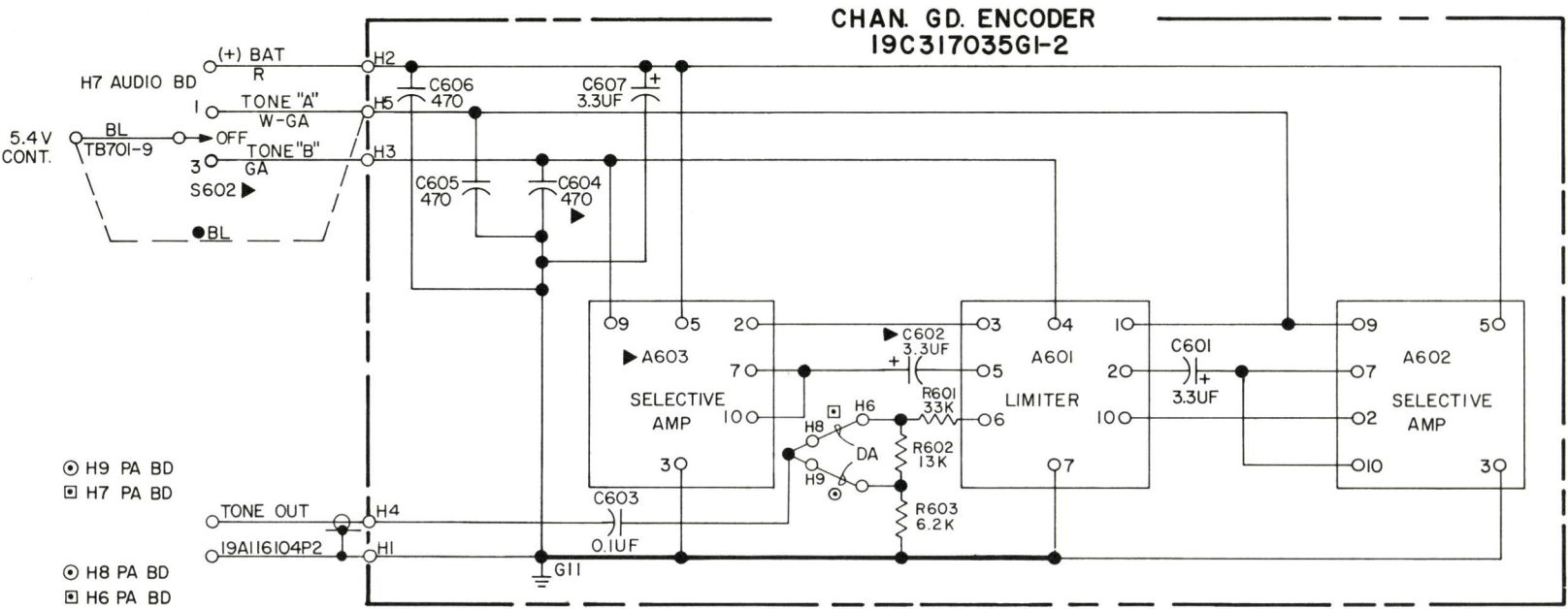
Issue 1

37

SCHEMATIC & OUTLINE DIAGRAM

406—470 MHz PERSONAL SERIES
CHANNEL GUARD ENCODER

SCHEMATIC DIAGRAM



IN ORDER TO RETAIN RATED EQUIPMENT PERFORMANCE, REPLACEMENT OF ANY SERVICE PART SHOULD BE MADE ONLY WITH A COMPONENT HAVING THE SPECIFICATIONS SHOWN ON THE PARTS LIST FOR THAT PART.

ALL RESISTORS ARE 1/4 WATT UNLESS OTHERWISE SPECIFIED AND RESISTOR VALUES IN OHMS UNLESS FOLLOWED BY K=1000 OHMS OR MEG=1,000,000 OHMS. CAPACITOR VALUES IN PICOFARADS (EQUAL TO MICROMICROFARADS) UNLESS FOLLOWED BY UF= MICROFARADS. INDUCTANCE VALUES IN MICROHENRYS UNLESS FOLLOWED BY MH= MILLIHENRYS OR H=HENRYS.

(19C317071, Rev. 4)

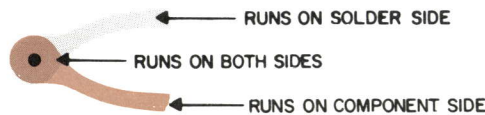
NOTE: ALL WIRES ARE SFT 28 UNLESS OTHERWISE NOTED.

- PRESENT IN 19C317035G1 (1TONE)
- ▶ PRESENT IN 19C317035G2 (2TONE)
- 4EF35A10-11 (406-470MHZ)
- 4EF34A10-11 (132-174 MHZ)

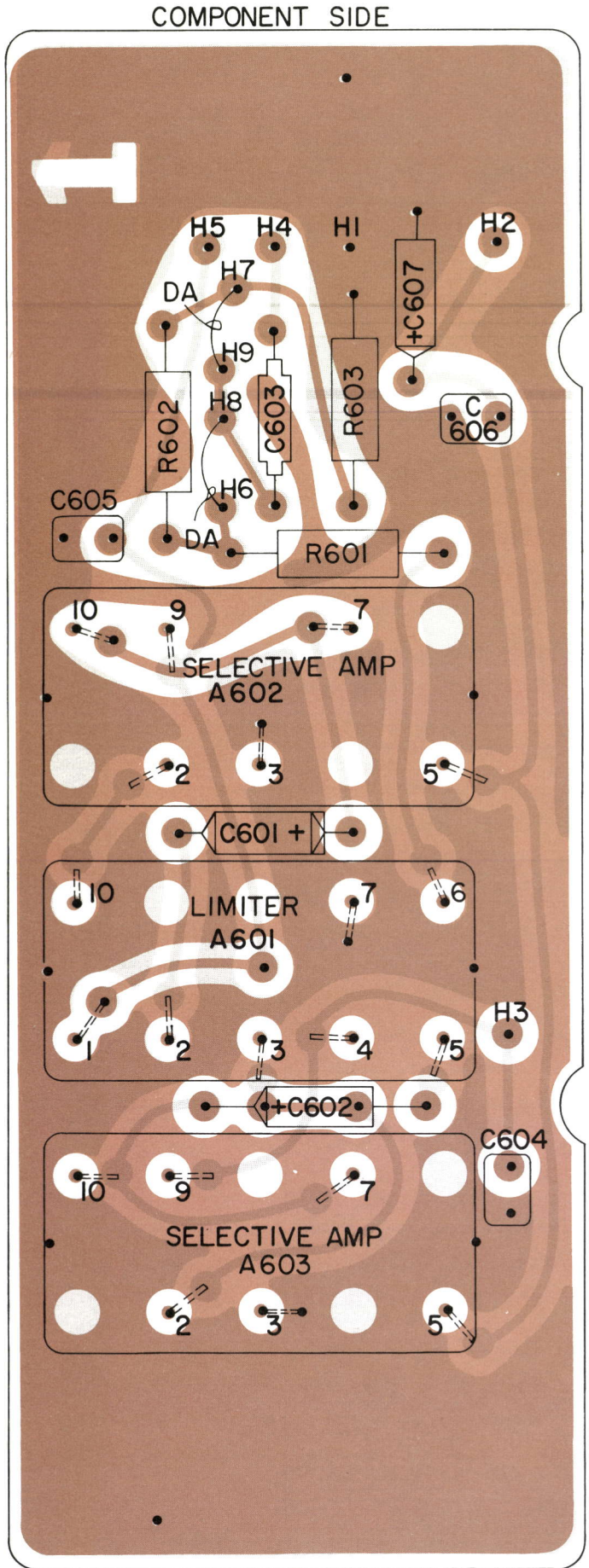
SEE APPLICABLE PRODUCTION CHANGE SHEETS IN INSTRUCTION BOOK SECTION DEALING WITH THIS UNIT, FOR DESCRIPTION OF CHANGES UNDER EACH REVISION LETTER.

THIS ELEM DIAG APPLIES TO
MODEL NO REV LETTER

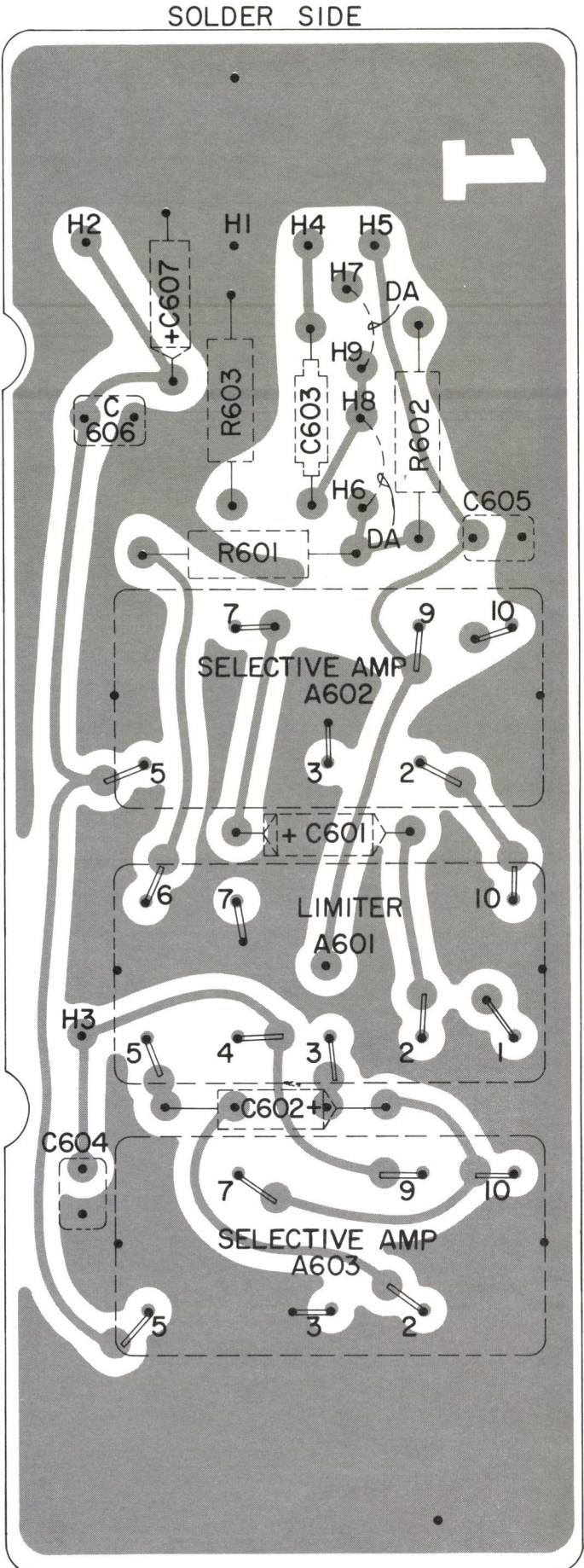
(19C317374, Rev. 3)
(19C317026, Sh. 1, Rev. 2)
(19C317026, Sh. 2, Rev. 2)



OUTLINE DIAGRAM



SOLDER SIDE



(19C317374, Rev. 3)
(19C317026, Sh. 2, Rev. 2)

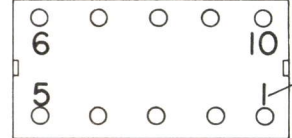
Denotes Solder Side

PARTS LIST

LBI-4073
CHANNEL GUARD ENCODER
19C317035-G1 1 TONE
19C317035-G2 2 TONE

SYMBOL	G-E PART NO.	DESCRIPTION
A601	19C317033-G1	Limiter. NOTE: When reordering give GE Part No. and specify exact frequency needed.
A602 and A603	19D413245-G1	Selective Amplifier. (71.9 Hz to 203.5 Hz freq range).
C601 and C602	5491674-P36	----- CAPACITORS ----- Tantalum: 33 μ f \pm 20%, 10 VDCW; sim to Sprague Type 162D.
C603	19A116207-P3	Ceramic: 0.1 μ f \pm 20%, 25 VDCW, temp range -55 to 85°C; sim to Aerovox ELA752C104M.
C604 thru C606	19A116192-P2	Ceramic: 470 pf \pm 20%, 50 VDCW.
C607	5491674-P36	Tantalum: 33 μ f \pm 20%, 10 VDCW; sim to Sprague Type 162D.
R601	3R152-P333J	----- RESISTORS ----- Composition: 33,000 ohms \pm 5%, 1/4 w.
R602	3R152-P113J	Composition: 11,000 ohms \pm 5%, 1/4 w.
R603	3R152-P622J	Composition: 6200 ohms \pm 5%, 1/4 w.
S602	4036949-P8	----- SWITCHES ----- Toggle: SPDT, 100 μ a at 5 VDC, mounting hardware; sim to Arrow-Hart and Hegeman TC-3. (CG A-B-OFF)

INTEGRATED CIRCUIT
LEAD IDENTIFICATION
(TERMINAL VIEW)

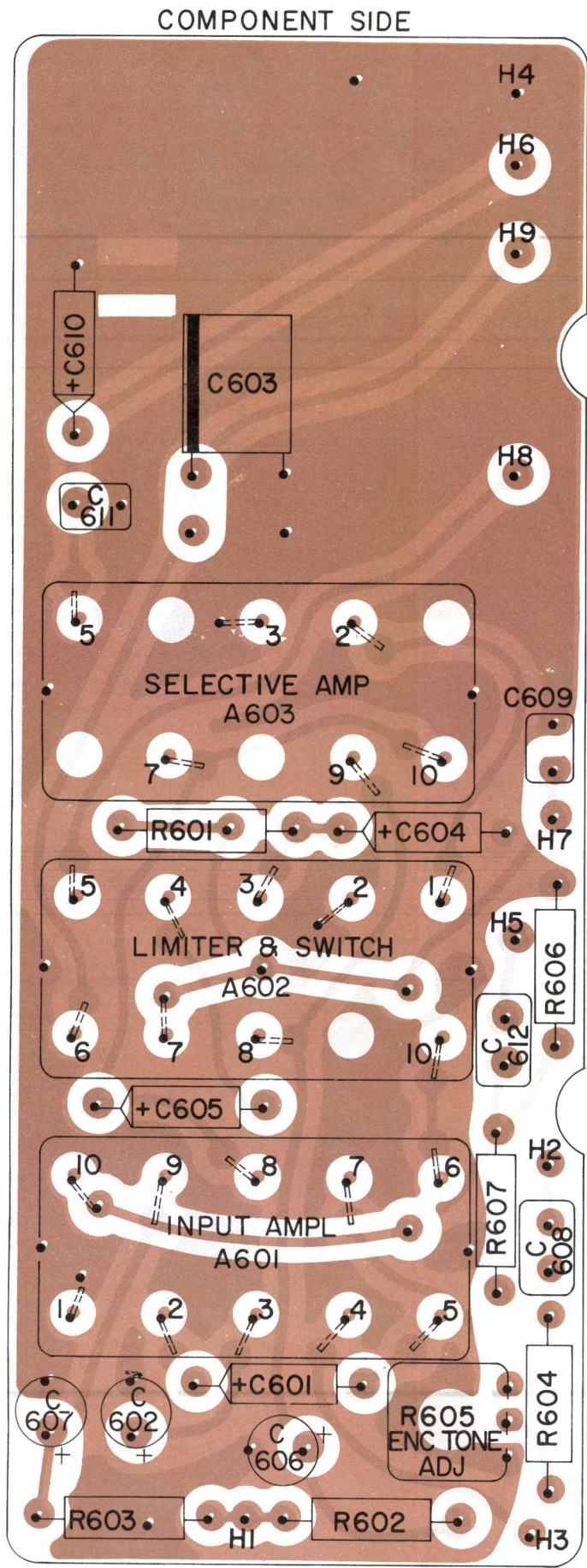


INDICATES
PIN 1

*COMPONENTS ADDED, DELETED OR CHANGED BY PRODUCTION CHANGES.

PARTS LIST		
LBI-4071		
TYPE 90 ENCODER/DECODER 19C317036-G1		
SYMBOL	G-E PART NO.	DESCRIPTION
A601	19C317061-G1	Input Amplifier Assembly.
A602	19C317014-G1	Limiter and Switch Assembly. NOTE: When reordering A603, give GE Part Number and Specify exact frequency stamped on case of component.
A603	19D413245-G2	Selective Amplifier Assembly. (1050-3000 Hz).
----- CAPACITORS -----		
C601	5491674-P36	Tantalum: 3.3 μ f \pm 20%, 10 VDCW; sim to Sprague Type 162D.
C602	19C307102-P15	Tantalum: 22 μ f \pm 20%, 6 VDCW; sim to Components Inc G226R.
C603	19C307102-P4	Tantalum: 33 μ f \pm 20%, 10 VDCW; sim to Components Inc S336R.
C604 and C605	5491674-P36	Tantalum: 3.3 μ f \pm 20%, 10 VDCW; sim to Sprague Type 162D.
C606	19C307102-P15	Tantalum: 22 μ f \pm 20%, 6 VDCW; sim to Components Inc G226R.
C607	19C307102-P14	Tantalum: 15 μ f \pm 20%, 10 VDCW; sim to Components Inc G156R.
C608	19A116192-P1	Ceramic: 0.01 μ f \pm 20%, 50 VDCW.
C609	19A116192-P2	Ceramic: 470 pf \pm 20%, 50 VDCW.
C610	5491674-P36	Tantalum: 3.3 μ f \pm 20%, 10 VDCW; sim to Sprague Type 162D.
C611	19A116192-P2	Ceramic: 470 pf \pm 20%, 50 VDCW.
C612	19A116192-P1	Ceramic: 0.01 μ f \pm 20%, 50 VDCW.
----- RESISTORS -----		
R601	3R152-P153K	Composition: 15,000 ohms \pm 10%, 1/4 w.
R602 and R603	3R152-P271K	Composition: 270 ohms \pm 10%, 1/4 w.
R604	3R152-P513J	Composition: 51,000 ohms \pm 5%, 1/4 w.
R605	19A116093-P1	Variable, carbon film: 7500 ohms \pm 20%, 1/20 w; to Centralab Series 3.
R606	3R152-P623J	Composition: 62,000 ohms \pm 5%, 1/4 w.
R607	3R152-P104K	Composition: 0.1 megohms \pm 10%, 1/4 w.
----- SWITCHES -----		
S603	4036949-P9	Toggle: SPDT, 100 μ a at 5 VDC, mounting hardware; sim to Arrow-Hart and Hegeman TE-3. (T99 M-N-R).

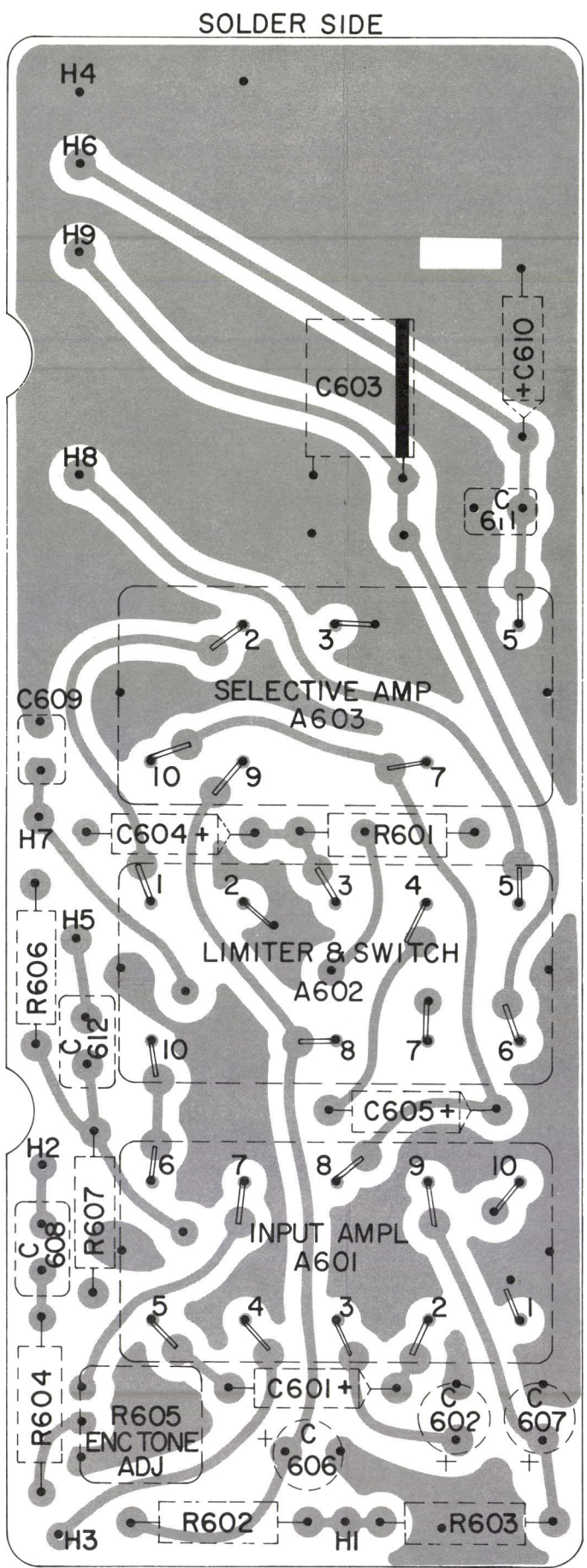
*COMPONENTS ADDED, DELETED OR CHANGED BY PRODUCTION CHANGES.



(19C317371, Rev. 2)
(19C317024, Sh. 1, Rev. 1)
(19C317024, Sh. 2, Rev. 1)

← RUNS ON SOLDER SIDE
← RUNS ON BOTH SIDES
← RUNS ON COMPONENT SIDE

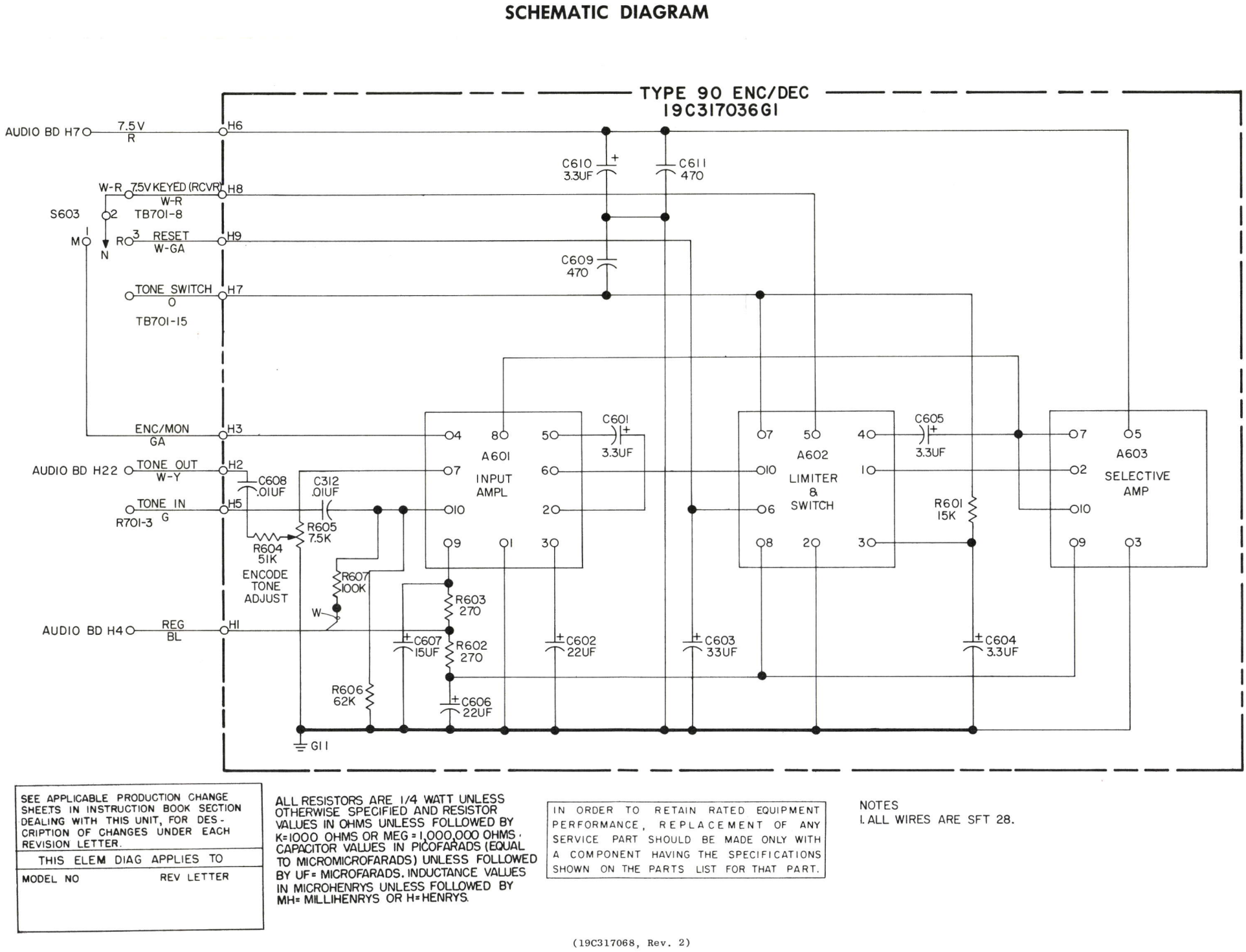
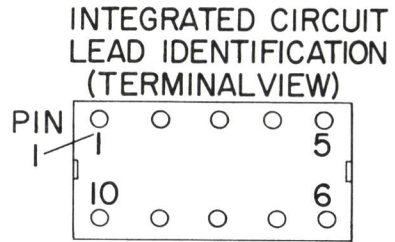
OUTLINE DIAGRAM



(19C317371, Rev. 2)
(19C317024, Sh. 2, Rev. 1)

Denotes Solder Side

SOLDER SIDE



SEE APPLICABLE PRODUCTION CHANGE SHEETS IN INSTRUCTION BOOK SECTION DEALING WITH THIS UNIT, FOR DESCRIPTION OF CHANGES UNDER EACH REVISION LETTER.

THIS ELEM DIAG APPLIES TO

MODEL NO. REV LETTER

ALL RESISTORS ARE 1/4 WATT UNLESS OTHERWISE SPECIFIED AND RESISTOR VALUES IN OHMS UNLESS FOLLOWED BY K=1000 OHMS OR MEG=1,000,000 OHMS. CAPACITOR VALUES IN PICOFARADS (EQUAL TO 10⁻¹² MICROFARADS) UNLESS FOLLOWED BY UF= MICROFARADS. INDUCTANCE VALUES IN MICROHENRYS UNLESS FOLLOWED BY MH= MILLIHENRYS OR H=HENRYS.

IN ORDER TO RETAIN RATED EQUIPMENT PERFORMANCE, REPLACEMENT OF ANY SERVICE PART SHOULD BE MADE ONLY WITH A COMPONENT HAVING THE SPECIFICATIONS SHOWN ON THE PARTS LIST FOR THAT PART.

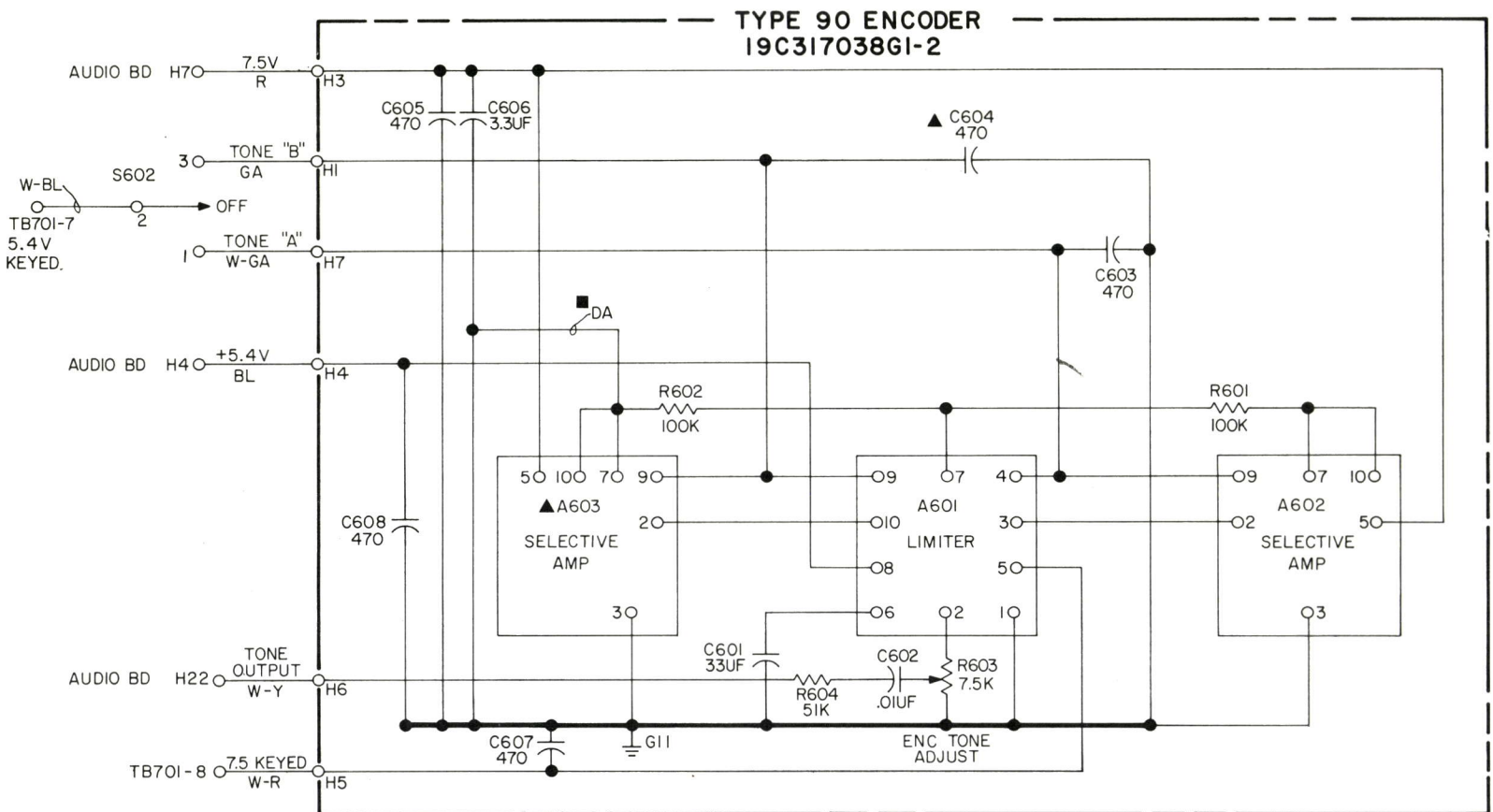
NOTES
1. ALL WIRES ARE SFT 28.

(19C317068, Rev. 2)

SCHEMATIC & OUTLINE DIAGRAM

406—470 MHz PERSONAL SERIES
TYPE 90 ENCODER/DECODER

SCHEMATIC DIAGRAM



NOTES:
I. ALL WIRES ARE SFT 28.
■ 19C317038G1 ONLY (1 TONE)
▲ 19C317038G2 ONLY (2 TONE)

ALL RESISTORS ARE 1/4 WATT UNLESS OTHERWISE SPECIFIED AND RESISTOR VALUES IN OHMS UNLESS FOLLOWED BY K=1000 OHMS OR MEG=1,000,000 OHMS. CAPACITOR VALUES IN PICO FARADS (EQUAL TO MICROMICROFARADS) UNLESS FOLLOWED BY UF= MICROFARADS. INDUCTANCE VALUES IN MICROHENRYS UNLESS FOLLOWED BY MH= MILLIHENRYS OR H=HENRYS

IN ORDER TO RETAIN RATED EQUIPMENT PERFORMANCE, REPLACEMENT OF ANY SERVICE PART SHOULD BE MADE ONLY WITH A COMPONENT HAVING THE SPECIFICATIONS SHOWN ON THE PARTS LIST FOR THAT PART.

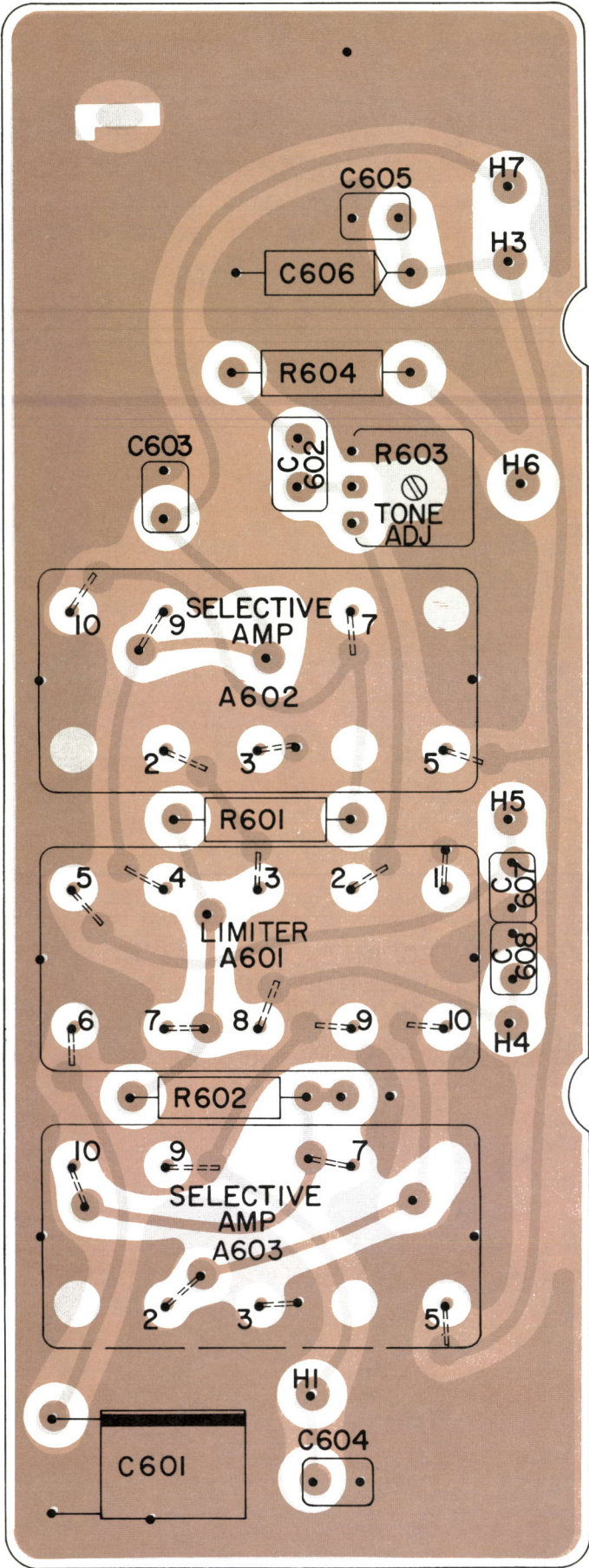
SEE APPLICABLE PRODUCTION CHANGE SHEETS IN INSTRUCTION BOOK SECTION DEALING WITH THIS UNIT, FOR DESCRIPTION OF CHANGES UNDER EACH REVISION LETTER.
THIS ELEM DIAG APPLIES TO
MODEL NO REV LETTER

(19C317069, Rev. 3)

SCHEMATIC & OUTLINE DIAGRAM

406—470 MHz PERSONAL SERIES
TYPE 90 ENCODER

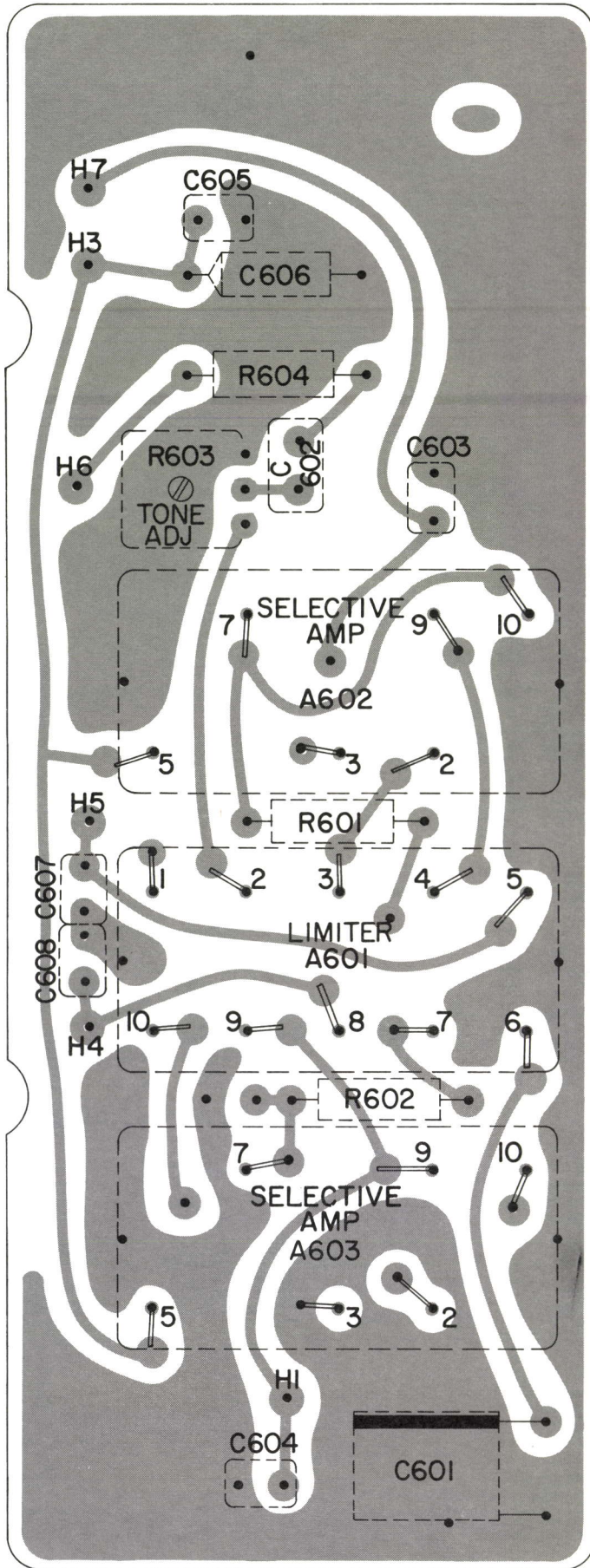
COMPONENT SIDE



(19C317373, Rev. 2)
(19C317030, Sh. 1, Rev. 1)
(19C317030, Sh. 2, Rev. 0)

OUTLINE DIAGRAM

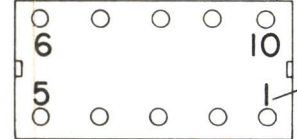
SOLDER SIDE



(19C317373, Rev. 2)
(19C317030, Sh. 1, Rev. 1)
(19C317030, Sh. 2, Rev. 0)

Denotes Solder Side

INTEGRATED CIRCUIT
LEAD IDENTIFICATION
(TERMINAL VIEW)



INDICATES
PIN 1

PARTS LIST

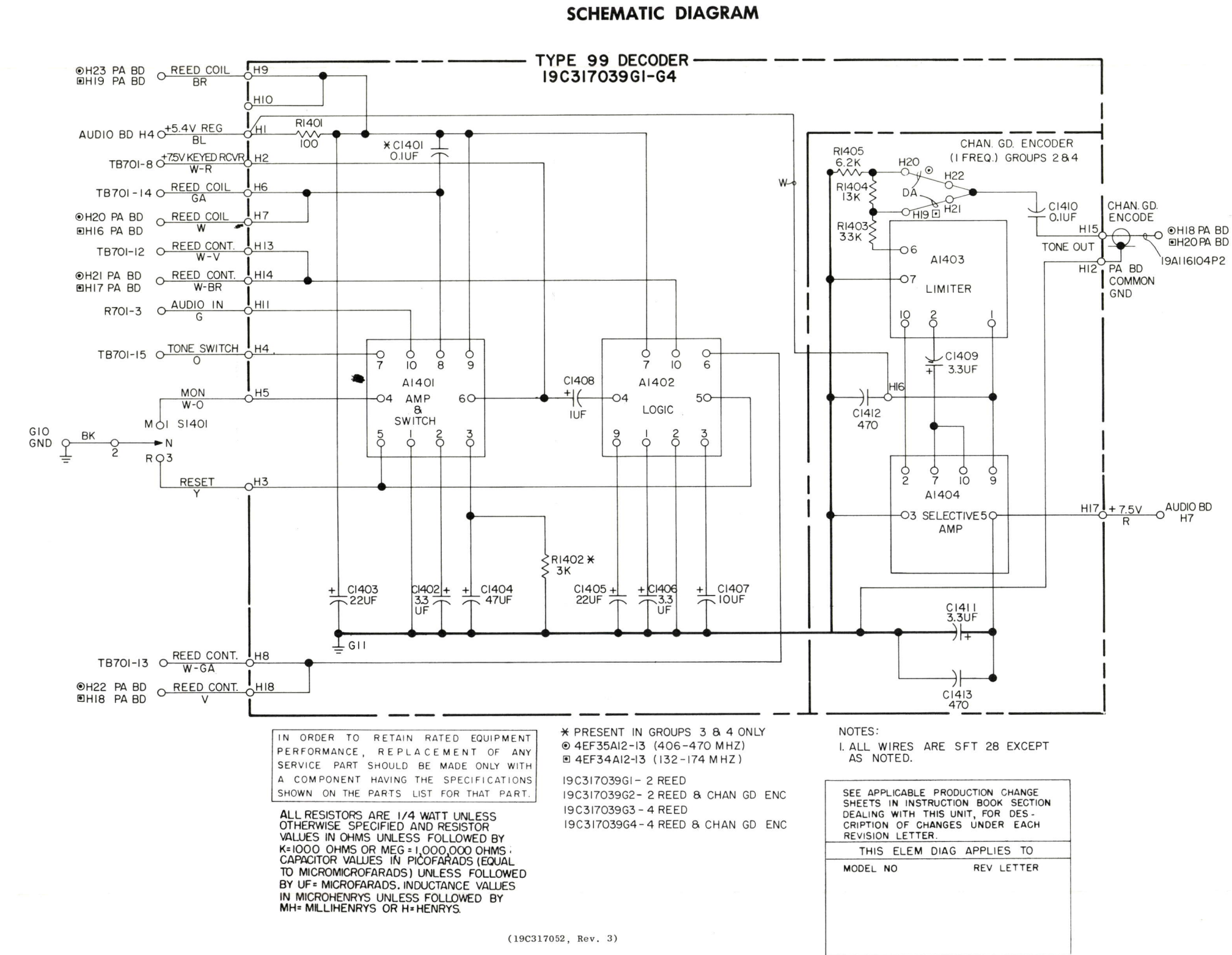
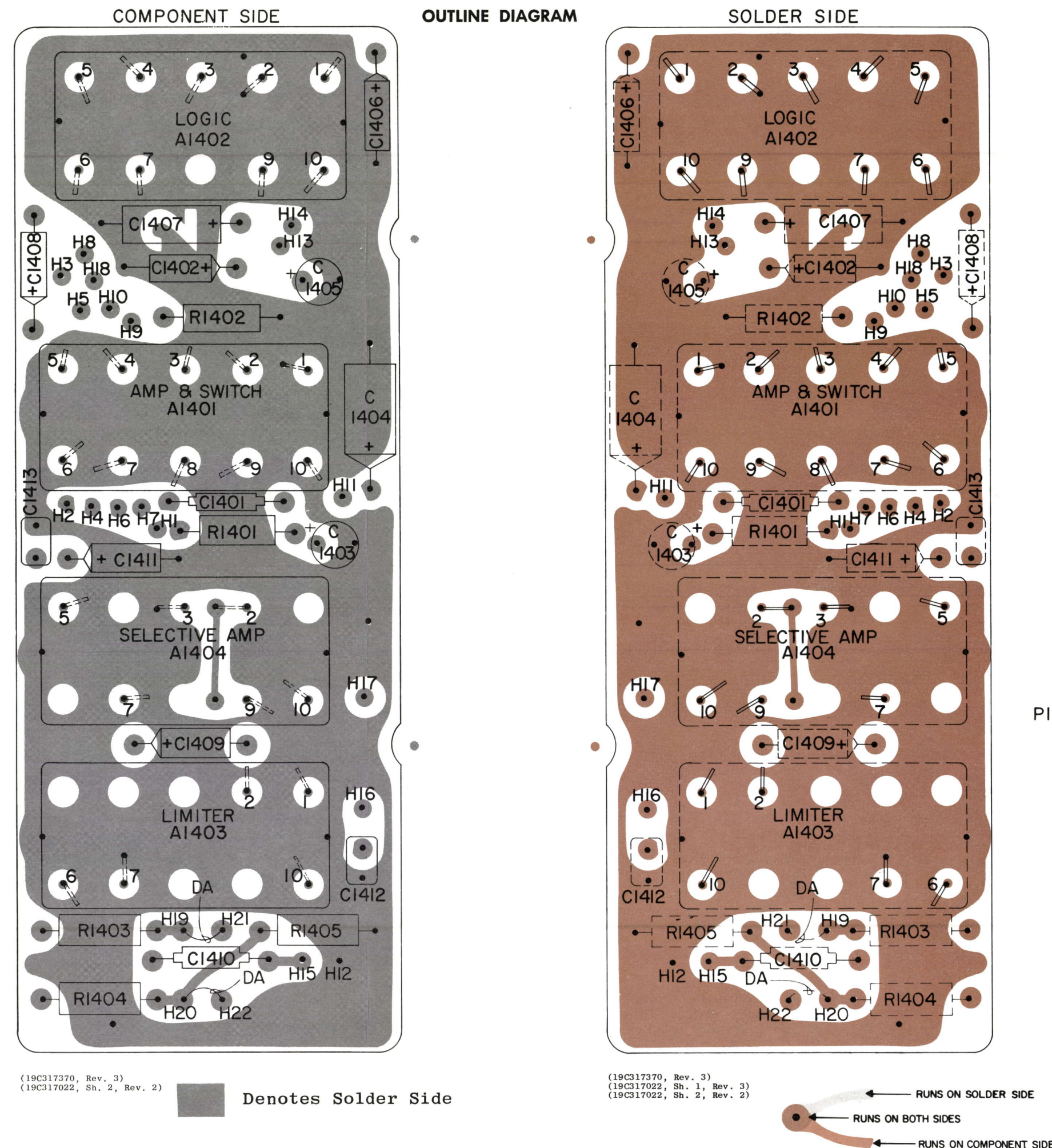
LBI-4069
TYPE 90 ENCODER
19C317038-G1 1 TONE
19C317038-G2 2 TONE

SYMBOL	G-E PART NO.	DESCRIPTION
A601	19C317037-G1	Limiter. NOTE: When reordering give GE Part No. and specify exact frequency needed.
A602 and A603	19D13245-G2	Selective Amplifier. (1000-2400 Hz freq range).
----- CAPACITORS -----		
C601	19C307102-P4	Tantalum: 33 μ f \pm 20%, 10 VDCW; sim to Components Inc S336R.
C602	19A116192-P1	Ceramic: 0.01 μ f \pm 20%, 50 VDCW.
C603 thru C605	19A116192-P2	Ceramic: 470 pf \pm 20%, 50 VDCW.
C606	5491674-P36	Tantalum: 3.3 μ f \pm 20%, 10 VDCW; sim to Sprague Type 162D.
C607 and C608	19A116192-P2	Ceramic: 470 pf \pm 20%, 50 VDCW.
----- RESISTORS -----		
R601 and R602	3R152-P104K	Composition: 0.10 megohms \pm 10%, 1/4 w.
R603	19A116093-P1	Variable, carbon film: 7500 ohms \pm 20%, 1/20 w; sim to Centralab Series 3 Type 620-1.
R604	3R152-P513J	Composition: 51,000 ohms \pm 5%, 1/4 w.
----- SWITCHES -----		
S602	4036949-P8	Toggle: SPDT, 100 μ a at 5 VDC, mounting hardware; sim to Arrow-Hart and Hegman TC-3. (TYPE 90 A-OFF-B).

*COMPONENTS ADDED, DELETED OR CHANGED BY PRODUCTION CHANGES.

PARTS LIST			SYMBOL	G-E PART NO.	DESCRIPTION
LBI-4074					
TYPE 99 DECODER AND CHANNEL GUARD ENCODER 19C317039-G1 thru G4					
SYMBOL	G-E PART NO.	DESCRIPTION			
----- RESISTORS -----					
R1401	3R152-P101J	Composition: 100 ohms $\pm 5\%$, 1/4 w.			
R1402	3R152-P302J	Composition: 3000 ohms $\pm 5\%$, 1/4 w.			
R1403	3R152-P393J	Composition: 33,000 ohms $\pm 5\%$, 1/4 w.			
R1404	3R152-P133J	Composition: 13,000 ohms $\pm 5\%$, 1/4 w.			
R1405	3R152-P622J	Composition: 6200 ohms $\pm 5\%$, 1/4 w.			
----- SWITCHES -----					
S1401	4036949-P9	Toggle: SPDT, 100 μ A at 5 VDC, mounting hardware; sim to Arrow-Hart and Hegeman TE-3. (789 M-N-R).			
----- CAPACITORS -----					
C1401	19A116207-P3	Ceramic: 0.1 μ F $\pm 20\%$, 25 VDCW, temp range -55 to 85°C; sim to Aerovox ELA752C104M.			
C1402	5491674-P36	Tantalum: 3.3 μ F $\pm 20\%$, 10 VDCW; sim to Sprague Type 162D.			
C1403	19C307102-P15	Tantalum: 22 μ F $\pm 20\%$, 6 VDCW; sim to Components Inc G226R.			
C1404	5491674-P38	Tantalum: 47 μ F $\pm 20\%$, 4 VDCW; sim to Sprague Type 162D.			
C1405	19C307102-P15	Tantalum: 22 μ F $\pm 20\%$, 6 VDCW; sim to Components Inc G226R.			
C1406	5491674-P36	Tantalum: 3.3 μ F $\pm 20\%$, 10 VDCW; sim to Sprague Type 162D.			
C1407	5491674-P37	Tantalum: 10 μ F $\pm 20\%$, 10 VDCW; sim to Sprague Type 162D.			
C1408	5491674-P32	Tantalum: 1.0 μ F $\pm 10\%$, 25 VDCW; sim to Sprague Type 162D.			
C1409	5491674-P36	Tantalum: 3.3 μ F $\pm 20\%$, 10 VDCW; sim to Sprague Type 162D.			
C1410	19A116207-P103	Ceramic: 0.1 μ F $\pm 20\%$, 25 VDCW, temp range -55 to 85°C; sim to Aerovox ELA752C104M.			
C1411	5491674-P36	Tantalum: 3.3 μ F $\pm 20\%$, 10 VDCW; sim to Sprague Type 162D.			
C1412 and C1413	19A116192-P2	Ceramic: 470 pF $\pm 20\%$, 50 VDCW.			
----- DECODER REEDS -----					
FL101 and FL102	19C300580-	Decoder Reed. (Check group numbers for desired frequency).			
FL301 and FL302	-G1 -G2 -G3 -G4 -G5 -G6 -G7 -G8 -G9 -G10 -G11 -G12 -G13 -G14 -G15 -G16 -G17 -G18 -G19 -G20 -G21 -G22 -G23 -G24 -G25 -G26 -G27 -G28 -G29 -G30 -G31 -G32 -G33	517.5 Hz 532.5 Hz 547.5 Hz 562.5 Hz 577.5 Hz 592.5 Hz 607.5 Hz 622.5 Hz 637.5 Hz 652.5 Hz 667.5 Hz 682.5 Hz 697.5 Hz 712.5 Hz 727.5 Hz 742.5 Hz 757.5 Hz 772.5 Hz 787.5 Hz 802.5 Hz 817.5 Hz 832.5 Hz 847.5 Hz 862.5 Hz 877.5 Hz 892.5 Hz 907.5 Hz 922.5 Hz 937.5 Hz 952.5 Hz 967.5 Hz 982.5 Hz 997.5 Hz			

*COMPONENTS ADDED, DELETED OR CHANGED BY PRODUCTION CHANGES.

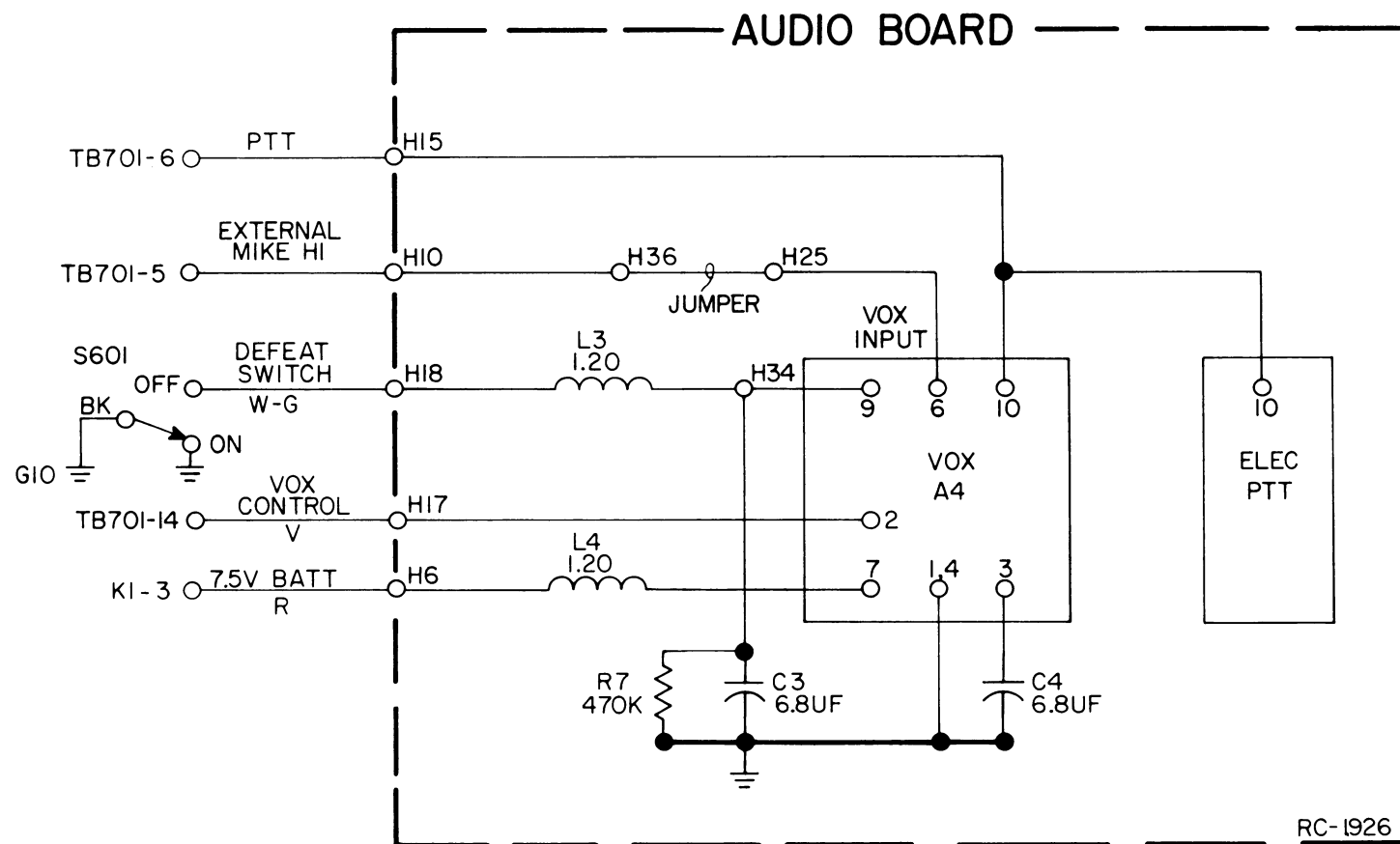


SCHEMATIC & OUTLINE DIAGRAM

406-470 MHz PERSONAL SERIES
TYPE 99 DECODER

Issue 1

41



SCHEMATIC DIAGRAM

406—470 MHz PERSONAL SERIES
VOX OPTION

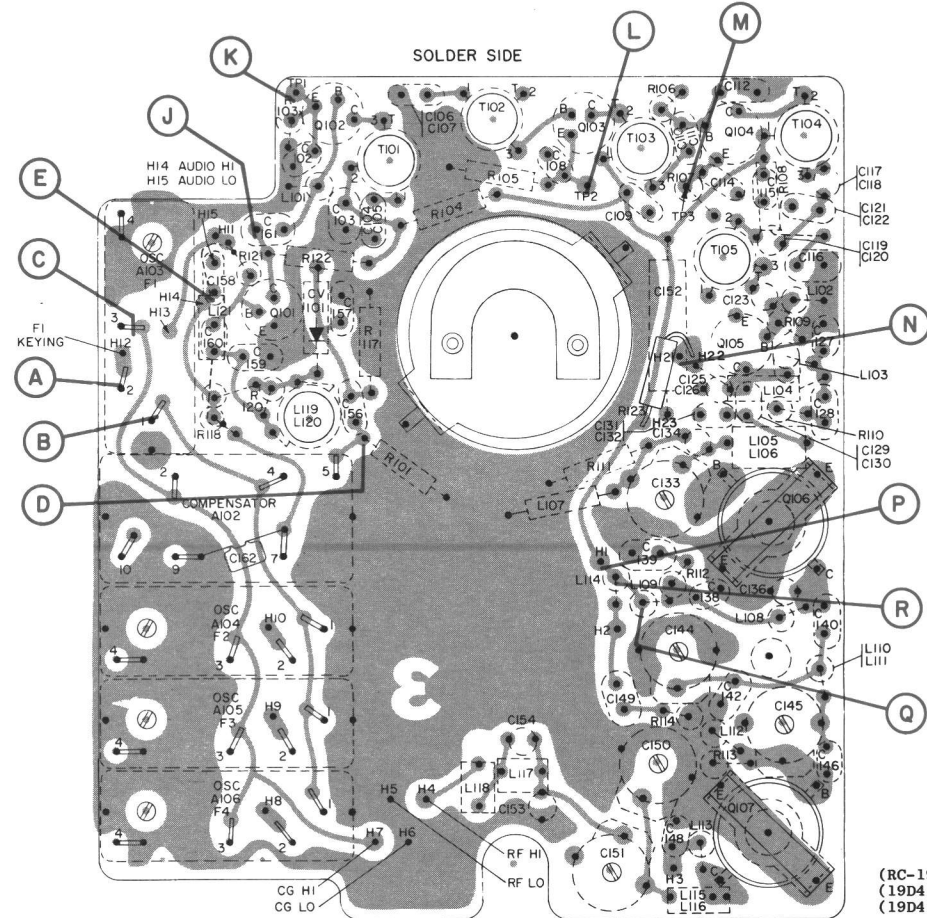
STEP -1 QUICK CHECKS

SYMPTOM	CHECK FOR:
Distorted or no audio with normal RF output	1. Voltage readings at (F), (G), and (E) (see Step 1) 2. Improper setting of Mod Adjust R1. 3. Shorted C1 or C6 on Audio Board. 4. Bad microphone.
No reading at TP1	Voltage readings at (A), (B), (D), (E) and (J) (see Step 1)
No reading at TP2, with Normal reading at TP1	1. Tuning of T101 and T102. 2. Defective Q103.
No reading at TP3, with normal reading at TP1 and TP2	1. Tuning of T103. 2. Defective Q104.
Hi-Lo power switch has no effect	1. Transmitter alignment. 2. Open wiring to S705, or a bad switch.
Radio blows fuses with the transmitter not keyed	1. Shorted wiring. 2. Shorted Q105, Q106, Q107 and Q108. Also check the tuning capacitor in the base circuit of the stage for short before replacing a transistor. <div>NOTE Visually check for a shorted transistor by checking for a discolored L104, L109, L114 or L119. These chokes may overheat and darken when a transistor shorts.</div>
Low Power Output	1. Low battery voltage (refer to Battery Checks) in operation section of the manual). 2. Check the transmitter alignment.

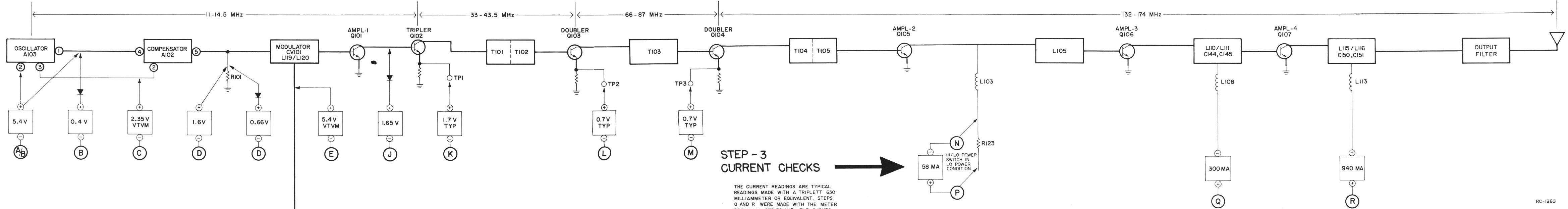
STEP -2
TYPICAL DC READINGS

ALL READINGS MADE WITH GE TEST SET MODEL 4EX3A10 OR EQUIVALENT. READINGS SHOWN IN SERIES WITH A DIODE ARE RF READINGS TAKEN WITH RF PROBE 19C311370-G1 AND TEST SET MODEL 4EX3A10 ON 3 VOLT SCALE.
EXCEPTION: READINGS FOLLOWED BY VTVM WERE MEASURED WITH A VTVM WITH 11 MEG OHM OR GREATER METER INPUT.

PA BOARD



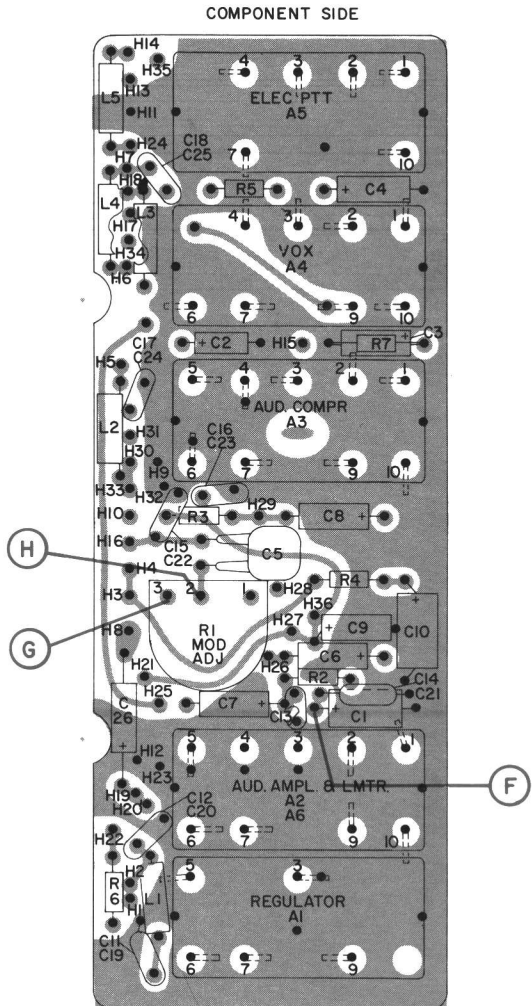
(RC-1959)
(19D413585, Rev. 2)
(19D413193, Sh. 2, Rev. 3)



STEP -3
CURRENT CHECKS

THE CURRENT READINGS ARE TYPICAL READINGS MADE WITH A TRIPLITT 630 MILLIAMMETER OR EQUIVALENT. STEPS Q AND R WERE MADE WITH THE METER PROBES IN SERIES WITH THE CHOKES AS SHOWN.

AUDIO BOARD



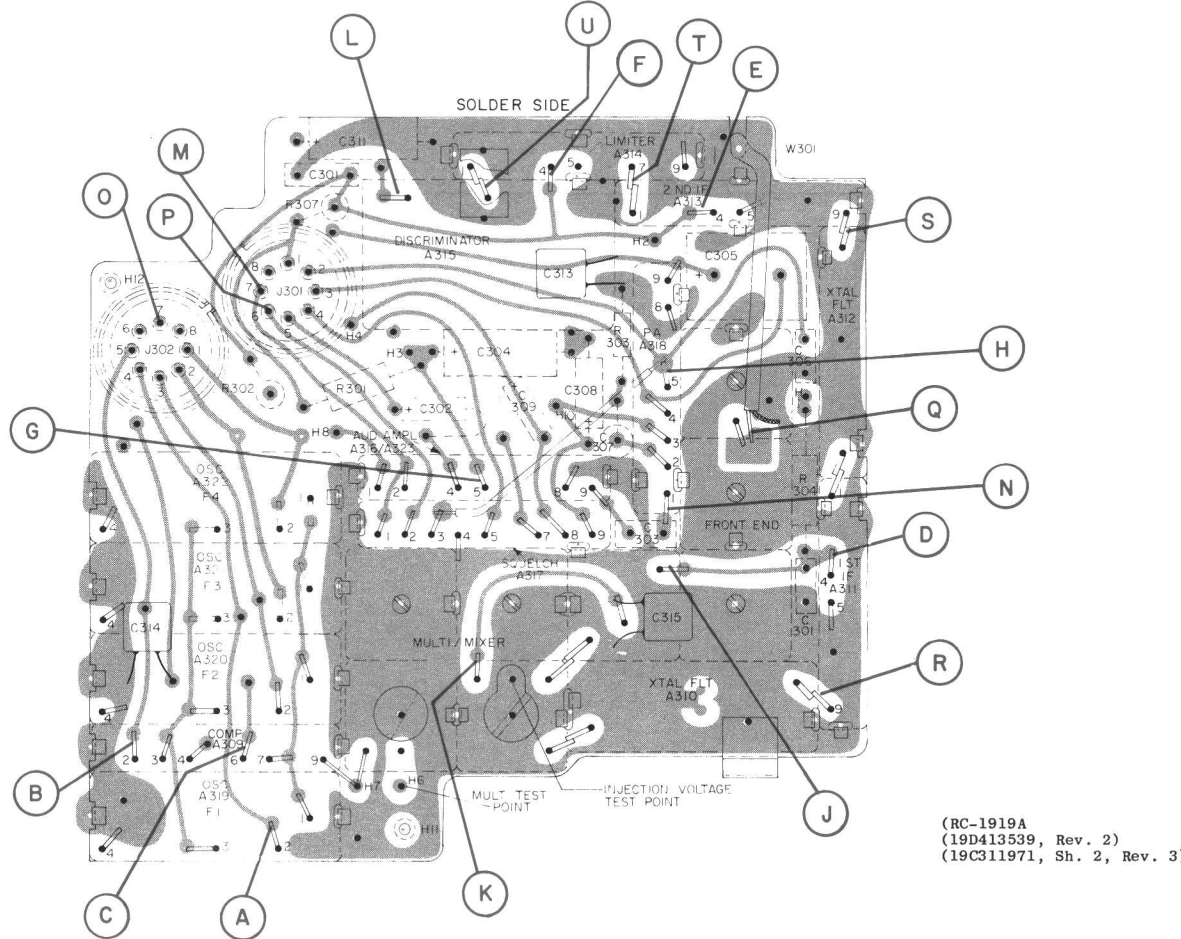
(RC-1929)
(19D413537, Rev. 1)
(19C311920, Sh. 1, Rev. 0)

TROUBLESHOOTING PROCEDURE

406—470 MHz PERSONAL SERIES
TRANSMITTER TYPE ET-91-A

QUICK CHECKS

Symptom	Procedure
No Audio	<ol style="list-style-type: none">1. Check audio waveform at the top of the Volume Control (see Step 2).2. If audio is present, check voltage readings of Audio and Squelch modules (see Schematic Diagram).3. If audio is not present, check gain and current readings of Front End and IF modules (see Steps 1 & 3).
Poor Sensitivity	<ol style="list-style-type: none">1. Measure the injection voltage for a minimum level of 30 millivolts. If the reading is low, check the output of the Oscillator and Compensator modules with an RF voltmeter.2. Measure the gain of the Mixer stage (see Step 3). If low, measure the gain of the RF amplifier and IF modules.
Improper Squelch Operation	<ol style="list-style-type: none">1. Check the noise waveform at the input to the Squelch module and at Squelch Control high (see Step 2).2. Measure the DC voltages for the Squelch module (squelched and unsquelched).



(RC-1919A
(19D413539, Rev. 2)
(19C311971, Sh. 2, Rev. 3)

TROUBLESHOOTING PROCEDURE

406—470 MHz PERSONAL SERIES
RECEIVER MODEL 4ER57A10-15

STEP 3—RF GAIN CHECKS
(STEPS Q THRU U)

STEP 3 - RF GAIN CHECKS

EQUIPMENT REQUIRED:

1. RF probe and Test Amplifier Model 4EX16A10 connected to GE Test Set Model 4EX3A10, or an RF voltmeter.
2. A signal generator (M-560 or equivalent) connected to P301.

PROCEDURE FOR MIXER & 1ST IF:

1. Switch the Test Set to the Test 1 position and the Test Amplifier to the X50 position.
2. Connect the RF probe across the input of the stage to be measured as shown on the diagram. Increase the signal generator output to obtain a reference reading on Test Set 4EX3A10. Note the Test Set reading and the dB reading on the generator (dB1).
3. Connect the RF probe to the output of the stage to be measured as shown on the diagram. Decrease the generator output until the Test Set reference reading in Step 2 is obtained. Note the dB reading on the generator (dB2).
4. Subtract the dB1 reading from the dB2 reading and check the results with the typical gains shown on the diagram.

Example: 35 dB (dB2)
-15 dB (dB1)
20 dB gain

PROCEDURE FOR 2ND IF:

1. With no signal in, connect the RF probe to the output of the 2nd IF module. Increase the signal generator output until the Test Set reading increases by approximately 0.2 volt. Note Test Set and signal generator reading (dB1).
2. Connect the probe to the input of the 2nd IF module. Increase the signal generator until the Test Set reference reading is obtained, and note the dB reading (dB2).
3. Now subtract dB2 from dB1 to obtain the gain of the 2nd IF amplifier module.

LIMITER CHECK

The Limiter module limits on noise so that the gain of the circuit cannot be measured. The following procedure provides a check to determine if the module is limiting.

1. Switch the Test Amplifier to the X1 position and the Test Set to the Test 1 position. Then connect the RF probe to the output of the Limiter module and check for a reading of approximately 0.4 volt.
2. Increase the signal generator output. There should be no appreciable increase in the limiter output meter reading.

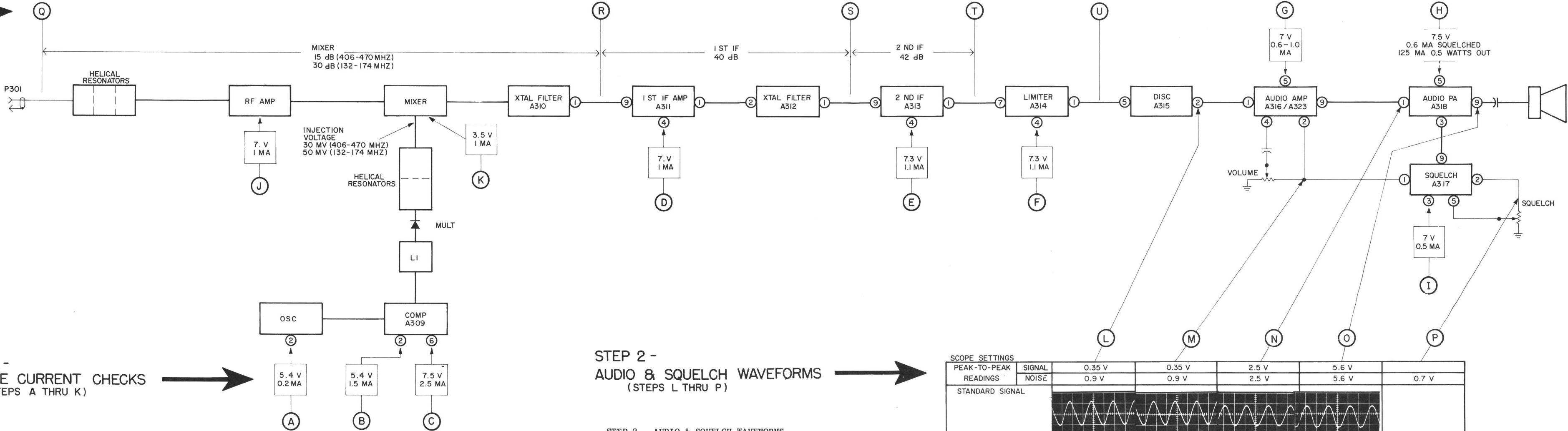
STEP 1—MODULE CURRENT CHECKS
(STEPS A THRU K)

STEP 1 - MODULE CURRENT CHECKS

These current readings provide a method of checking the operation of each Integrated Circuit module using a milliammeter (Triplet 630 or equivalent).

1. Unsolder the + lead as shown in the Diagram of the module to be checked.
2. Connect the milliammeter in series with the + lead, and check for the indicated current drain and supply voltage. No current drain indicates that the module should be replaced.

CAUTION
When checking the current of Audio PA module A318, do not short Pin 4 to ground or to + (Pin 5). To do so will destroy the Audio PA module.



STEP 2 -
AUDIO & SQUELCH WAVEFORMS
(STEPS L THRU P)

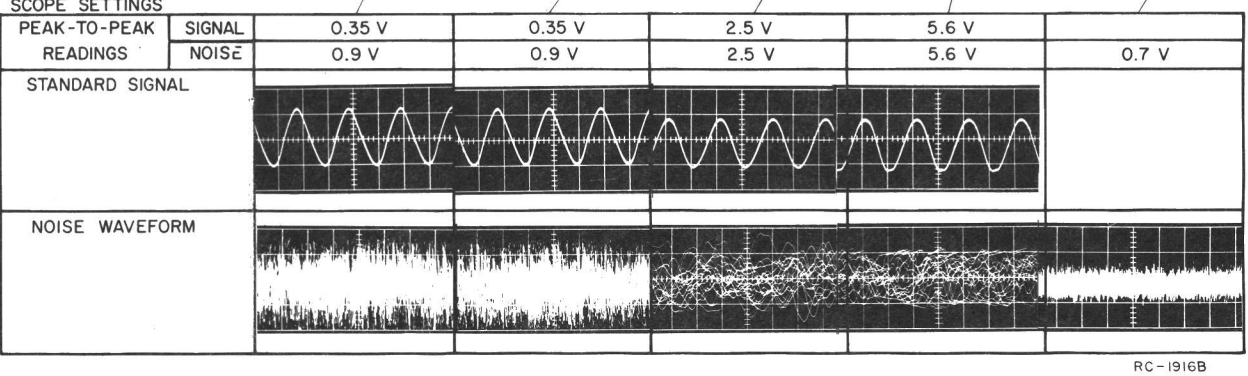
STEP 2 - AUDIO & SQUELCH WAVEFORMS

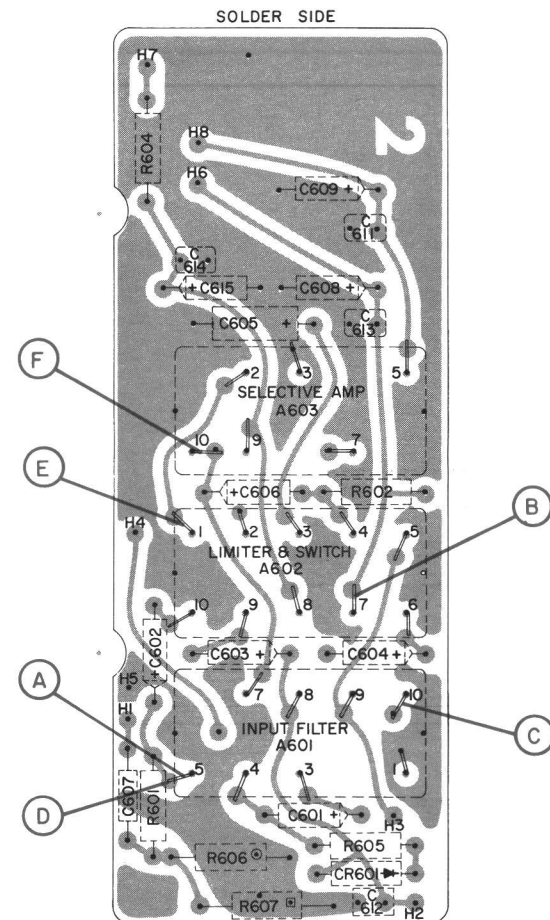
EQUIPMENT REQUIRED:

- Oscilloscope connected between the points shown and ground.
- Signal Generator (Measurements M-560 or equivalent).

PRELIMINARY STEPS:

1. Apply a standard signal to P301. A standard signal is 1000 microvolts on the receiver frequency modulated by one kHz with 3.3-kHz deviation.
2. Set the Volume control for 0.5-watt output.

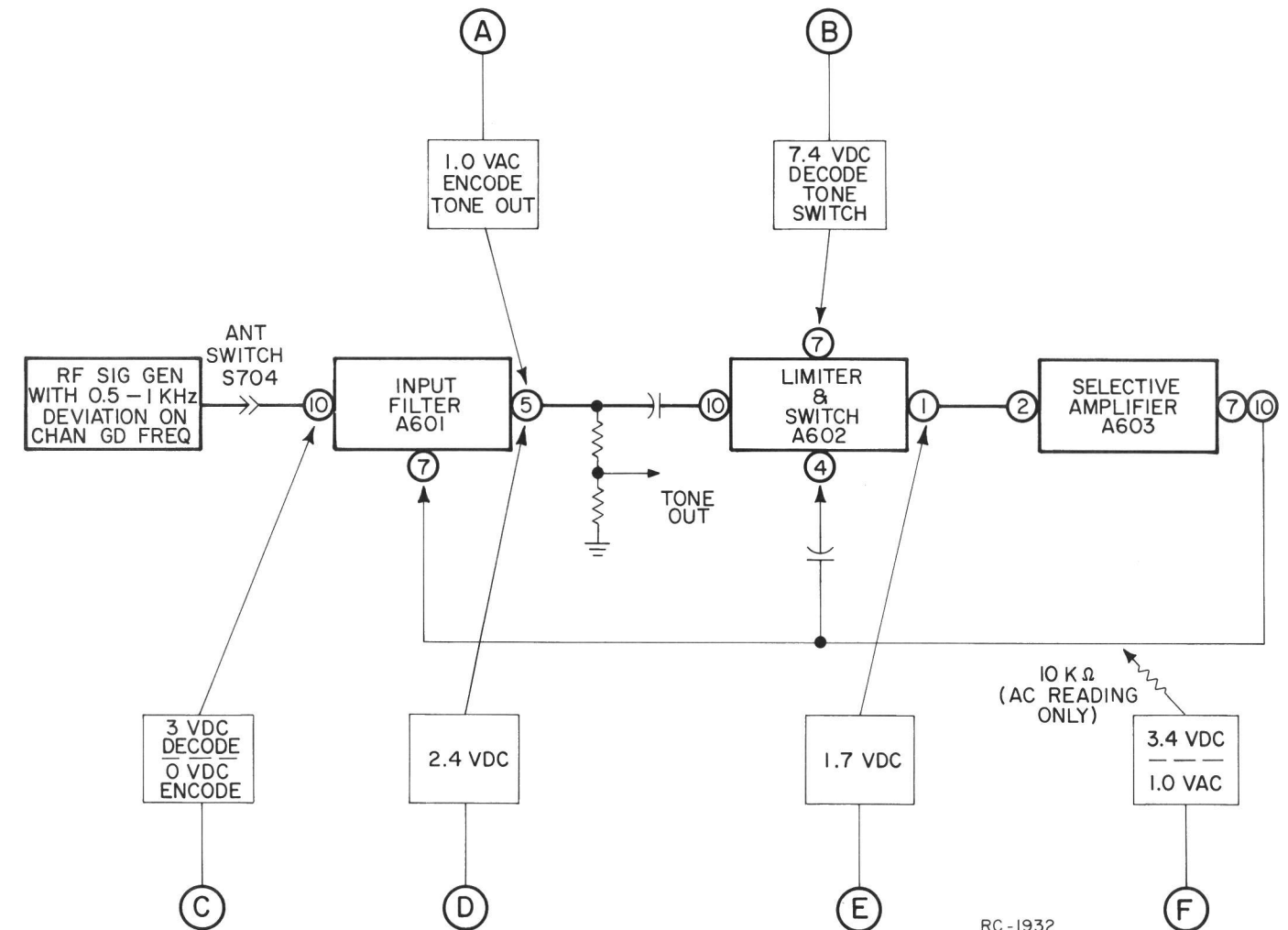




(RC-1935)
(19C317374, Rev. 3)
(19C317026, Sh. 2, Rev. 2)

TROUBLESHOOTING

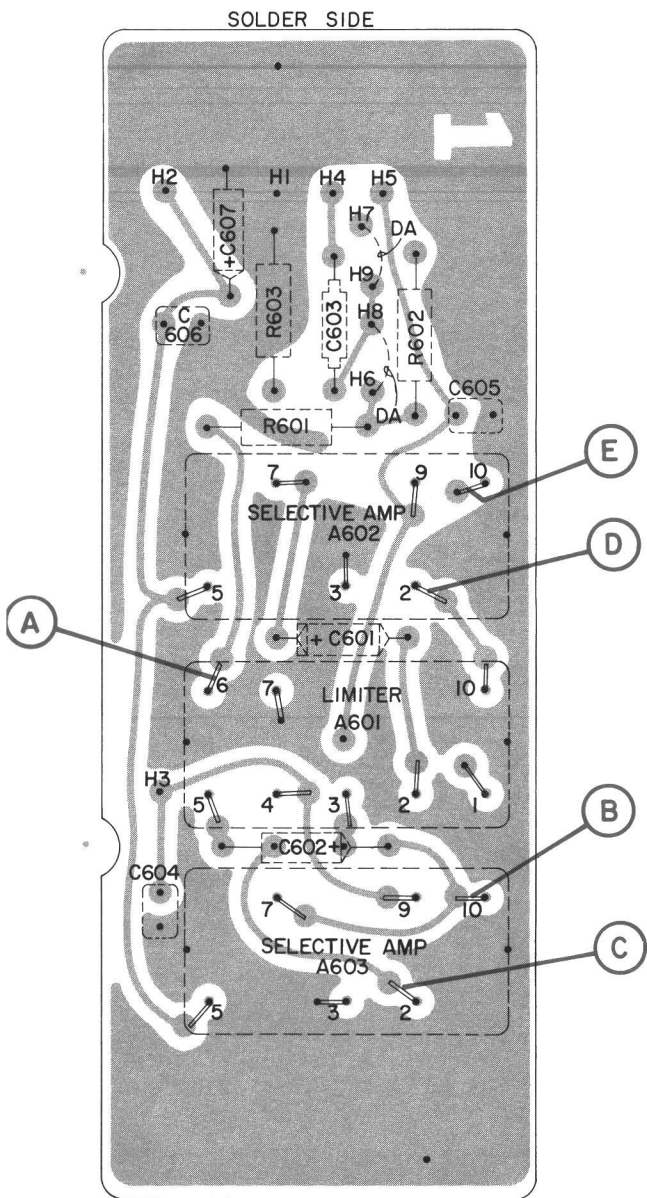
SYMPTOM	PROCEDURE
Unit won't decode	<ol style="list-style-type: none"> 1. Place the Channel Guard, switch (S601) in the OFF position and check for proper operation of the receiver. 2. If the receiver operates properly, apply the proper Channel Guard tone to the radio and check for 7.4-volts DC at Position (B). Next, remove the tone and check for zero volts at (B). 3. If readings are not correct, isolate the defective module by checking readings (C) through (F).
	<p style="text-align: center;">CAUTION</p> <div style="border: 1px solid black; padding: 10px;"> <p>Do not ground Pins 7 or 10 on Selective Amplifier A603, or Pin 7 on Input Filter A601. To do so will destroy the Selective Amplifier module.</p> </div>
Unit won't encode	<ol style="list-style-type: none"> 1. Key the transmitter and check for 1-volt RMS at Position (A). 2. If the reading is correct, check the transmitter oscillator module. 3. If the reading is not correct, isolate the defective module by checking readings (C) thru (F).



RC -1932

TROUBLESHOOTING PROCEDURE

CHANNEL GUARD ENCODER/DECODER



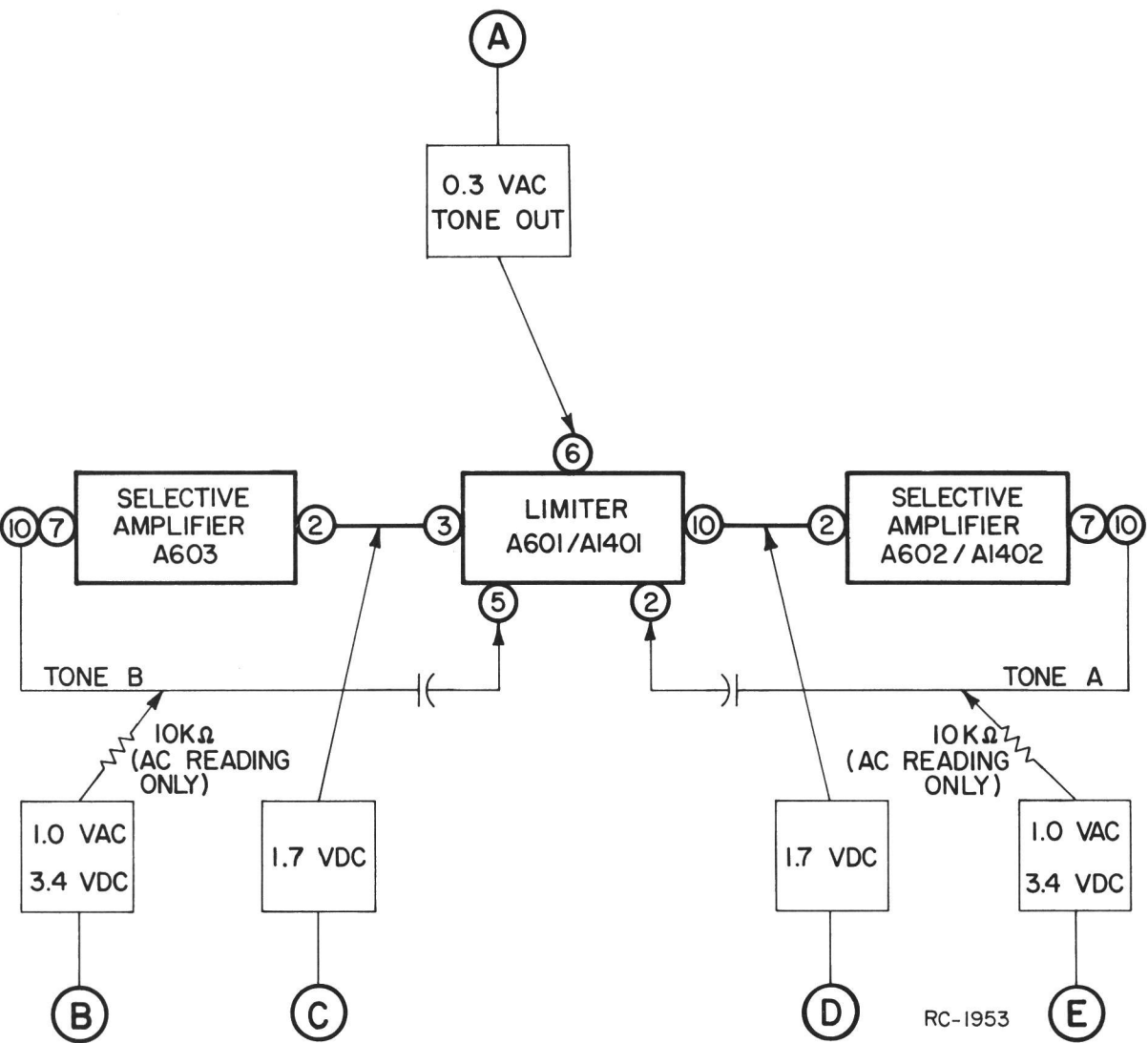
(RC-1953)
(19C317372, Rev. 3)
(19C317028, Sh. 2, Rev. 1)

TROUBLESHOOTING

ALWAYS CONNECT THE BOARD TO GROUND (G11) WHEN REMOVED FROM THE RADIO FOR TROUBLESHOOTING.

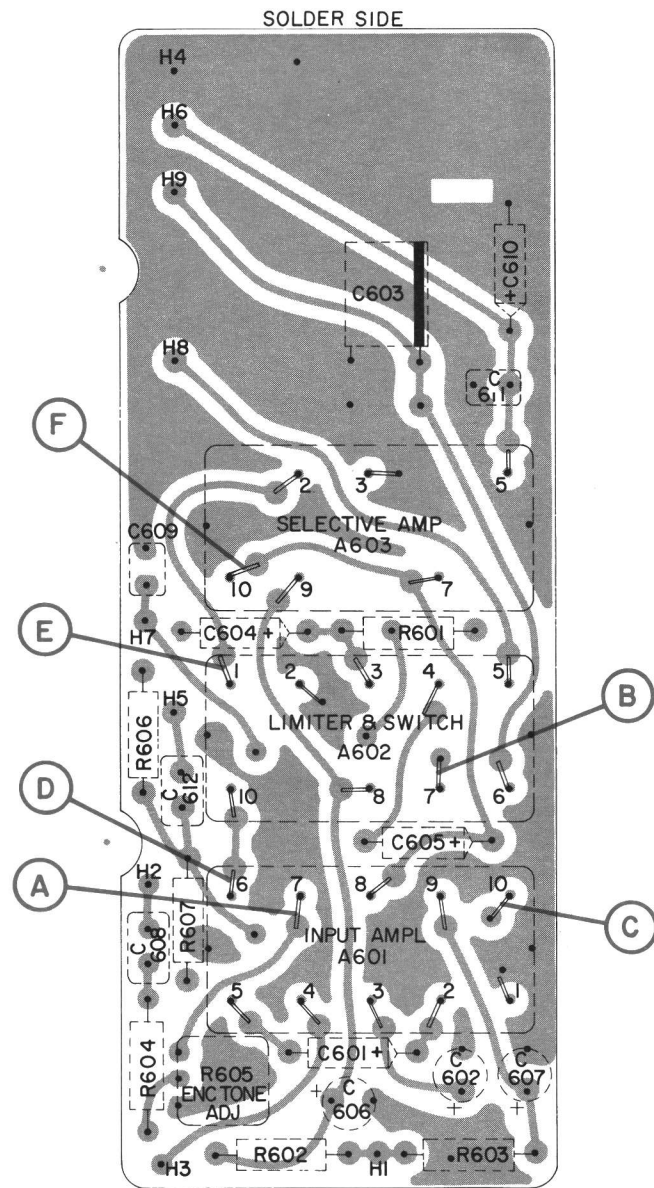
1. Place Channel Guard switch S602 in the tone **(A)** or **(B)** position and check for 0.3 volts AC at position **(A)**.
2. If reading is correct, check the transmitter oscillator module.
3. If reading is not correct, check readings at **(B)** through **(E)**.

— CAUTION —
Do not ground pins 7 or 10 on the selective amplifier modules. To do so will destroy the selective amplifier.



TROUBLESHOOTING PROCEDURE

CHANNEL GUARD ENCODER

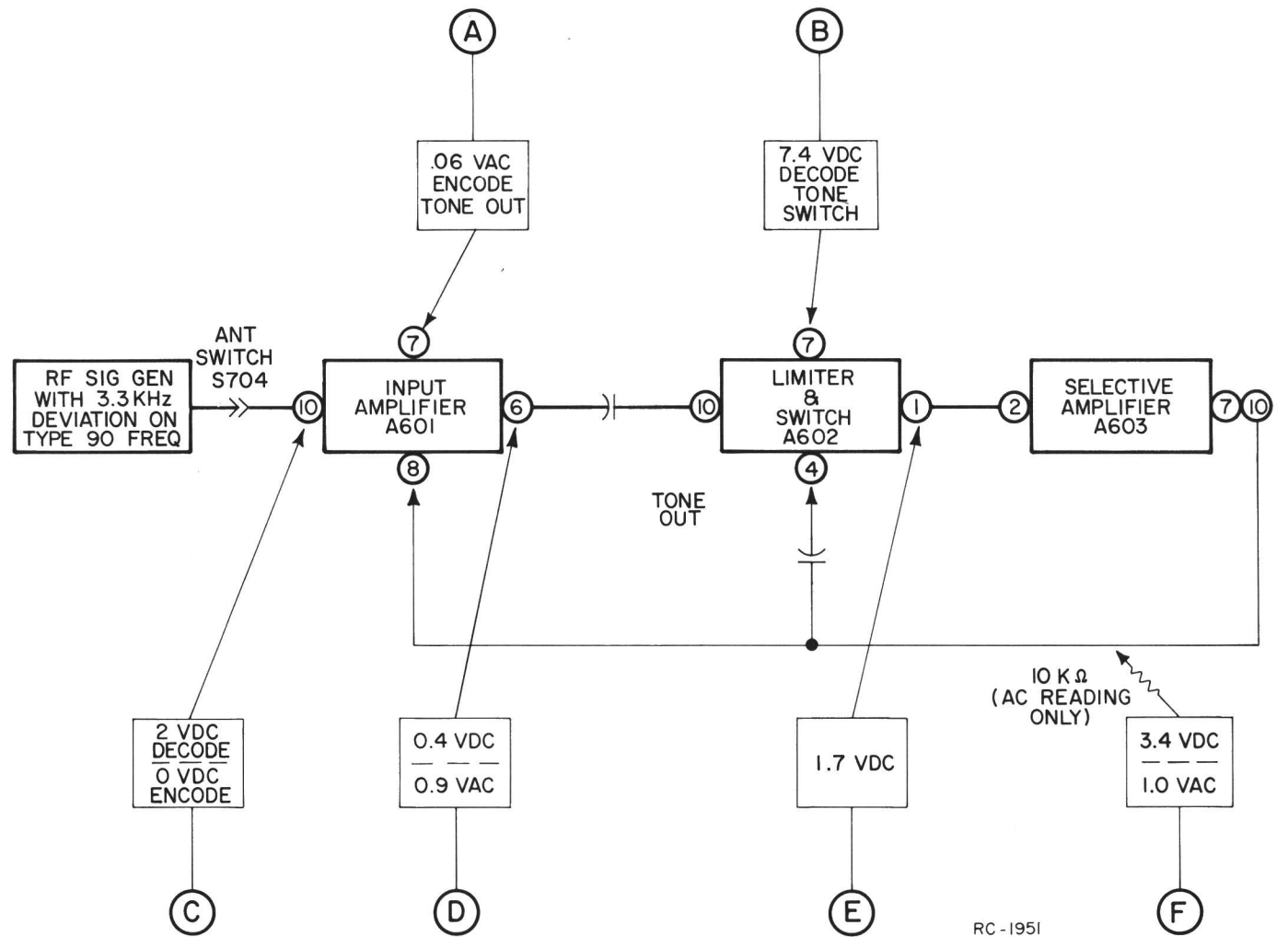


(RC-1951)
(19C317371, Rev. 2)
(19C317024, Sh. 2, Rev. 1)

TROUBLESHOOTING

Always connect the board to ground (G11) when removed from the radio for troubleshooting.

SYMPTOM	PROCEDURE
Unit won't encode	<ol style="list-style-type: none">Place the Type 90 switch (S603) in the Monitor (encode) position, and check for .06 volts RMS at position (A). Next, key the transmitter and check for the reading at (A) to drop to zero in approximately one second (pulsed tone).If these readings are correct, check the transmitter audio circuit and modulation setting.If the readings are not correct, isolate the defective module by checking readings (C) through (F).
<p>- CAUTION -</p> <p>Do not ground Pins 7 or 10 on Selective Amplifier A603, or Pin 8 on input amplifier A601. To do so will destroy the Selective Amplifier module.</p>	
Unit won't decode	<ol style="list-style-type: none">Place the Type 90 switch (S603) in the Reset and then in the Monitor position and check for proper operation of the receiver.If the receiver operates properly, place the switch in the Reset and then the Normal position. Next, apply the proper Type 90 tone to the radio and check for 7.4 volts DC at position (B). Next, place the switch in the Reset and then the Normal position and check for zero volts at (B).If the readings are not correct, isolate the defective module by checking readings (C) through (F).

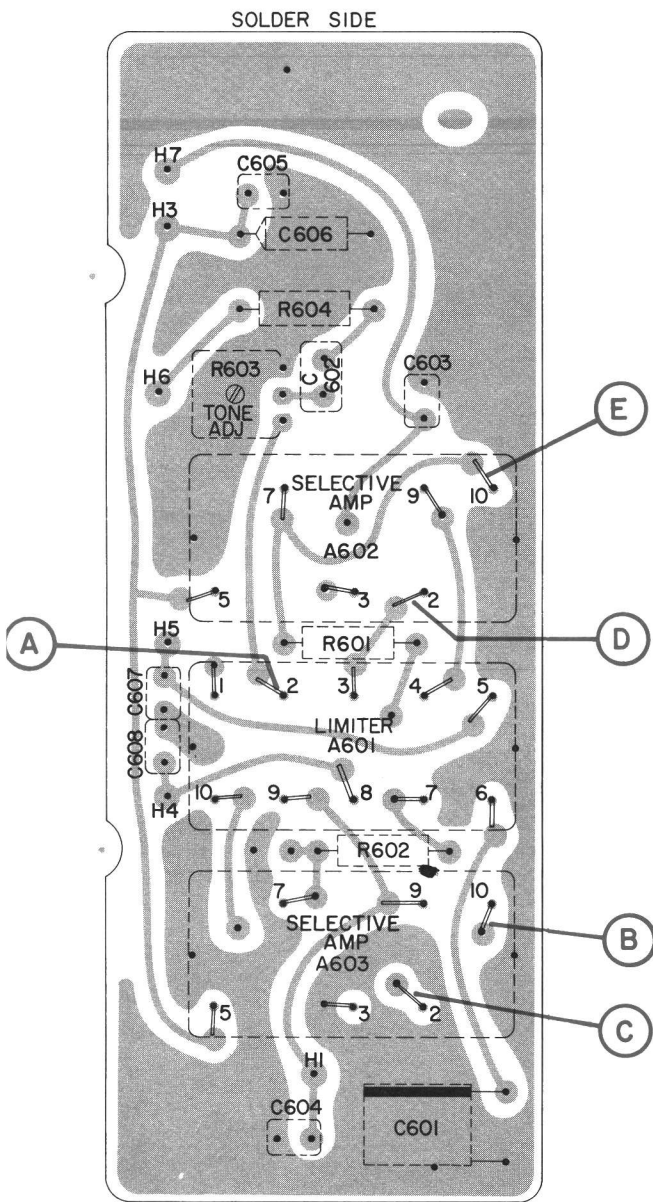


RC-1951

TROUBLESHOOTING PROCEDURE

TYPE 90 ENCODER/DECODER

Issue 1

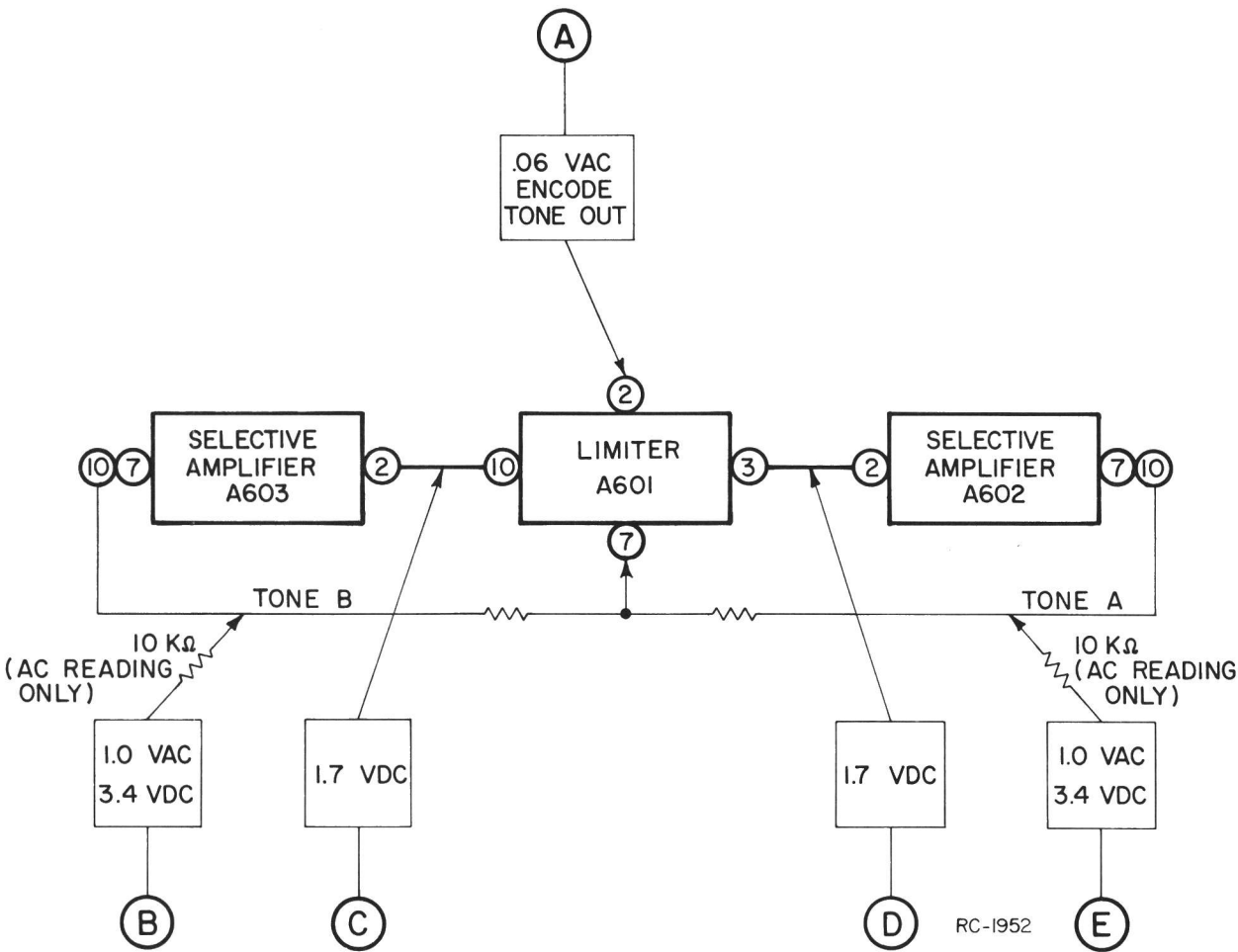


TROUBLESHOOTING

Always connect the board to ground (G11) when removed from the radio for troubleshooting.

1. Place the Type 90 switch in the Tone A or B position and check for .06 volts RMS at position **A**. Next, key the transmitter and check for the reading at **A** to drop to zero in approximately one second (pulsed tone).
2. If these readings are correct, then check the transmitter audio circuit and modulation setting.
3. If the readings are not correct, isolate the defective module by checking readings **B** through **E**.

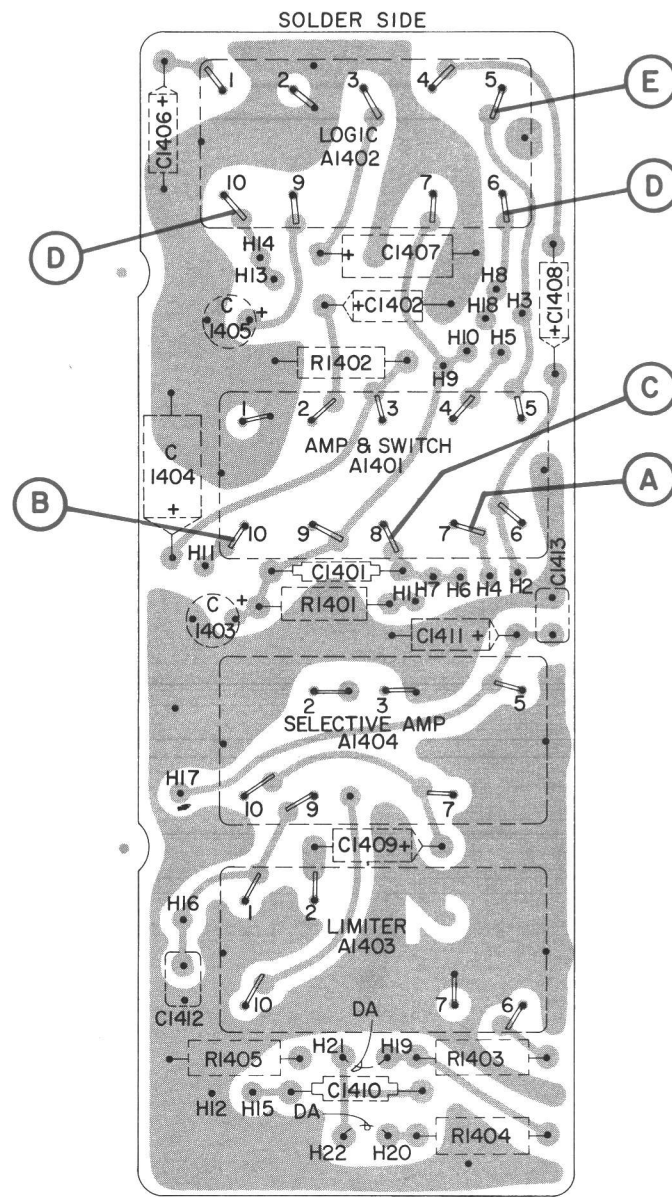
- CAUTION -
Do not ground Pins 7 or 10 of Selective Amplifiers A602 and A603, or Pin 7 of limiter A601. To do so will destroy the Selective Amplifier.



(RC-1952)
(19C317373, Rev. 2)
(19C317030, Sh. 2, Rev. 0)

TROUBLESHOOTING PROCEDURE

TYPE 90 ENCODER

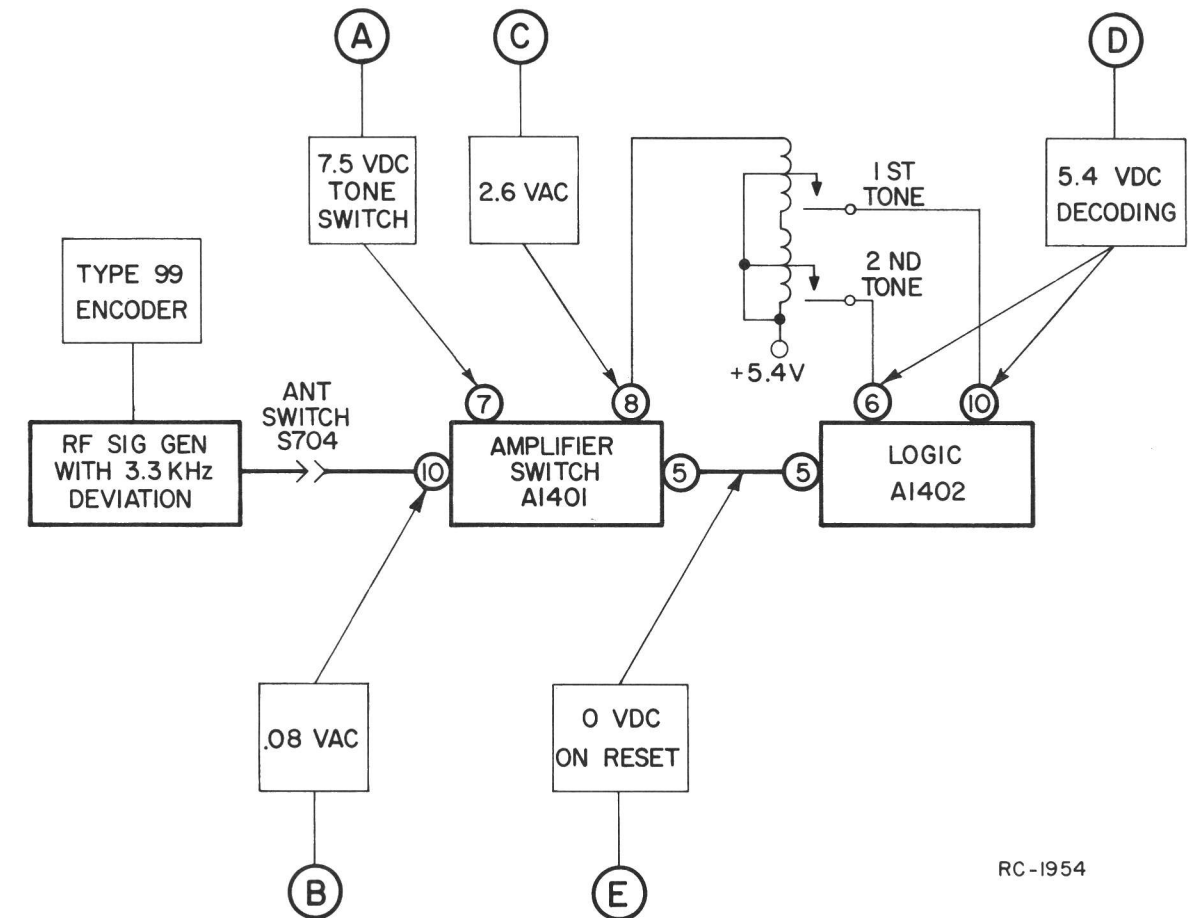


(RC-1954)
(19C317370, Rev. 3)
(19C317022, Sh. 2, Rev. 2)

TROUBLESHOOTING

ALWAYS CONNECT THE BOARD TO GROUND (G11) WHEN REMOVED FROM THE RADIO FOR TROUBLESHOOTING.

1. Place the Type 99 switch (S1401) in the Monitor position and check for proper operation of the receiver.
2. If the receiver is operating properly, place the switch in Reset and then in the Normal position. Next, apply the proper sequential tones as shown and check for 7.5 volts DC at position A.
3. If the reading is not correct, check the amplifier circuit by applying a continuous Type 99 tone and checking readings at B through C. If reading at B is not correct, check the receiver. If B is correct and C is not correct, replace amplifier switch A1401.
4. If readings are correct, check operation of reeds by applying two Type 99 tones in the proper sequence and check the readings at D.
5. If readings at D are correct, place the switch in the Reset and then in the Normal position. Check reading at E. Next, apply the proper tones and check for a positive meter deflection at E. If the meter deflection is not obtained, replace logic module A1402. If the deflection is obtained, replace A1401.

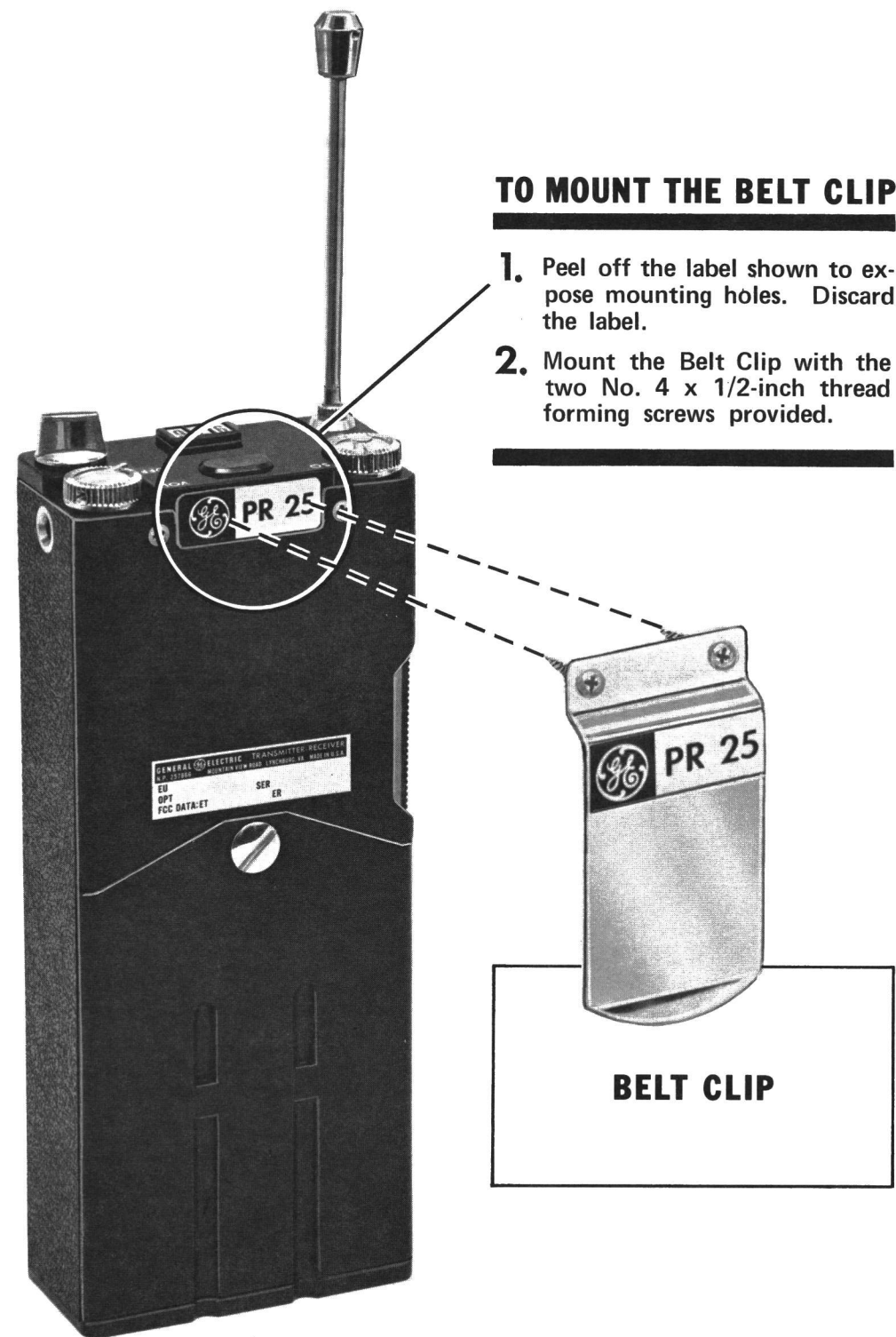


RC-1954

TROUBLESHOOTING PROCEDURE

TYPE 99 DECODER &
CHANNEL GUARD ENCODER

BELT CLIP MOUNTING INSTRUCTIONS



ORDERING SERVICE PARTS

Each component appearing on the schematic diagram is identified by a symbol number, to simplify locating it in the parts list. Each component is listed by symbol number, followed by its description and GE Part Number.

Service Parts may be obtained from Authorized GE Communication Equipment Service Stations or through any GE Radio Communication Equipment Sales Office. When ordering a part, be sure to give:

1. GE Part Number for component
2. Description of part
3. Model number of equipment
4. Revision letter stamped on unit

These instructions do not purport to cover all details or variations in equipment nor to provide for every possible contingency to be met in connection with installation, operation or maintenance.

Should further information be desired, or should particular problems arise which are not covered sufficiently for the purchaser's purposes, contact the nearest Radio Communication Equipment Sales Office of the General Electric Company.

MOBILE RADIO DEPARTMENT
GENERAL ELECTRIC COMPANY • LYNCHBURG, VIRGINIA 24502

